DIDJERIDOO

IN THE AMERICAN OUTBACK



Timeless Productions

David Blonski

Rhythms of Paradise



Daniel Paul

Soundings World Music™

GENTLE PERSUASION

The Sounds *of* Nature®

A WALK IN THE FOREST



ESX ENTERTAINMENT, INC.

SPECIAL MUSIC company

Gloria



- The Moment Of Truth
- Joyful, Joyful We Adore Thee
- Fear Thou Not
- Reach Out To Jesus
- The Impossible Dream & He's Everything To Me (Instrumental Medley)
- Bridge Over Troubled Waters
- See The Light
- New World Coming
- Soft Winds Of Summer
- May We Know Peace

STEREO

WORD

WST - 8529 - LP

STEREO
WST-8529-LP

Gloria

known around the world as Gloria Roe . . . the composer, the pianist, the vocalist . . . with the charisma of youth.

SIDE 1

*1. The Moment Of Truth (Kaiser) 3:03
2. Joyful, Joyful, We Adore Thee (Beethoven) 2:58
3. Fear Thou Not (Pearson-Roe) 3:50
4. Reach Out To Jesus (Carmichael) 3:30
5. Instrumental Medley: The Impossible Dream Darion-Leigh) & He's Everything To Me (Carmichael) 3:45

*from "Natural High"

SIDE 2

1. Bridge Over Troubled Water (Simon) 4:25
2. See The Light (Roe) 3:24
3. New World Coming (Elliot) 2:00
4. Soft Winds Of Summer (Owens) 3:26
5. May We Know Peace (Roe) 2:18

Conductor: Jimmy Owens

Producer: Melodye Robertson

This record has been engineered and manufactured in accordance with standards developed by the Record Industry Association of America, a non-profit organization dedicated to the betterment of recorded music and literature.

WARNING: Check your needle regularly. A defective needle will not only bring distorted sound reproductions, but may permanently damage your record. This recording is worthy of the finest needle.

THIS STEREO RECORD CAN ALSO BE PLAYED ON MODERN MONOPHONIC EQUIPMENT, SAFELY AND WITH EXCELLENT RESULTS.

Gloria has long realized that the hearts of young people is the richest soil on earth and it is here that she seeks her harvest. Like a tree planted by the water, she will not be moved.

The preparation began early, when her parents recognized her unusual musical ability and encouraged her to spend many hours in practice. The larger and more solid foundation was the discipline of spiritual training. This combination prepared her for her life's work. Like branches on a tree, Gloria's talent and ability multiplied. Around the world she is known as a pianist, singer, composer, recording artist and speaker in youth gathering of international importance.

This tree, planted in rich soil and refreshed by the living water, has borne much fruit:

- performed before three Presidents: Eisenhower, Johnson and Nixon.
- awarded the highest rating by *Billboard* magazine for her Word recording, "I Never Walk Alone."
- concertized through Europe and the Orient.
- special soloist in numerous national conventions, and special guest appearances on hundreds of school and college campuses.
- frequent special guest in the Billy Graham Crusades.
- leading composer, published by the Rodeheaver Company.
- performer in her own radio and television series as a child.

It has been said of her:

- "her faith and spiritual influence must change lives." *Seventeen* magazine.
- "my life will never be the same, having heard her sing." General Harold K. Johnson, Chief-of-Staff, U. S. Army.
- "Gloria's music, which she has composed and arranged herself, has been selected for Armed Forces shortwave release throughout Europe, Central and South America and Africa." Former President, Dwight D. Eisenhower.
- "this is our first 'student accepted' — 'student related' program." High School Principal.

Gloria remains effective in communicating to young people because she stays with them, day after day, year after year; remaining contemporary by the simple process of being one of them.
Fruit, however, is incidental to the tree. The important thing is that the tree remain productive. Here is the truest image of Gloria Roe. Her marvelous technique is her own preparation. Her spiritual technique is God's. It is an unbeatable combination.

Somewhere in the world someone may be singing one of Gloria's songs, or listening to her recordings. Somewhere in the world, too, Gloria is getting ready for her next young audience; ready to perform, to communicate, to listen to them, ready to plant the seed of truth and life in the richest soil the earth has ever known.

WORD "the finest name in Sacred Music"

WORD RECORDS • WACO, TEXAS In Great Britain: WORD (UK) LTD., London In Canada: WORD RECORDS LTD., Vancouver, B.C.

Printed in U.S.A.

CAPITOL FULL DIMENSIONAL STEREO

THE BEATLES' STORY

A NARRATIVE AND MUSICAL BIOGRAPHY OF BEATLEMANIA ON 2 LONG-PLAY RECORDS

includes
SELECTIONS FROM THEIR HIT RECORDS
INTERVIEWS WITH THE BEATLES AND THEIR FANS
MANY NEW PHOTOS
THEIR WHOLE STORY ON RECORD . . . FROM BEGINNING TO FABULOUS FAME!

Capitol RECORDS
HIGH FIDELITY



IT'S LIKE SPENDING A VERY SPECIAL EVENING IN THE COMPANY OF THE BEATLES THEMSELVES!

Capitol Records

EMI — The Greatest Recording Organisation in the World

THE BEATLES' STORY

a narrative and musical biography of beatlemania

Millions of words have been written about them...
Thousands on thousands of pictures have been printed...
...All in an effort to capture for fans the world over the fascinating truth and substance about four wonderful guys named John, George, Paul and Ringo.
Here, at last, IS the whole story and the real story about the Beatles, authoritatively researched, produced, and recorded on two lively long-play records by Capitol Records.

HERE'S WHAT YOU'LL FIND INSIDE:

THE BEATLES' LIVES IN CLOSE-UP, PACKED WITH DETAILS, ANECDOTES, FACTS YOU NEVER KNEW BEFORE ABOUT THEM ✸ THE AUTHENTIC PERSONAL STORIES OF ALL FOUR GUYS ✸ THE WONDERFUL WIT AND HUMOR OF THE BEATLES THEMSELVES IN OFF-THE-CUFF INTERVIEWS. EXCERPTS FROM THE BEATLES' HIT RECORDS ✸ BEST OF THE INTERVIEWS WITH THEIR FANS DAZZLING NEW PHOTOS ✸ THE MOST COMPREHENSIVE COVERAGE YET ON JOHN, GEORGE, PAUL AND RINGO—FROM THE BEGINNING TO THEIR FABULOUS FAME TODAY!

Produced by Gary Usher and Roger Christian. Special material written by John Babcock, in association with Al Wiman and Roger Christian of radio station KFWB, Hollywood, California • Narration by Babcock, Wiman, and Christian.

All Photos / Joe Covello / Black Star





MADE IN U.S.A. • FACTORIES: SCRANTON, PA.—LOS ANGELES, CALIF.


Betty Carter



NORMAN SIMMONS—PIANO



LYSLE ATKINSON—BASS

STEREO
L. P.
MK1001
33⅓ RPM

Betty Carter

Side one	MK1001-A	Side Two	MK1001-B
1. By the Bend of the River	B. Haig, C. Edwards	1. Girl Talk	N. Hefti, B. Troup
2. Ego	R. Weston, B. Carter	2. I Didn't Know What Time it Was	R. Rogers
3. Body and Soul	Green, Heyman, Sour, Egton	3. All the Things You are	Hammerstein, Kern
4. Heart and Soul	Loesser, Carmichael	4. I Could Write a Book	Rogers, Hart
5. Surrey with the Fringe on Top	H. Rogers, O. Hammerstein 2nd	5. The Sun Died	R. Charles, P. DeLande, H. Giraud A. Gregory
		6. Please do Something	B. Carter

Arranged and Produced by Betty Carter

Recorded live at Birthday Party Held at the Vanguard, N.Y.C.

Party was catered by Stewgood Caterers, Bronx

Photos by Bill Hilton & Martin Bough (cover)

Mastered: Paul Cady

COVER DESIGN BY BC



AL HAREWOOD—DRUMS

BET-CAR PRODUCTIONS, 333 NORTH DRIVE, NORTH PLAINFIELD, N. J.

STEREO/BN 26501

BRENDA PATTERSON / KEEP ON KEEPIN'ON



EPIC STEREO
CAN ALSO BE PLAYED
ON MONO EQUIPMENT

BN 26501

BRENDA PATTERSON KEEP ON KEEPIN' ON

Side 1
West Window Song (4:27—BMI)
I'm Movin' On (2:35—BMI)
Sun Comes Up** (3:14—BMI)
I Can't Keep From Cryin' Sometimes (3:26—BMI)
Who's Going To Come To My Cross?* (4:27—BMI)

Side 2
Ain't No Grave Can Hold My Body Down (6:48—BMI)
Keep On Keepin' On (2:50—BMI)
Why Do You Do Me Like You Do Me?*** (3:33—BMI)
This Wheel's On Fire (4:12—ASCAP)
Red And Blue (2:23—BMI)

Produced by Larry Cohn
Arranged by Lolly Vegas and Larry Cohn
*Arranged by Brenda Patterson
**Strings Arrangement by James Flemming
***Horns Arrangement by James Flemming
Engineers: Bob "Groovus" Breault, John Fiore and Roy Segal

Accompaniment by Redbone:
Lolly Vegas: electric guitar (lead), acoustic guitar, slide guitar, tambourine
Tony Bellamy: electric guitar (wah-wah), acoustic guitar
Pat Vegas: bass
Pete DePoe: drums, tambourine
Backup voices on "Who's Going To Come To My Cross?" by Redbone.

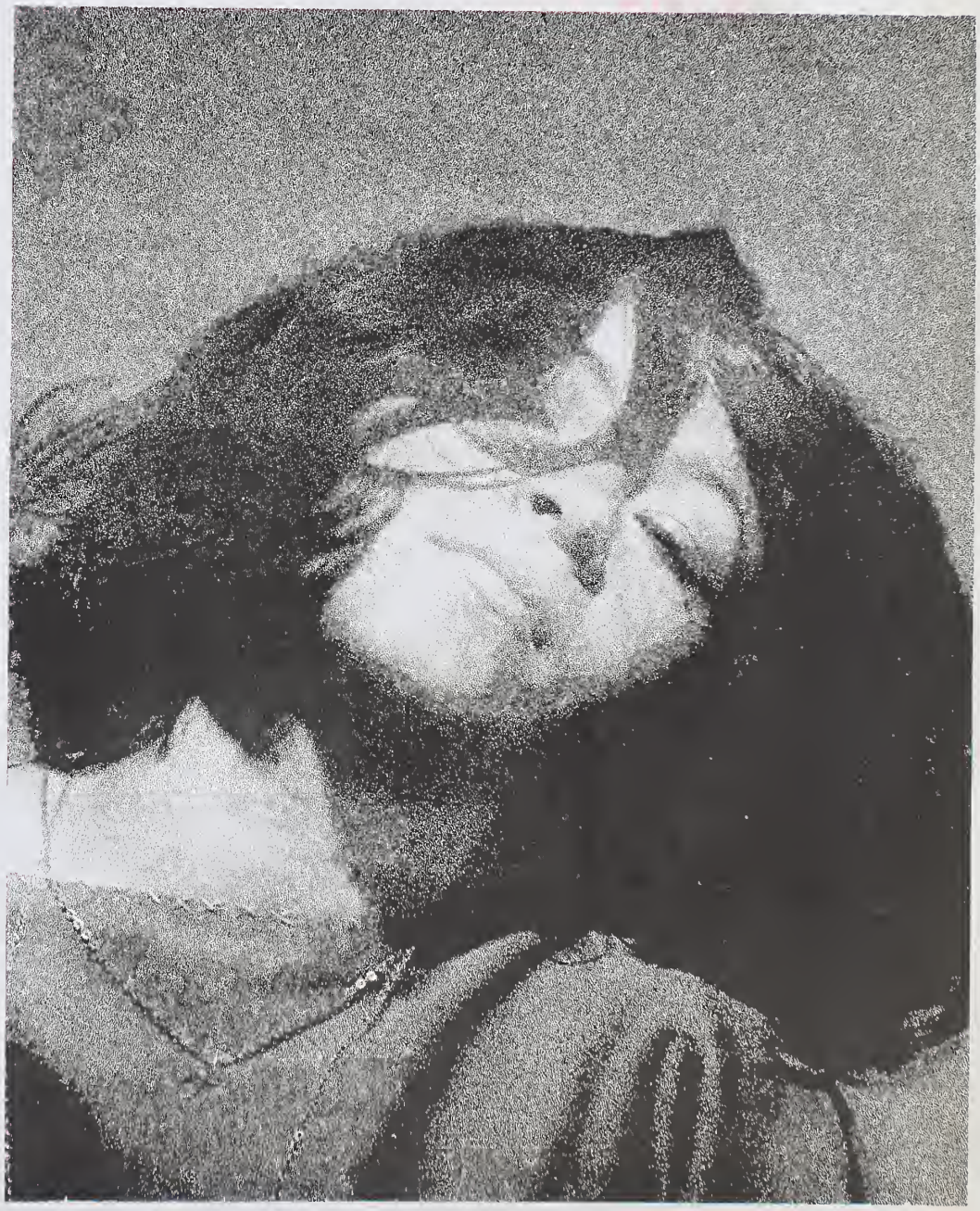
When good people just come together *naturally*, the vibrations are *naturally* right, just like a perfect plan, and only good can come from it. Special thanks to Bettye Berger, "Redbone" and Larry Cohn.

—Brenda Patterson

I first heard Brenda singing at a club in Memphis and marvelled at this small, slender girl of 21 with a voice so large and gutsy that it seemed inconceivable that it was coming from her. Brenda is from Arkansas and her roots of the Holy Roller church and singing in cotton fields with migrant workers are fully revealed in her musical statements of earthy honesty. Listen to her! She's as real as air, earth and fire and as exciting as life itself!

—L.C.





Cover and liner photos of Brenda Patterson: Columbia Records Photo Studio/Liner photo of Redbone: Yoram Kahana/Manufactured by Epic Records/CBS, Inc./51 W. 52 Street, New York City/® "Epic," Marcas Reg. Printed in U.S.A./Epic stereo records can be played on today's mono record players with excellent results. They will last as long as mono records played on the same equipment, yet will reveal full stereo sound when played on stereo record players.

DIGGIN' OUT



20 SURF BLASTS WITH THE:

Illusions

Vistas

GOLDTONES

AVENGERS VI

CHEVELLS

LONELY ONES

GESTICS

And more!



REAL COOL!

JIMI HENDRIX IS DEAD!
LONG LIVE THE PHANTOMS!

SIDE 1

ILLUSIONS - Jezabel
VISTAS - Moon Relay
AVENGERS VI - Heartbeat
DAVE AND THE CUSTOMS - Ali Baba
NATION ROCKIN' SHADOWS - Anesthesia
NEWPORT NOMADS - Blue Mallard
GOLDTONES - Gutterball
CHEVELLS - Let There Be Surf
PROGRESSIVES - Hot Cinders

SIDE 2

GESTICS - Rockin' Fury
PHANTOMS - XL-3
IRRIDESCENTS - Bali Ha'i
AVENGERS VI - Good Humor Stomp
CHEVELLS - Riptide
NEW DIMENSIONS - Cat on a Hot Foam Board
GOLDTONES - Strike
TOMMY AND THE HUSTLERS - Diggin' Out
LONELY ONES - Miserlou

YEAH!! HERE'S ONE FAST N' FOAMY BLAST!!
The scalding surf guitar rhythms on DIGGIN' OUT will certainly be alien to the clogged ears of CLASSIC ROCK RADIO disciples, those worshippers of the Claptons, Pages and Santanas—hapless gremmies all—but don't y'all fret 'cause we have, for your stompin' pleasure, eighteen movin' instrumental blasts from fifteen killer combos, all hard drivin' reverbed up rippers (plus a few moody touches to soothe any flap weary wings) guaranteed to shake yer pad a-plenty! Each n' every lick was Fenderized between 1962-65 when the roar was at its deadliest and for the most part you can thank a host of southern California teen bands for the bulk of the action here. As good hosts, we'll intro the outta towners first: Tommy & the Hustlers, rustlers of the title cut hailed from up north in the Bay Area suburbs, through fortunately it's a safe bet Jerry Garcia wasn't crashin' the session. Now from the east coast there's a couple of misplaced safari caravans. Yeah, we got the Vistas from landlocked (well, as far as surfin' goes, that is) Rochester, also surf haunt of the fabled Vaqueros of "Echo" fame plus y'all can flip to "Anesthesia", the ultra-rare "Pipeline"-gone-loco 45 by the Nation Rockin' Shadows, a popular live band at many a northern Florida frat blow out! Of course Dick Dale's biggest competition came from his own backyard and the even dozen combos remaining on this set were all well within earshot of Mr. Eliminator's mighty rev n' roar. Pomona's Dave & the Customs had a strong Dale feel on "Ali Baba", the crownin' crusher of their four self ished 45's and while the Gestics cut a fairly straight cover of Dick's "Let's Go Trippin'" on the boss Surfer label, they really took a tip from the King of the Surf Guitar and let the decibels fly on their sophomore swat "Rockin' Fury"! Along with some wild original sure shooters from the New Dimensions, Progressives, Newport Nomads and Chevells, check out the way the Irridescents and Illusions supercharged some square pop hits into wicked teen maulers! (Dig the creepy fact that some of the Irridescents wound up in the sappy Strawberry Alarm Clock—thankfully we can overlook such historical misfortunes by blastin' the Irr's cool stuff!) Riverside's Goldtones featured hangin'-ten-fingers steel guitar of Glenn Campbell (not the hayseed ex-Beach Boy) who garage fans'll recognize as the motorvator of the Misunderstood and believe it or not, these cool pin smashers were inked as themes for a local bowling show! Sharin' the same hometown stomp scene were the Phantoms with the roarin' "XL-3", a rare killer even though it also got ished as the Majestics, both times on the SAM label. Cover boys the Avengers VI rock it out with a pair of chillers from their spectacular REAL COOL HITS LP, an astounding platter put out by Good Humor Ice Cream! And speakin' of oddball record companies, let's close the show with a word from Stub, the Surfin' Preacher who ran a Hermosa Beach teen club called Stub's Pub and promoted it with a wild n' nutty EP featuring both sermons n' surf with the fiesty Lonely Ones dishin' out the mayhem! With the alarming resurgence of hodad guitar offenders on the rise today, take a tip from these torrid teens—pop a diamond into the undertow and start DIGGIN' OUT! You will never hear Stevie Ray Vaughan again!
Shake N' Stomp,

DEWEY WEBER



The BEATLES







AMSX 8262

JOE JACKSON

SPECIAL EDITION

STEPPIN' OUT

Full length version
c/w 'Another World'

AMSX 8262

JOE JACKSON

SPECIAL EDITION

STEPPIN' OUT

Full length version
c/w 'Another World'



A Nation's Business
EXECUTIVE SEMINAR IN SOUND™

MASTERING THE ART OF DELEGATING

Number 5 in the series

Number 5 in the NATION'S BUSINESS series Executive Seminars in Sound

MASTERING THE ART OF DELEGATING

Eight valuable lessons in the art of business communication.

The outline below shows the highlights and main points for each band. Use it as a personal locator to the contents of this recording or as a way of reviewing what you have heard. It can also serve as a handy reference guide for developing group training, even to the point, should your training sessions be so structured, that the information here could be the background for making up review quizzes.

BAND 1: WHAT'S YOUR DELEGATING RATING?

- What happens when the boss isolates himself, pulls all tasks into himself.
- People hired to assume it, want the responsibility.
- Ask these key questions:
  - — Have you delegated recently?
  - — Do you by-pass supervisors?
  - — Do you insist on doing subordinates jobs for them?
  - — Doesn't this lead to overwork and worry?
- Remedy — find what employees think should be delegated to them.

BAND 2: WHY PEOPLE DON'T DELEGATE

- Two most common reasons:
  - — My people are too inexperienced
  - — I don't have the time
- To begin delegating — learn to trust employees — respect competence.
- Management's job is run the business, not make the product.
- Recognize that delegating, rather than diluting capabilities, increases effectiveness.

BAND 3: ATTITUDES OF THE SUCCESSFUL DELEGATOR

- Let your people learn through their own mistakes and experience.
- Be receptive to the ideas of others.
- Chalk off mistakes as a reasonable cost of education.
- Encourage one who fails, to try again and not make the same mistake.
- Don't do your assistant's work even though you may do it better.

BAND 4: GIVE PEOPLE PROBLEMS TO SOLVE

- Something old — something new — something borrowed — something blue . . . four problems that can be delegated successfully:
  1) The old problem that's been around so long no one seems to be able to solve it. Give it to a new man.
  2) The new problem that's brought about by an innovation in the operation. Present solution as an experiment.
  3) The problem that borrows trouble . . . a change.
  4) The blue problem the one nobody wants — but must be solved.
- Successful delegation must be a continuing effort to maintain sound motivation for solving problems.

BAND 5: EXERCISE IN SUCCESSFUL DELEGATING — A CASE HISTORY

- Find out what and how much to delegate.
- Delegate in depth without by-passing subordinates.
- Keep lines of communication open and flowing freely throughout the project.
- Make sure no parts of the puzzle are missing.
- Be sure each part of the project is the responsibility of some individual.
- If things don't work out right — set up channels to find out, fast.

BAND 6: GET THEM TO REACH FOR AUTHORITY

- A previous non-delegating boss instills a lack of acceptance of responsibility.
- Give people the authority that goes with their title and their job.
- Define the boundaries of authority to your employees.
- If subordinate's authority is questioned, up-grade his title.
- Don't have your subordinates depend on you for all decisions, ask to be kept informed.
- Once good delegation is under way the desire for authority can be catching.

BAND 7: THE ROLE OF PERSONAL POWER IN DELEGATING

- Authority is the right to perform — but power is the personal ability to get it done.
- Authority has the ability to be delegated and re-delegated, but does not include the power to impose the authority.
- The attributes of the powerful delegator. He has:
  - — the power to persuade
  - — the power of superior knowledge
  - — the power to decide and direct
  - — the power of personality.
- Sound delegating means:
  - — giving clear instructions that can be reasonably carried out
  - — using established channels which support authority
  - — making discipline the norm and rewarding it
  - — listening when a subordinate explains something.

BAND 8: WHEN YOUR BOSS WON'T DELEGATE

- Non-delegating bosses could fall into the classes of
  - — extreme egotists — inexperienced managers
  - — work addicts — insecure executives.
- The three-part way to get bosses to delegate:
  - — be sensitive to the reasons why he likes to "hang on"
  - — keep yourself available to take on authority
  - — prove your ability by performance.

About EXECUTIVE SEMINARS IN SOUND™

Each of the recordings in this new series utilizes the effective and imaginative technique of modern audio re-creation to get the listener deeply involved in real-life business situations. As a result, there is much higher retention of the viewpoints and solutions offered than is usual with written material.

Each record in the series has been produced under the auspices of the editors of NATION'S BUSINESS, the basic source being management articles and reports originally appearing in the magazine. This material has been dramatized to create practical lessons in managing people, managing business and managing the executive's personal role in the business world.

The complete series includes these 8 **"Executive Seminars in Sound"**, which are sent to participants in the program at approximate six-week intervals.

- **How To Get Your Ideas Across**
- **Make The Most Of Your Time**
- **Your Role As A Decision-Maker**
- **Guide To Better People Management**
- **Mastering The Art Of Delegating**
- **Organizing Your Plans And Planning Your Organization**
- **The Strategies Of Moving Ahead**
- **How To Live With Your Own Success**

How to join the EXECUTIVE SEMINARS IN SOUND program.

The series is available on 12" LP records at $5.95 each or tape cassettes at $7.50 each. Just indicate which you prefer and send your order to Sound Seminar Division, NATION'S BUSINESS, 1615 H Street, N.W., Washington, D.C. 20006

© 1971 NATION'S BUSINESS

Editorial coordination, Guy L. Yolton Advertising, Inc., Washington, D.C. 20037
Produced by International Telecomm, Incorporated, Cockeysville, Maryland 21030

12" L.P. High Fidelity Recording


Letters of Love

HY SILVER:

Letters of Love

SIDE ONE

1. Romance
2. Fears
3. Ecstasy

SIDE TWO

4. Jealousy
5. Spirituality
6. Sadness

Who writes love letters these days? Bashful teenagers may still write "mash notes." Perhaps young lovers who are separated by great distances still write them. But a couple who has been married for twenty years? Hardly!

And yet there is a growing number of married couples in the United States and throughout the world that are committed to reviving and developing this form of communication. These couples are part of the Marriage Encounter movement, a group whose approach to intensifying and deepening the communication of married lovers provided the inspiration for Hy Silver's deeply moving *"LETTERS OF LOVE."*

These letters are the responses of a sensitive man to experiences that are part of everyone's life: Joy, Fear, Ecstasy, Jealousy, Spirituality and Sadness. They began as a sharing of his feelings with his wife, Priscilla. But because they are feelings that are shared by all lovers, he is also sharing them with us, in a way that allows us to explore and give voice to new facets of these feelings within ourselves.

But it would be a mistake to respond only passively to the powerful feelings that these letters evoke. Hy's sharing is also an invitation to join in the celebration of the love letter — to join in the sharing of our deepest feelings with those we love most.

The essence of the love letter is the sharing of feelings. My feelings are the ever present, subtle core of my being; they are my innermost and most immediately real self. Only when I am sharing my deepest feelings am I revealing myself to my beloved, and this sharing of myself is the most intimate gift that I can give. There is no need to analyze a feeling, to justify it or, if it is unpleasant, to try to make it go away. "There is no right or wrong about feelings. Feelings just are!" To accept such a gift is the surest sign of genuine love, the love of the real flesh and blood human being with all of his or her human imperfections and glories. It is a sign that we love that real person, and not some projected figment of our own imagination.

Often the expression of feelings becomes a performance for us. We become so preoccupied with how we "should" feel that we become very good actors. We worry about whether the poetry is good, or whether we are delivering the lines effectively. Hy Silver's poetry is very good. But more importantly, it is an honest and deeply felt disclosure of self. Our feelings — own own special versions of happiness and sadness, anger and joy — are as unique as our fingerprints. No one who has ever carefully and fully and honestly described his or her own deepest feelings to a loved one who is listening with an open and caring ear and heart has ever written bad poetry.

*Arthur Warmoth**

Written and Narated by: Hy Silver
Produced by: Douglas Lackey
Cover Photo: Dan Gray
Cover Design: Gene Kauer
Piano Composition "Spirituality": Gene Kauer
Recorded at ID Sound Studio, Hollywood, Calif.
Engineer: Ivan Fisher

*Dr. Arthur Warmoth is Associate Professor of Psychology at Sonoma State College.

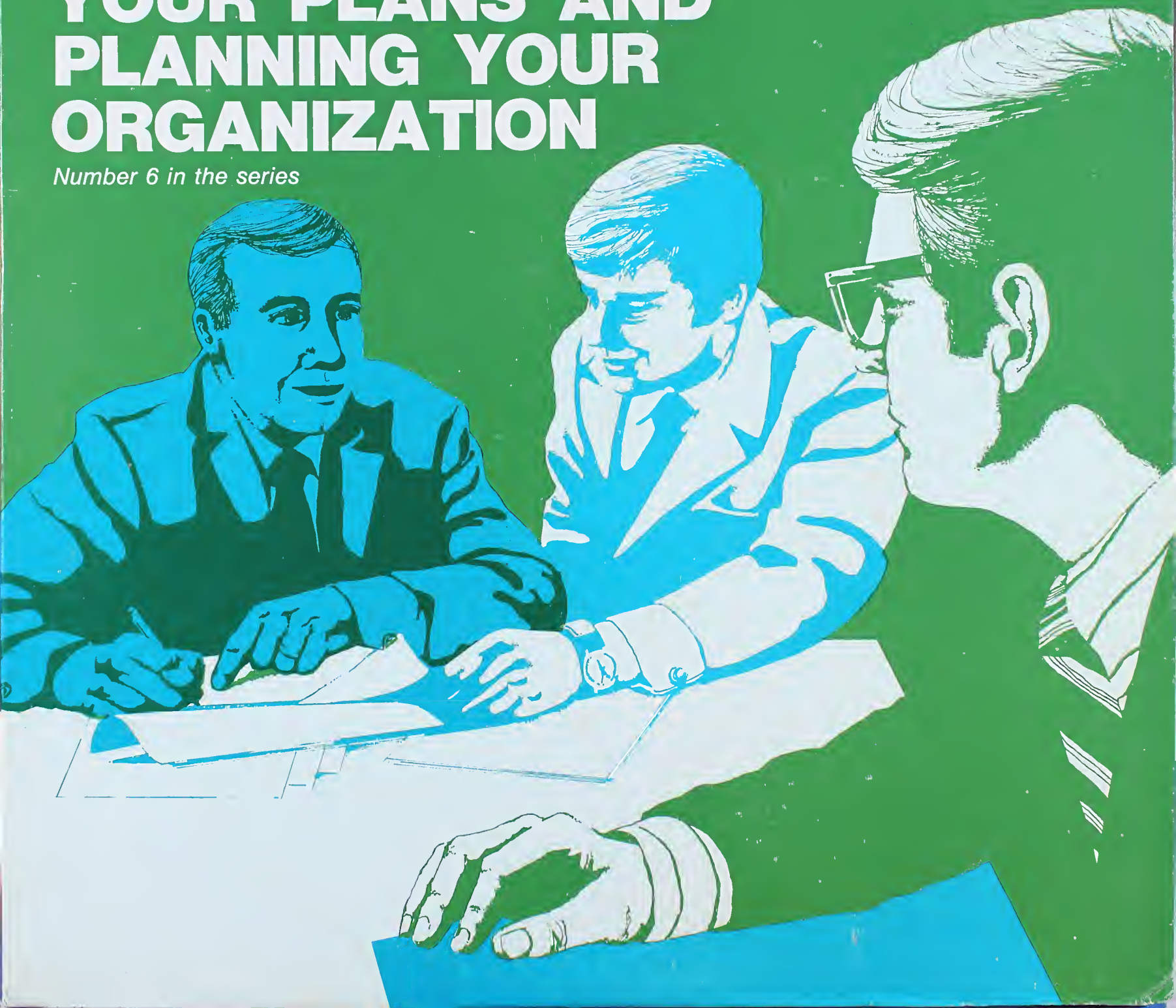
NEW MUSIC RECORD, 1977


94
be a shoe Tigerrrrr!

A Nation's Business
EXECUTIVE SEMINAR IN SOUND™

ORGANIZING YOUR PLANS AND PLANNING YOUR ORGANIZATION

Number 6 in the series



[redacted]

Number 6 in the NATION'S BUSINESS series Executive Seminars in Sound

ORGANIZING YOUR PLANS AND PLANNING YOUR ORGANIZATION

Eight valuable lessons in the art of planning & organization

The outline below shows the highlights and main points for each band. Use it as a personal locator to the contents of this recording or as a way of reviewing what you have heard. It can also serve as a handy reference guide for developing group training, even to the point, should your training sessions be so structured, that the information here could be the background for making up review quizzes.

BAND 1: HOW TO ORGANIZE FOR COMPANY GROWTH

- To grow successfully a company must change to accommodate growth.
- Understanding the stages of company growth helps avert crises and promotes orderly growth.
- Balance your growth between all departments.
- Self-sufficient managers are essential to continued growth.
- Review managers' responsibilities, authority and relationships in writing annually.
- Top management should set policy and controls — then give managers a free hand to achieve established goals.
- Keep communications open top to bottom.

BAND 2: PLANNING BY PRIORITY

- Putting important things above everything else doesn't mean put them ahead of everything else.
- Put priorities in logical chronological order.
- Consider alternate solutions when organizing to solve a problem — then give top priority to the most ideal solution.
- To establish priorities for a simple problem note the necessary steps on 3"x5" cards and arrange them in logical sequence — easy!
- Review priorities constantly until a project is done.

BAND 3: MAKE YOUR PLANS SUCCEED THROUGH CONTROL

- Successful growth depends upon efficient controls.
- Specific step-by-step goals must be established before efficient control can be exercised.
- Control will result from constantly checking progress against step-by-step schedules established for such key areas as: budget, materials, manpower.
- Good controls should
  - — be forward looking (more concerned with projection than review)
  - — produce logical, usable reports
  - — be designed for economy in relation to the project being controlled.

BAND 4: PRICE PRODUCTS FOR PROFIT

- Proper pricing can make or break a new product and . . . ultimately make or break the manufacturer.
- Pricing begins with analyzing market potential, acceptability, competitive pricing and products, and distribution . . .
- Next, determine production costs as accurately as possible.
- Add the cost of distribution, sales, administration and profit to arrive at a target selling price.
- Test your target selling price at different prices in several test markets to get consumer and competitor reactions.
- After cost formulation: Judge all factors by your experience. Set short and long range profit goals. Set selling price.

BAND 5: DON'T OVERORGANIZE YOUR BUSINESS

- Watch for the signs of the "Big Company Organizational Syndrome":
  - — Lack of communication between layers of administration
  - — Slow corporate response to outside competition
  - — Poor team spirit and low individual morale
  - — Concern with status-seeking and empire-building
  - — Rigid chain of command.
- The cure: broaden and flatten the organizational structure by bringing the top closer to the bottom, by delegating and decentralizing.
- You can't get rid of hierarchy but you can control it — eliminate the functions that only serve hierarchy itself (unneeded analysts, coordinators, expeditors).
- Develop leaders rather than elaborate methods manuals.

BAND 6: EVALUATE ORGANIZATIONAL EFFICIENCY

- For a true efficiency rating, measure the productivity per man-hour in your company against the man-hour productivity standards in your industry.
- This is an excellent criterion to apply in a merger or job opportunity situation.
- If profit margins are thinner than industry standards — look for: duplication, inefficiencies, low morale.
- Regardless of company size . . . an occasional spot check by the president is a good idea.

BAND 7: ORGANIZE YOUR POLICIES

- Continuous evaluation of policy will keep it a vital contributing force for good management.
- Steps to take when considering a policy change
  - — Get a definition of present policy in writing
  - — Establish why present policy exists
  - — Discuss proposed change with those affected by it for their opinions and suggestions before acting
  - — Give "reasons why" when announcing new policy.

BAND 8: HOW TO REORGANIZE WITHOUT CRISIS

- A crisis free reorganization must begin at the top level of any company.
- Acknowledge the negative factors reorganization will create and overcome them with the new benefits.
- Reorganization can be a morale builder if company is slipping despite good management and must reorganize to survive.
- Explain the changes in detail to everyone affected, emphasize advantages, new responsibilities.
- Maintain discipline against any deliberate lack of cooperation.

About "EXECUTIVE SEMINARS IN SOUND"

Each of the recordings in this new series utilizes the effective and imaginative technique of modern audio re-creation to get the listener deeply involved in real-life business situations. As a result, there is much higher retention of the viewpoints and solutions offered than is usual with written material.

Each record in the series has been produced under the auspices of the editors of NATION'S BUSINESS, the basic source being management articles and reports originally appearing in the magazine. This material has been dramatized to create practical lessons in managing people, managing business and managing the executive's personal role in the business world.

The complete series includes these 8 **"Executive Seminars in Sound"**, which are sent to participants in the program at approximate six week intervals.

- **How To Get Your Ideas Across**
- **Make The Most Of Your Time**
- **Your Role As A Decision-Maker**
- **Guide To Better People Management**
- **Mastering The Art Of Delegating**
- **Organizing Your Plans And Planning Your Organization**
- **The Strategies Of Moving Ahead**
- **How To Live With Your Own Success**

How to join the EXECUTIVE SEMINARS IN SOUND program.

The series is available on 12" LP records at $5.95 each or tape cassettes at $7.50 each. Just indicate which you prefer and send your order to Sound Seminar Division, NATION'S BUSINESS, 1615 H Street, N.W., Washington, D.C. 20006

Editorial coordination, Guy L. Yolton Advertising, Inc., Washington, D.C. 20037
Produced by International Telecomm, Incorporated, Cockeysville, Maryland 21030

'12" L.P. High Fidelity Recording
© 1971 NATION'S BUSINESS

1981 CAMP

SIDE A

1 CHIEN NI CHIU 撿泥鰍
2 SHIH HAI TOU YU CHUNG KUO JEN
四海都有中國人
3 SHIH WAI TAU YUAN 世外桃源
4 TAO HUA KUO TU 桃花過渡
5 SHAN YUEN TAO HUA 三月桃花
6 HUAN LE KO 歡樂歌
7 LI CHI FENG KUANG 利吉風光
8 HSI PEI YU 西北雨



SIDE B

1 SHIH HAI SHENG PING 四海昇平
2 HSIAO HUA WAO 小花帽
3 MENG KU WU CHU 蒙古舞曲
4 SHIH WU 獅舞
5 JE HSUEH CHING NIEN 熱血青年
6 MU YANG NU 牧羊女
7 MAN CHIANG HUNG 滿江紅
8 CHIU CHAN 秋蟬

Miss Edith L. Cuthbert
850 - 33rd Avenue XVI
Oakland, Calif. 94601 29


MASTERS
MIXED
ANDY WILLIAMS
"Love Story"
B/W
WAYNE
"Eve Of The War"
07830

NEWLY RECORDED



STAR TREK®

Volume 1

SYMPHONIC SUITES ARRANGED FROM THE ORIGINAL TELEVISION SCORES OF

IS THERE IN TRUTH NO BEAUTY? Composed by George Duning

PARADISE SYNDROME Composed by Gerald Fried

© 1966, 1985 Paramount Pictures Corp. • All Rights Reserved • STAR TREK is a registered trademark of Paramount Pictures Corp.

LXDR 703 Stereo
DIGITAL
Produced by Clyde Allen & John Lasher

ROYAL PHILHARMONIC ORCHESTRA CONDUCTED BY TONY BREMNER

STAR TREK®

SYMPHONIC SUITES ARRANGED FROM THE ORIGINAL TELEVISION SCORES OF

SIDE A (19:58)

IS THERE IN TRUTH NO BEAUTY?

Enter Miranda; Ambassador Arrival; McCoy's Toast; Quite a Woman; Marvick Pleades; Marvick Mad; Marvick Berserk; Marvick Dies; Sentimental Jim; Blind Miranda; Na Change; Miranda Mad; Miranda's Farewell

Composed & Arranged by George Duning
(Published by Addax Music Co. inc.—ASCAP)

SIDE B (19:44)

PARADISE SYNDROME

Pine Trees; The Amerinds; Tahiti Syndrame; The Brain Wash; Miramanee; Breath of Life; The New Gad; Dilithium Problem; Wash Day; Salish Fluffed; Potter Kirk; Naming the God; Joining Day; Challenge; The Ceremany; Birth Announcement; False Gad; Death of Miramanee

Composed by Gerald Fried • Arranged by Tony Bremner
(Published by Addax Music Co. Inc.—ASCAP)



Other albums featuring *Star Trek* television scores include:
Label "X" #LXDR 704 (Volume 2): *Conscience of the King* (Mullendare); *Enemy Within* (Koplon); *I Mudd* (Matlavsky); *Spectre of the Gun* (Fielding). Royal Philharmonic Orchestra conducted by Tony Bremner.
GNP Crescendo #GNPS 8005: *The Cage; Where No Man Has Gone Before*. Original TV Soundtracks composed and conducted by Alexander Courage.

ALBUM PRODUCTION CREDITS—Digital Recording Engineer: Keith Grant, Olympic Sound Studios; Landan, England • Digital Recordist: Toby Alington • Digital System: Sony PCM-1610 • Digital Editing: Donny Hersch
Mastering Engineer: Joe Gastwirt, JVC Cutting Center • Matrixing & Plating: Sheffield Lab • Pressing: Allied Records • Disc Production Supervision: Francisco Hernandez • Monuscript Preparation: Clyde Allen & Tony Bremner
Supervising Copyist: Colin Appleton • Art Direction & Design: Ron Wong • Illustration: Walter W. Lee • Special Thanks to: Richard Arnold, Bob Barnstein, George Duning, Gerald Fried, Neil Norman.

© 1966, 1985 Paramount Pictures Corporation • All Rights Reserved • STAR TREK is a registered trademark of Paramount Pictures Corporation

℗ Fifth Continent Music Corp.
Fifth Continent Music Corp.; 1200 Newell Hill Place—Suite 302; Walnut Creek, CA 94596 • Jacket Manufactured & Printed in the USA
Warning: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

SPC-3567
Stereo

PICKWICK

STEVIE WONDER SONGBOOK

MOTOR CITY ROLLERS

ISN'T SHE LOVELY I WISH
SUNSHINE OF MY LIFE
SUPERSTITION
LIVING FOR THE CITY
MY CHERIE AMOUR
HIGHER GROUND
YOU HAVEN'T DONE NOTHING
SIGNED, SEALED, DELIVERED, I'M YOURS



SPC-3567



SIDE A:

I WISH

YOU HAVEN'T DONE NOTHING

SUPERSTITION

SUNSHINE OF MY LIFE

SIDE B:

ISN'T SHE LOVELY

LIVING FOR THE CITY

HIGHER GROUND

SIGNED, SEALED, DELIVERED, I'M YOURS

MY CHERIE AMOUR

Photo taken at Kingdom Sound Studio

DISTRIBUE AU CANADA PAR/DISTRIBUTED IN CANADA BY PICKWICK RECORDS OF CANADA, LTD.,
106-108 McMASTER AVENUE, AJAX, ONTARIO, CANADA L1S 2E7

℗©1977, Pickwick International Inc.
A Product of Pickwick International, Inc.,Woodbury,N.Y. 11797 Printed in U.S.A.
WARNING: Unauthorized reproduction of this recording is prohited by Federal Law and subject to criminal prosecution.

AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN
TY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARI
NTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERN

ANOTHER

GIANT SINGLE

SPECIAL Q-MIX™

33⅓ RPM

FROM

AVI RECORDS

NOT FOR COMMERCIAL SALES

℗1978 – AVI Records Distributing Corp. – All Rights Reserved.
©1978 – AVI Records Distributing Corp. – 7060 Hollywood Blvd., Hollywood, CA 90028


JC 36747
RODNEY FRANKLIN
COLUMBIA STEREO
RODNEY
FRANKLIN
FEATURING
"IN THE CENTER"
"LIFE MOVES ON"
"THEME FOR JACKIE"
"WINDY CITY"
36747



Side One

WINDY CITY*
Composed and Arranged by Thomas C. Washington

Piano: Rodney Franklin
Trumpet and Flugelhorn: Robert O. "Bobby" Bryant
Bass: Nathan East
Guitar: Phil Upchurch
Drums: Tony St. James
Percussion: Paulinho da Costa
Lead Vocals: Phyllis St. James
Background Vocals: Marti McCall, Audrey Franklin, Carmen Twillie
Concertmaster: Janice Gower
Horns and Strings: Don Myrick, Contractor; Maurice Spears, Copyist

LIFE MOVES ON**
Composed by Rodney Franklin
Arranged by Byron Olson; Strings Arranged by Patrick Williams

Piano: Rodney Franklin
Guitar: Dennis Budimir
Fender Bass: David Shields
Drums: Jeff Porcaro
Percussion: Victor Feldman, Paulinho da Costa
Flute and Bass Clarinet: Ernie Watts
Flugelhorn: Oscar Brashear
Lyricon: David Luell

IN THE CENTER*
Composed by Rodney Franklin
Rhythm Arrangements by Rodney Franklin
String and Horn Arrangements by Thomas C. Washington

Piano: Rodney Franklin
Bass: Nathan East
Guitar: Phil Upchurch
Drums: Tony St. James
Percussion: Paulinho da Costa, Dr. Leonard Gibbs, Phyllis St. James
Handclapping Party Choir (Conducted by Rodney Franklin): Tom Tom 84, "Angel" Angelo Brooks, Lynn Griffin, Effie Griffin, Jessie Fair, Phyllis St. James, Audrey "The Whistle" Franklin, Tony St. James, Marti McCall, Carmen Twillie, Atron R. Gregory
Trumpet and Flugelhorn: Robert O. "Bobby" Bryant
Concertmaster: Janice Gower
Horns and Strings: Don Myrick, Contractor; Maurice Spears, Copyist

AWAKENING**
Composed by Rodney Franklin
Strings Arranged by Patrick Williams

Piano: Rodney Franklin
Strings: Gerry Vinci, Concertmaster

Side Two

I LIKE THE MUSIC MAKE IT HOT**
Composed by Benard Ighner
Rhythm Arrangements by Benard Ighner
Horn Arrangements by Jerry Hey
String Arrangements by Byron Olson
Vocal Arrangements by Phyllis St. James and Rodney Franklin

Piano: Rodney Franklin
Guitars: Phil Upchurch, Vincent Spaulding
Fender Bass: Nathan East
Drums: Jeff Porcaro
Percussion: Paulinho da Costa
Soprano Sax: Don Myrick
Flugelhorn: Freddie Hubbard
Vocals: Phyllis St. James, Audrey Franklin, Carmen Twillie, Marti McCall, Rodney Franklin
Horns by "Seawind"

THEME FOR JACKIE*
Composed by Rodney Franklin
Rhythm Arrangements by Rodney Franklin
String and Horn Arrangements by Thomas C. Washington

Piano: Rodney Franklin
Bass: Nathan East
Guitar: Phil Upchurch
Drums: Tony St. James
Percussion: Paulinho da Costa, Dr. Leonard Gibbs
Trumpet and Flugelhorn: Robert O. "Bobby" Bryant
Strings: Gerry Vinci, Concertmaster
Horns and Strings: Don Myrick, Contractor; Maurice Spears, Copyist

ON THE PATH**
Composed by Rodney Franklin
Arranged by Byron Olson

Piano: Rodney Franklin
Guitar: Phil Upchurch
Oberheim: Ian Underwood
Bass: Nathan East
Drums: Jeff Porcaro
Percussion: Paulinho da Costa
Flute: Ernie Watts
Concertmaster: Guy Lumio

CREATION**
Composed and Arranged by Rodney Franklin

Solo Piano: Rodney Franklin

*Produced by Thomas C. Washington
**Produced by George Butler and Don Hahn
Executive Producer: George Butler
Recorded and Mixed at A&M Recording Studios, Hollywood, CA
Engineer: Don Hahn; Assistant Engineer: Jim Cassell
Mastered at A&M Recording Studios by Bernie Grundman

SPECIAL THANKS TO: "THE CREATOR".....

Mom and Dad for undying love, Clifford and Audrey for being, Dr. George Butler for believing, Atron Gregory for patience, Phyllis St. James for support, Ina Holman for support, Jody Warren for being "On the One," Al Evers for time and effort, Emma Dowley, Jackie and Jonalyn Hairston for understanding, and all those who have helped make this possible. YOU KNOW WHO YOU ARE.

Thanks to Baldwin Pianos.

For information regarding Rodney Franklin write:
Rodney Franklin Fan Club,
P.O. Box B35, Berkeley, CA 94701, U.S.A.

Paulinho da Costa appears courtesy of Pablo Records
Roy Pizzi appears courtesy of Discovery Records
Dr. Leonard Gibbs appears courtesy of Arista Records, Inc.
Ernie Watts appears courtesy of Elektro Records

It seems that with the arrival of every new cadre of young musicians there come the mutterings from those who say that no one respects tradition anymore. "These kids today," argue the keepers of the past, "just don't understand what the music is all about." To these cynics I offer Rodney Franklin.

Tradition and respect for that which has come before are the cornerstone of Franklin's comprehensive talents. Through the influence of his brother Clifford, a classical pianist, and an uncle whose first love is jazz, Rodney developed an interest in piano at the age of three and was taking formal studies by the time he was four. He has been a student of improvisational music since he began elementary school, with his ears sharply focused on Oscar Peterson, Art Tatum, Horace Silver, and the many other masters and innovators. By the time he was nine, he was earning kudos for his abilities.

Before graduating from high school he performed with the Berkeley High Jazz Quartet and walked off with top honors at the Monterey Jazz Festival. From there it was on to play with Dave Murray, Bill Summers, Freddie Hubbard, Marlena Shaw and John Handy. In 1978, at the age of 19, Rodney recorded his first album under his own name.

Now wait. Before you get the idea that this is just another "child prodigy" story, where boy-genius-makes-good and spends the rest of his days leisurely making hit records, understand this: there are a number of things that separate Franklin from those with similar personal histories. For him the challenge has been maintaining the past while exploring the unknown. He has developed so rapidly that he has not had the time (nor the desire) to discard the artistic vision that he began with. He's moving with the spirit, seeking truth and growing with each musical step. He had not had the time to contemplate labels, or to have labels attached to him.

Rodney's music reflects the years of discipline. A true child of the late sixties, he is bringing the concepts of that period into the next decade. He knows the language of today and can definitely get down with it.

Some of you have a little catching up to do. It wasn't until his second album, You'll Never Know, was released that many folks had heard of Rodney by way of his radio-making single, "The Groove." Franklin is still in high gear. This album, his third, is a joyous demonstration of the versatility and artistry of a young man who has learned a great deal in a short time.

Rodney Franklin's music honors tradition, respects the contemporary and influences the future. So, the next time someone asks you what's going to become of our music in the hands of "these kids," play this album for them. It will quiet their fears.

Ken Smikle
Record World Magazine

This LP contains previously released material.

Columbia

Design: Tony Lane/Noboru Tarui, Photography: Bob Seidemann
℗ 1980 CBS Inc /℗ 1978, 1980 CBS Inc./Manufactured by Columbia Records/CBS Inc./51 W. 52 Street, New York, N.Y./"Columbia" and ℗ are trademarks of CBS Inc./Marcas Reg./WARNING: All rights reserved Unauthorized duplication is a violation of applicable laws.

contact

DRUGS:
Insights and Illusions



Scholastic Records FS 12010

Copyright © 1971 by
Scholastic Magazines, Inc.

A Contact Record
Produced by Sheila Turner
Associate Producer:
Robert Mack

Listening is an essential — if sometimes neglected — part of communication. But listening should not be an end in itself. It should not be passive. The good listener is an *active* listener. He listens and responds in some way — by word or thought or act. This record is intended to encourage students to listen actively — and to respond.

More important, it is intended to help stimulate them to think about the problem of drugs, to discuss it, and to decide what — if anything — they can or should do about it, both with regard to their own lives and to society.

This record is alive with the feelings and words of real people talking naturally and informally — without script — about the drug problem. Some of these people are still using drugs; some have stopped using them; some have never used them. Most are young; some are students still in school; some are in drug treatment centers; one is a member of the Young Lords. A number are older: There are doctors who have specialized in the drug problem; an exaddict who now heads a program for teenagers with drug troubles; a judge who now questions the drug laws he voted for when he was a legislator.

Their voices make up the 12 bands on this record, which can be played in less than one hour. But to assemble these 12 bands, Sheila Turner recorded more than 75 hours of interviews. She traveled across the country, talking to students, doctors, social workers, law enforcement officials, workers in treatment centers and clinics, drug users, drug abusers, exaddicts, and many others. Afterward, a committee of editors chose what they regarded as most significant and relevant for this record.

SIDE ONE

Band 1: *Why They Are on Drugs* (2:12)

Ten young people, most of them drug users, comment on why people turn to drugs.

Band 2: *"It's just become a part of me"* (5:55)

At an informal group therapy session in a high school, some students talk about why they use — or don't use — drugs. Interest is focused on a boy who gets stoned on marijuana fairly regularly. Although he's not sure why he does it, he suggests some possible reasons — along with an explanation of why he couldn't give up marijuana right away.

The discussion then turns to questions of relationships, values, and identity: Does regular marijuana use enhance meaningful relationships or make them more difficult to attain? When you rely on drugs, can you be sure that your feelings are honest? Do drugs make it harder to be natural? Do drugs make you more aware of reality — or less aware?

Band 3: *Melissa and LSD* (4:05)

At the Los Angeles Free Clinic — where doctors, lawyers, and others offer help to young people with drug problems — a 16-year-old girl tells why she tried to kill herself. She talks about happiness and unhappiness — and the loss of meaning or purpose in life. She also tells about her disappointment in "the way things are at school." Finally, she explains why she thinks counseling will help her — how sharing her problems with others helps her to understand herself.

Band 4: *Dr. Frosch: Rating the Drugs* (5:55)

The associate medical director of Bellevue, a large hospital in New York City — one that serves the hippies in the East Village — talks about the relative dangers of different drugs. He also tells about people for whom "any kinds of intoxicants are dangerous."

He discusses the claim that some people get insight from drugs. Finally, he explains why he thinks drugs "reinforce a kind of magical view of the world" that is based on illusion.

Band 5: *A Young Lord Talks About Drugs in the Ghetto* (5:30)

Fourteen-year-old Michael Ortiz, a member of the Young Lords —young Peurto Ricans, often described as "militants," seeking a better life for their group and other minorities—talks about drug problems in the ghetto. He asks why the police do not "bust the big pushers" instead of their "victims."

He explains why he thinks "oppression" is to blame for "so much drug use" in his community — and he gives a vivid picture of what he means by oppression. He tells about the heroin addicts and what he says to them.

He also explains why he has not turned to drugs: how he was tempted, how the prejudice he encountered in school affected him, and how his involvement with the Young Lords keeps him from getting involved with drugs.

Band 6: *First Aid at a Rock Festival* (3:33)

A doctor who offers first aid to drug victims at rock festivals tells how organized crime promoted drugs at one festival. He explains how the drug traffickers got control of all drug sales, how they mixed the drugs in expensive and dangerous combinations, and why they pushed drugs other than marijuana.

Finally, he talks about the importance of a "natural high" to "our greatest natural resource."

SIDE TWO

Band 1: *Judge Wendt: Drug Abuse and Law in a Pill Society* (6:00)

A man who helped to pass punitive drug laws as a member of the Illinois legislature — and later enforced some of them as a judge — tells why he thinks drug addicts should not be jailed.

He talks about different kinds of addictions — "emotional crutches" that people use in our "pill society."

He also discusses the importance of drugs in medical care, the difference between use and abuse of drugs, and how the need for money drives narcotics addicts to crime.

Band 2: *Barbara: "I'd like to become a great singer"* (7:05)

At a state hospital for drug addicts, a young woman talks about her past and her hopes for the future. She discusses her early life; her difficulties in communicating with her mother; her success as a singer; and what happened after she became involved with drugs.

She tells how she felt when her mother called the police and had her locked up in the state hospital for one year; the hostility of people who were there against their will; and how group therapy helped her to release her real feelings and to begin to find herself. Finally, she talks about what she wants most in life — and why she has turned against drugs.

Band 3: *Reaching Out to a Glue Sniffer* (5:19)

At a drug abuse treatment center in Illinois, a group of teenagers hold a group therapy session for a glue sniffer named Stuart. He tells about the special temptations he faces even in a "drug-free" center, and how he felt when he was able to turn down his dope.

Finally, the discussion turns to helping others — and how best to do it.

Band 4: *Brendan Sexton: "It'll never happen to me"* (4:12)

A young man who has used most of the better known illegal drugs, and now heads a neighborhood treatment center, discusses why people turn to drugs. He explains why drug users "have gotten younger and younger"; how people who never thought it could "happen to me" get hooked; and why some people go from one drug to another. At the end, he poses two questions: Are drugs *really* hip? What does it mean to stand up to a crowd as opposed to going along with a crowd?

Band 5: *Dr. Fort: What Should Be Done?* (1:30)

A doctor who has spent many years studying the drug problem and helping people who have trouble with drugs tells what he thinks should be done to help curb drug use and abuse in the United States. In his brief statement, he lists five steps that he thinks should be taken. (Because of the brevity of the statement, you might play the band several times — or list the specific proposals on the blackboard.)

Band 6: *Why They Gave Up Drugs* (3:46)

Young people who were once dependent on drugs tell why they no longer use them.

SD 33-288

STEREO

OTIS REDDING
THE DOCK OF THE BAY



STEREO

ATCO

SD 33-288

OTIS REDDING
THE DOCK OF THE BAY



Otis Redding was the best one man campaign soul music ever had. For beyond his brilliant talents as a vocalist and performer, Otis was personally dedicated to making soul music the popular music of the United States and Europe. His life-long ambition—to be an international star—was not simply a reflection of his own desire for success: it was an indication that he wanted to help establish his style of music on an international scale.

During the few short years he was a recording star, Redding went as far as any one man could towards fulfilling that goal. At the time of the tragedy that took his life, in December, 1967, he had already brought soul music to every big city in the United States, had been acclaimed the most popular music star in Europe (by the famous **Melody Maker** poll) and had paved the way for the two-fisted soul artists like Arthur Conley, Sam and Dave, and Aretha Franklin, who dominate today's popular music scene. One of the saddest aspects of Redding's death was his failure to be as fully recognized while he was alive as the stars who benefited from the ground work he laid in the four years prior to 1967.

It was another of Otis' deepest desires that he fill the vacuum created by the death of Sam Cooke in 1964 and I believe that he not only filled the gap but that he created a whole new plateau to which all other soul artists will now aspire.

In this album the entire range of Redding's enormous and varied talents are shown off to their best advantage. Eight of the selections have never been on an album before. These include two of Otis' all time great soul ballad performances, **I Love You More Than Words Can Say** and his hit of last summer, **The Glory Of Love**, as well as the previously unreleased **Open the Door**. The driving, rocking side of Redding's work is shown off in **I'm Coming Home** and the brilliant **Don't Mess With Cupid**. **Let Me Come On Home** not only features his great blues style but contains one of Steve Cropper's finest guitar performances. **The Huckle-Buck**, prior to its inclusion on this album, was available only on the Stax "Stay In School" album. It is a brilliant illustration of Otis' capacity to transform an old standard into a thoroughly modern and contemporary piece of material. **Dock of the Bay**, Otis' all time best selling single, needs no introduction—it is one of the half-dozen best performances he left us with.

In addition to these eight selections there is one of Redding's best duets with Carla Thomas, **Tramp**. And to close out the album there are two of his classic earlier recordings, his extraordinary interpretation of **Nobody Knows You (When You're Down And Out)** and his extremely moving (particularly in light of the tragedy that took his life) **Ole Man Trouble**.

This wide ranging set of Redding at the height of his artistic powers should make clear why Otis was as popular in Paris as he was in New York or in Memphis. The music of Otis Redding had that quality common to all great art: universality. Redding's version of soul didn't recognize national, geographic, or racial lines. It had the capacity to speak to all of us. Which is why the people who knew Redding's music best will tell you that he was truly the "King of them all".

JON LANDAU
Rolling Stone/CRAWDADDY!

Side One

1. **(SITTIN' ON) THE DOCK OF THE BAY**
   (By Otis Redding & Steve Cropper; East-Time-Redwal, BMI. Time: 2:38)
2. **I LOVE YOU MORE THAN WORDS CAN SAY**
   (By Eddie Floyd & Booker T. Jones; East-Time-Redwal, BMI. Time: 2:50)
3. **LET ME COME ON HOME**
   (By Otis Redding & Booker T. Jones; East-Time-Redwal, BMI. Time: 2:53)
4. **OPEN THE DOOR**
   (By Otis Redding; East-Time-Redwal, BMI. Time: 2:21)
5. **DON'T MESS WITH CUPID**
   (By Steve Cropper, Eddie Floyd & Oeanie Parker; East-Time-Redwal, BMI. Time: 2:28)

Side Two

1. **THE GLORY OF LOVE**
   (By Billy Hill; Shapiro Bernstein, ASCAP. Time: 2:38)
2. **I'M COMING HOME**
   (By Otis Redding; East-Time-Redwal, BMI. Time: 3:03)
3. **TRAMP**
   (By Lowell Fulsom & James McCracklin; Modern-Budget, BMI. Time: 2:32)
   Otis Redding & Carla Thomas
4. **THE HUCKLE-BUCK**
   (By Roy Alfred & Andy Gibson; United Music Corp., ASCAP. Time: 2:58)
5. **NOBODY KNOWS YOU (WHEN YOU'RE DOWN AND OUT)**
   (By Jimmie Cox; Pickwick, ASCAP. Time: 3:10)
6. **OLE MAN TROUBLE**
   (By Otis Redding; East-Time-Walco, BMI. Time: 2:36)

Cover photo: Jim Marshall
Backliner photo: Jerry Cunningham
Album design: Loring Eutemey
PRODUCED BY STEVE CROPPER

All the selections in this album were originally recorded in stereo with the exception of **I Love You More Than Words Can Say** & **I'm Coming Home** which have been electronically re-processed for stereo from the original monophonic recordings.

This is a stereo recording. For best results observe the R.I.A.A. high frequency roll-off charactoristic with a 500 cycle crossover.

ATCO RECORDS
DIVISION OF ATLANTIC RECORDING CORPORATION
1841 Broadway, New York, New York 10023

© 1968 Atlantic Recording Corporation

Printed in U.S.A.



SO-383

BEATLES

ABBEY ROAD N

Side One

COME TOGETHER
SOMETHING
MAXWELL'S SILVER HAMMER
OH! DARLING
OCTOPUS'S GARDEN
I WANT YOU (She's so heavy)

Side Two

HERE COMES THE SUN
BECAUSE
YOU NEVER GIVE ME YOUR MONEY
SUN KING
MEAN MR MUSTARD
POLYTHENE PAM
SHE CAME IN THROUGH THE BATHROOM WINDOW
GOLDEN SLUMBERS
CARRY THAT WEIGHT
THE END

An E.M.I. recording. Thanks to George Martin, Geoff Emerick and Phillip McDonald
Photographs by Iain Macmillan

MANUFACTURED BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., HOLLYWOOD AND VINE STREETS, HOLLYWOOD, CALIFORNIA. FACTORIES IN LOS ANGELES, CALIFORNIA; JACKSONVILLE, ILLINOIS; WINCHESTER, VIRGINIA
ALL RIGHTS RESERVED. UNAUTHORIZED COPYING IS A VIOLATION OF APPLICABLE LAWS.

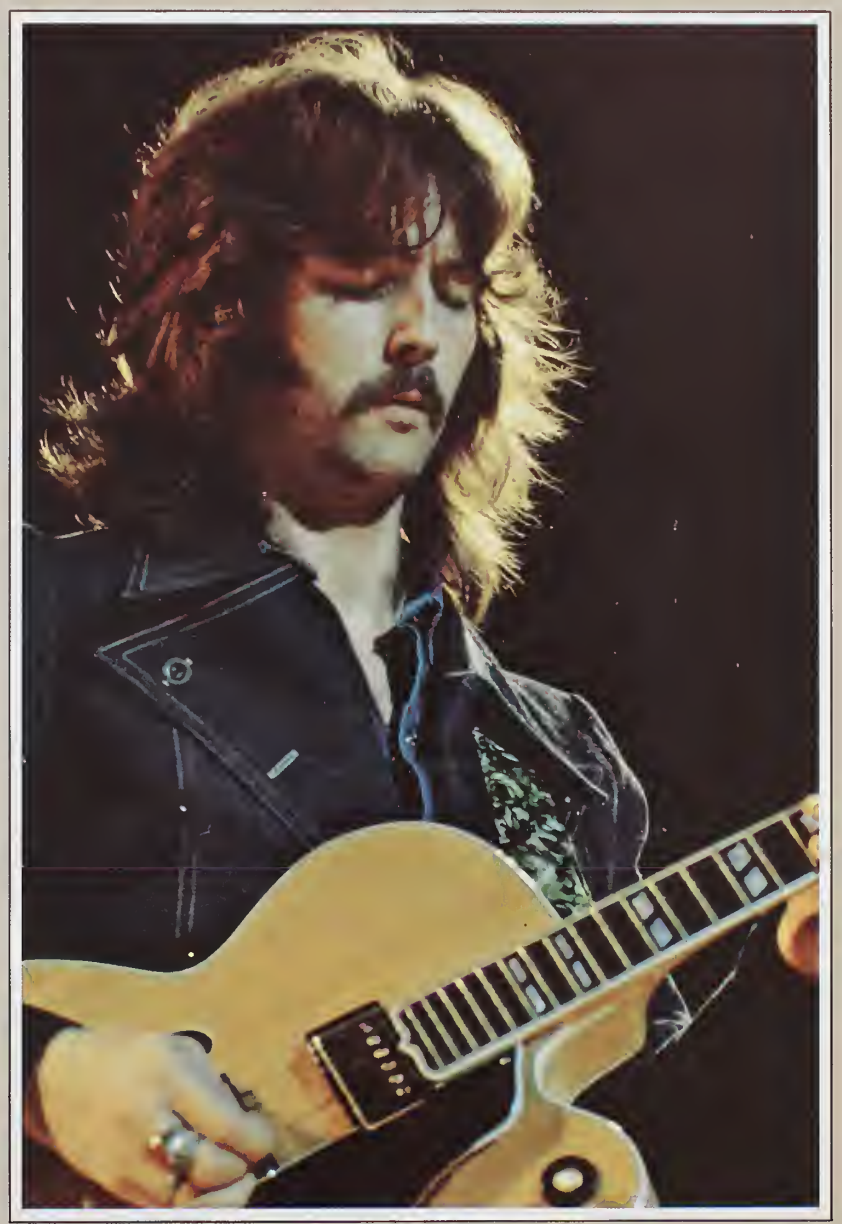
Capitol

EMI

SPECIALLY PRICED 2 RECORD SET

A PRODUCT OF POLYDOR-ENGLAND

HISTORY OF ERIC CLAPTON



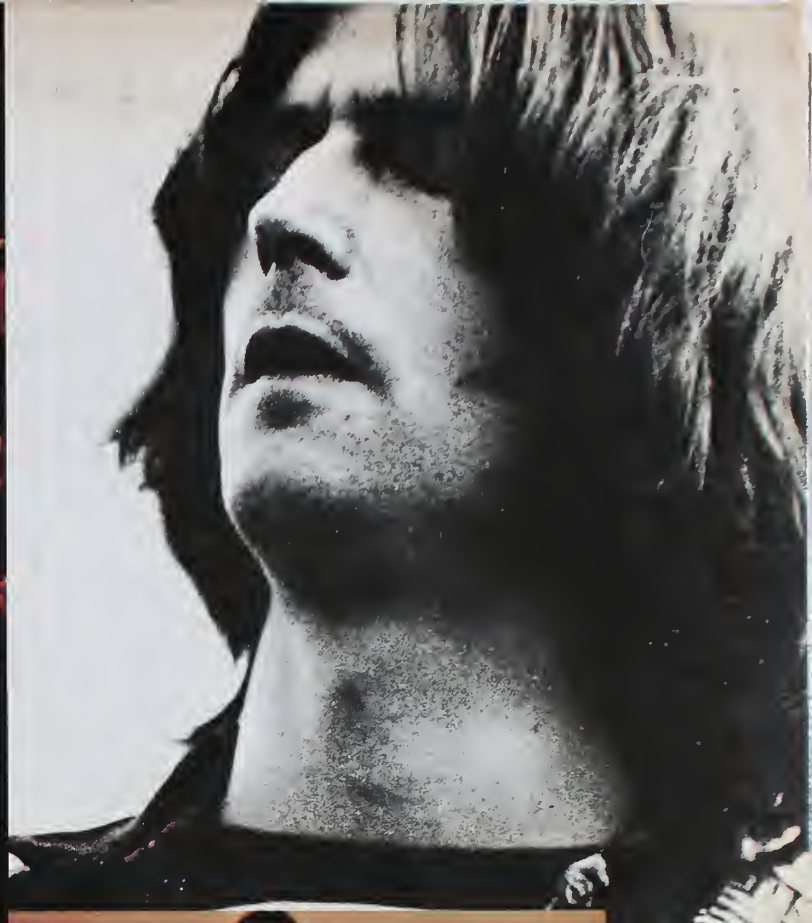
I AIN'T GOT YOU ■ HIDEAWAY ■ TRIBUTE TO ELMORE ■ I WANT TO KNOW ■ SUNSHINE OF YOUR LOVE
CROSSROADS ■ SPOONFUL ■ BADGE ■ SEA OF JOY ■ I DON'T WANT TO DISCUSS IT
ONLY YOU KNOW AND I KNOW ■ TEASIN' ■ BLUES POWER ■ TELL THE TRUTH ■ LAYLA

ATCO

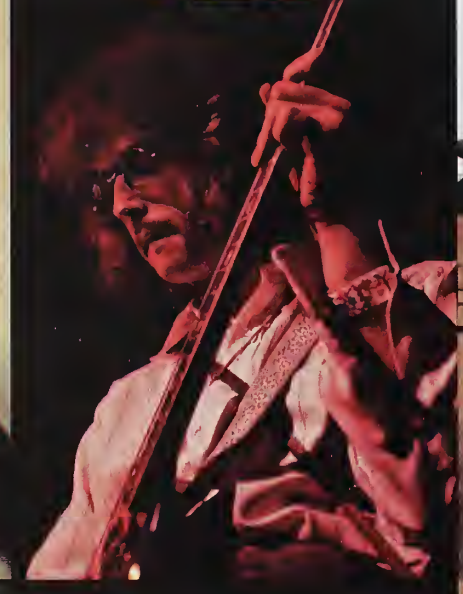
SD 2-803






















AC/DC
Limited Edition
Interview Picture Disc
MM 1210
Side 2 ℗ © 1986
MADE IN ENGLAND


AC/DC
MM 1210

Jethro Tull
Aqualung



CHR 1044

Side one

Aqualung

Aqualung*
Cross-eyed Mary
Cheap day return
Mother Goose
Wond'ring aloud
Up to me

Side two

My God

My God
Hymn 43
Slipstream
Locomotive breath
Wind-up

Ian Anderson : Flute, accoustic guitar and voice
Clive Bunker : A thousand drums and percussion
Martin Barre : Electric guitar and descant recorder
John Evan : Piano, organ and mellotron
Jeffrey Hammond-Hammond : Bass guitar, alto recorder and odd voices

All songs written by Ian Anderson except
*Words by Jennie Anderson.
Recorded at Island Studios, London.
Engineer : John Burns
Orchestra arranged and conducted by David Palmer
Paintings by Burton Silverman
Layout by CCS

Produced by Ian Anderson and Terry Ellis

Chrysalis
Chrysalis Records
9255 Sunset Blvd. Los Angeles
California 2069
Made in U.S.A.
Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

In the beginning Man created God; and in the image of Man created he him.

2 And Man gave unto God a multitude of names, that he might be Lord over all the earth when it was suited to Man.

3 And on the seven millionth day Man rested and did lean heavily on his God and saw that it was good.

4 And Man formed Aqualung of the dust of the ground, and a host of others likened unto his kind.

5 And these lesser men Man did cast into the void. And some were burned; and some were put apart from their kind.

6 And Man became the God that he had created and with his miracles did rule over all the earth.

7 But as all these things did come to pass, the Spirit that did cause man to create his God lived on within all men: even within Aqualung.

8 And man saw it not.

9 But for Christ's sake he'd better start looking.





Aqualung

Aqualung

Sitting on a park bench
eyeing up little girls
with bad intent.
Snot running down his nose
greasy fingers smearing shabby clothes.
Drying in the cold sun.
watching as the frilly panties run.
Feeling like a dead duck
spitting out pieces of his broken luck.
Sun streaking cold
in dirt man wondering lonely.
Taking time
to say his way he knows.
Leg hurting bad,
as he bends to pick a dog-end
goes down to the bog to
warm his feet.
Feeling alone
the army's up the road
salvation - la mode and
a cup of tea -
Aqualung my friend
don't start away uneasy
you poor old sod
you see it's only me.
Do you still remember
December's foggy freeze
when the ice that
clings on to your beard is
screaming agony.
And you snatch your rattling last breaths
with deep-sea-diver sounds,
and the flowers bloom like
madness in the spring.

Cross Eyed Mary

Who would be a poor man
a beggarman, a thief
if he had a rich man in his hand.
Who would steal a candy
from a laughing baby's mouth
if he could take it from the money man.
Cross-eyed Mary
goes jumping in again.
She signs no contract
but she always plays the game.
Dines in Hampstead village
on expense accounted gruel,
and the jack knife-barber
drops her off at school.
Laughing in the playground
gets no kicks from little boys:
would rather make it with a fetching grey.
Or maybe her attention
is drawn by Aqualung,
who watches through the railings as they play.
Cross-eyed Mary
finds it hard to get along.
She's a poor man's rich girl
and she'll do it for a song.
She's a rich man stealer
but her favour's good and strong:
she's the Robin Hood of Highgate
helps the poor man get along.

Cheap Day Return

On Preston platform
do your soft shoe shuffle dance.
Brush away the cigarette ash that's
falling down your pants.
And you sadly wonder
does the nurse treat your old man
the way she should.
She made you tea:
asked for your autograph
what a laugh.

Mother Goose

As I did walk by Hampstead Fair.
I come upon Mother Goose - so I turned her loose
she was screaming.
And a foreign student said to me
was it really true there are elephants and lions too
In Piccadilly Circus.
Walked down by the bathing pond
to try and catch some sun.
Saw at least a hundred schoolgirls sobbing
into handkerchiefs as one.
I don't believe they knew
I was a schoolboy.
And a bearded lady said to me
if you start your raving and your misbehaving
you'll be sorry.
Then the chicken-fancier came to play
with his long fed beard (and his sister's weird:
she drives a lorry).
Laughed down by the putting green
I popped 'em in their holes.
Four and twenty labourers were labouring
digging up their gold.
I don't believe they knew
that I was Long John Silver.
Saw Johnny Scarecrow make his rounds
in his jet-black mac (which he won't give back).
stole it from a snow man.

Wond'ring Aloud

Wond'ring aloud
how we feel today.
Last night sipped the sunset
my hand in her hair.
We are our own saviours
as we start both our hearts beating life
into each other.
Wond'ring aloud
will the years treat us well:
As she floats in the kitchen,
I'm tasting the smell
of toast as the butter runs.
Then she comes, spilling crumbs on the bed
and I shake my head.
And it's only the giving
that makes you what you are.

Up To Me

Take you to the cinema
and leave you in a Wimpy Bar
you tell me that we've gone too far
come running up to me.
Make the scene at Cousin Jack's
leave him to put the bottles back
mends his glasses that I cracked
well that's one up to me.
Buy a silver cloud to ride
pack the tennis club inside
trouser cuffs hung far too wide
well it was up to me.
Tyres down on your bicycle
your nose feels like an icicle
the yellow fingered smoky girl
is looking up to me.
Well I'm a common working man
with a half of bitter - bread and jam
and if it pleases me I'll put one on you man
when the copper fades away.
The rainy season comes to pass
the day-glo pirate sinks at last
and if I laughed a bit too last.
Well it was up to me.

My God

My God

People - what have you don
locked Him in His golden cage.
Made Him bend to your religion
Him resurrected from the grave.
He is the God of nothing
if not all that you can see
Not for the God of everything
He's a part of you and me.
So reach upon Him gently
and don't call on Him to save you
from your social races
and the sins you wish to waive
The bloody Church of England
in chains of history
relic is your earthly presence a
the breakage for tea.
And the graven image you know
he's got him fixed.
with His plastic crucifix
confuses me as to who and where to wipe
as to how He gets His kicks.
Confessing to the endless sin
the endless within sounds
Don't be grateful next Tuesday to
the God you can count.

Hymn 43.

Oh Father high in heaven smile down upon your son
who's busy with his money games his women and his gun.
And the unsung Western Hero killed an indian or three
and made his name in Hollywood to set the white man free.
If Jesus saves - well, He'd better save Himself
from the gory glory seekers who use His name in death.
I saw Him in the city and on the mountains of the moon-
his cross was rather bloody - He could hardly roll His stone.

Slipstream

All the lush separation enfolds you
and the products of wealth
push you along the low wave
of their unreasoning selves.
And as you press on God's waiter your last dinner
He hands you the bill.
And you spin in the slipstream
tideless - unreasoning
paddle right out of the mess.

Locomotive Breath.

In the shifting engines
of the locomotive breath,
runs the all-time loser
headlong to his death.
He feels the piston scraping
steam breaking on his brow
old Charlie stole the handle and
the train won't stop going
no way to slow down.
He sees his children jumping off
at stations one by one
His woman and his best friend
in bed and having fun.
Crawling down the corridor
on his hands and knees
old Charlie stole the handle and
the train won't stop going
no hope to slow down.
He hears the silence howling
catches angels as they fall
And the all time winner
has got him by the balls.
He picks up Gideons Bible
open at page one
old Charlie stole the handle and
the train won't stop going
no way to slow down.

Wind Up

When I was young, they used to take me off to school
and tell me how not to play the game
but I knew it they groomed me for success
or if then said that I was just a fool
So I left there in the morning with the world locked underneath my arm
then half assed smiles and the book of rules
so I asked this God a question and he said I'm not the kind you like to talk about Sundays
So I ran off headmaster (and to anyone who cares)
after all I'm through I'd like to say a prayers
I don't believe in you, you got the whole damn thing all wrong
I'm not the kind you have to look up on Sundays.
And you can excommunicate me on one condition
that all the bishops harmonize these lines
cause we have to tell you that Father's gone
I was just an accident of love
Father look around me at a better song
cos that's the honest measure of a man
In your pomp and all your glory
as you lick the boots of death born out of fear.




JOHN LENNON/PLASTIC ONO BAND
Manufactured by APPLE RECORDS, INC. 1700 Broadway, New York, N.Y. 10019

JOHN LENNON: GUITAR PIANO* VOCALS
YOKO ONO: WIND
RINGO STARR: DRUMS
KLAUS VOORMANN: BASS

Side Two

REMEMBER
REMEMBER WHEN YOU WERE YOUNG
HOW THE HERO WAS NEVER HUNG
ALWAYS GOT AWAY
REMEMBER HOW THE MAN
USED TO LEAVE YOU EMPTY HANDED
ALWAYS, ALWAYS LET YOU DOWN
IF YOU EVER CHANGE YOUR MIND
ABOUT LEAVING IT ALL BEHIND
REMEMBER, REMEMBER, TODAY

DON'T FEEL SORRY
'BOUT THE WAY IT'S GONE
DON'T YOU WORRY
'BOUT WHAT YOU'VE DONE

REMEMBER WHEN YOU WERE SMALL
HOW PEOPLE SEEMED SO TALL
ALWAYS HAD THEIR WAY
REMEMBER YOUR MA AND PA
JUST WISHING FOR MOVIE STARDOM
ALWAYS, ALWAYS PLAYING A PART
IF YOU EVER FEEL SO SAD
AND THE WHOLE WORLD IS DRIVING YOU MAD
REMEMBER, REMEMBER, TODAY

LOVE
LOVE IS REAL, REAL IS LOVE
LOVE IS FEELING, FEELING LOVE
LOVE IS WANTING TO BE LOVED

LOVE IS TOUCH, TOUCH IS LOVE
LOVE IS REACHING, REACHING LOVE
LOVE IS ASKING TO BE LOVED

LOVE IS YOU
YOU AND ME
LOVE IS KNOWING
WE CAN BE

LOVE IS FREE, FREE IS LOVE
LOVE IS LIVING, LIVING LOVE
LOVE IS NEEDING TO BE LOVED

WELL WELL WELL
I TOOK MY LOVED ONE OUT TO DINNER
SO WE COULD GET A BITE TO EAT
AND THOUGH WE BOTH HAD BEEN MUCH THINNER
SHE LOOKED SO BEAUTIFUL I COULD EAT HER
WELL WELL WELL OH WELL

WE SAT AND TALKED OF REVOLUTION
JUST LIKE TWO LIBERALS IN THE SUN
WE TALKED OF WOMEN'S LIBERATION
AND HOW THE HELL WE COULD GET THINGS DONE
WELL WELL WELL OH WELL

I TOOK MY LOVED ONE TO A BIG FIELD
SO WE COULD WATCH THE ENGLISH SKY
WE BOTH WERE NERVOUS FEELING GUILTY
AND NEITHER ONE OF US KNEW JUST WHY
WELL WELL WELL OH WELL

LOOK AT ME
LOOK AT ME
WHO AM I SUPPOSED TO BE?
WHO AM I SUPPOSED TO BE?
LOOK AT ME
WHAT AM I SUPPOSED TO BE?
WHAT AM I SUPPOSED TO BE?
LOOK AT ME
OH MY LOVE OH MY LOVE

HERE I AM
WHAT AM I SUPPOSED TO DO?
WHAT AM I SUPPOSED TO DO?
HERE I AM
WHAT CAN I DO FOR YOU?
WHAT CAN I DO FOR YOU?
HERE I AM
OH MY LOVE OH MY LOVE

LOOK AT ME, OH PLEASE LOOK AT ME, MY LOVE
HERE I AM—OH MY LOVE

WHO AM I?
NOBODY KNOWS BUT ME
NOBODY KNOWS BUT ME
WHO AM I?
NOBODY ELSE CAN SEE
JUST YOU AND ME
WHO ARE WE?
OH MY LOVE OH MY LOVE

GOD
GOD IS A CONCEPT
BY WHICH WE MEASURE
OUR PAIN
I'LL SAY IT AGAIN
GOD IS A CONCEPT
BY WHICH WE MEASURE
OUR PAIN
I DON'T BELIEVE IN MAGIC
I DON'T BELIEVE IN I-CHING
I DON'T BELIEVE IN BIBLE
I DON'T BELIEVE IN TAROT
I DON'T BELIEVE IN HITLER
I DON'T BELIEVE IN JESUS
I DON'T BELIEVE IN KENNEDY
I DON'T BELIEVE IN BUDDHA
I DON'T BELIEVE IN MANTRA
I DON'T BELIEVE IN GITA
I DON'T BELIEVE IN YOGA
I DON'T BELIEVE IN KINGS
I DON'T BELIEVE IN ELVIS
I DON'T BELIEVE IN ZIMMERMAN
I DON'T BELIEVE IN BEATLES
I JUST BELIEVE IN ME
YOKO AND ME
AND THAT'S REALITY

THE DREAM IS OVER
WHAT CAN I SAY?
THE DREAM IS OVER
YESTERDAY
I WAS THE DREAMWEAVER
BUT NOW I'M REBORN
I WAS THE WALRUS
BUT NOW I'M JOHN
AND SO DEAR FRIENDS
YOU JUST HAVE TO CARRY ON
THE DREAM IS OVER

MY MUMMY'S DEAD
MY MUMMY'S DEAD
I CAN'T GET IT THROUGH MY HEAD
THOUGH IT'S BEEN SO MANY YEARS
MY MUMMY'S DEAD
IT'S HARD TO EXPLAIN
SO MUCH PAIN
I COULD NEVER SHOW IT
MY MUMMY'S DEAD

PRODUCED: JOHN AND YOKO AND PHIL SPECTOR
ENGINEERS: PHIL MACDONALD, RICHARD LUSH, JOHN LICKIE, ANDY STEVENS AND EDDIE
COVER PHOTOGRAPH: DAN RICHTER
SLEEVE DESIGN: JOHN AND YOKO
TEA AND SYMPATHY: MAL EVANS
*BILLY PRESTON ON 'GOD' AND PHIL SPECTOR ON 'LOVE'

All songs written by John Lennon.

All lyrics ©1970 Maclen (Music) Ltd.,(U.K.) reprinted by permission

for Yoko with love from John 9/10/70



JOHN LENNON/PLASTIC ONO BAND

Side One

MOTHER
MOTHER, YOU HAD ME BUT I NEVER HAD YOU
I WANTED YOU BUT YOU DIDN'T WANT ME
SO I GOT TO TELL YOU
GOODBYE GOODBYE

FATHER, YOU LEFT ME BUT I NEVER LEFT YOU
I NEEDED YOU BUT YOU DIDN'T NEED ME
SO I JUST GOT TO TELL YOU
GOODBYE GOODBYE

CHILDREN, DON'T DO WHAT I HAVE DONE
I COULDN'T WALK AND I TRIED TO RUN
SO I GOT TO TELL YOU
GOODBYE GOODBYE

MAMA DON'T GO
DADDY COME HOME

HOLD ON JOHN
HOLD ON JOHN, JOHN HOLD ON
IT'S GONNA BE ALRIGHT
YOU GONNA WIN THE FIGHT

HOLD ON YOKO, YOKO HOLD ON
IT'S GONNA BE ALRIGHT
YOU GONNA MAKE THE FLIGHT

WHEN YOU'RE BY YOURSELF
AND THERE'S NO-ONE ELSE
YOU JUST TELL YOURSELF
TO HOLD ON

HOLD ON WORLD, WORLD HOLD ON
IT'S GONNA BE ALRIGHT
YOU GONNA SEE THE LIGHT

WHEN YOU'RE ONE
REALLY ONE
YOU GET THINGS DONE
LIKE THEY NEVER BEEN DONE
SO HOLD ON
HOLD ON

I FOUND OUT
I TOLD YOU BEFORE, STAY AWAY FROM MY DOOR
DON'T GIVE ME THAT BROTHER, BROTHER, BROTHER, BROTHER
THE FREAKS ON THE PHONE, WON'T LEAVE ME ALONE
SO DON'T GIVE ME THAT BROTHER, BROTHER, BROTHER, BROTHER NO!
I FOUND OUT!

NOW THAT I SHOWED YOU WHAT I BEEN THROUGH
DON'T TAKE NOBODY'S WORD WHAT YOU CAN DO
THERE AIN'T NO JESUS GONNA COME FROM THE SKY
NOW THAT I FOUND OUT I KNOW I CAN CRY
I FOUND OUT!

SOME OF YOU SITTING THERE WITH YOUR COCK IN YOUR HAND
DON'T GET YOU NOWHERE DON'T MAKE YOU A MAN
I HEARD SOMETHING 'BOUT MY MA AND MY PA
THEY DIDN'T WANT ME SO THEY MADE ME A STAR
I FOUND OUT!

OLD HARE KRISHNA GOT NOTHING ON YOU
JUST KEEP YOU CRAZY WITH NOTHING TO DO
KEEP YOU OCCUPIED WITH PIE IN THE SKY
THERE AIN'T NO GURU WHO CAN SEE THROUGH YOUR EYES
I FOUND OUT!

I SEEN THROUGH JUNKIES I BEEN THROUGH IT ALL
I SEEN RELIGION FROM JESUS TO PAUL
DON'T LET THEM FOOL YOU WITH DOPE AND COCAINE
CAN'T DO YOU NO HARM TO FEEL YOUR OWN PAIN
I FOUND OUT!

WORKING CLASS HERO
AS SOON AS YOU'RE BORN THEY MAKE YOU FEEL SMALL
BY GIVING YOU NO TIME INSTEAD OF IT ALL
TILL THE PAIN IS SO BIG YOU FEEL NOTHING AT ALL
A WORKING CLASS HERO IS SOMETHING TO BE
A WORKING CLASS HERO IS SOMETHING TO BE

THEY HURT YOU AT HOME AND THEY HIT YOU AT SCHOOL
THEY HATE YOU IF YOU'RE CLEVER AND THEY DESPISE A FOOL
TILL YOU'RE SO FUCKING CRAZY YOU CAN'T FOLLOW THEIR RULES
A WORKING CLASS HERO IS SOMETHING TO BE
A WORKING CLASS HERO IS SOMETHING TO BE

WHEN THEY'VE TORTURED AND SCARED YOU FOR 20 ODD YEARS
THEN THEY EXPECT YOU TO PICK A CAREER
WHEN YOU CAN'T REALLY FUNCTION YOU'RE SO FULL OF FEAR
A WORKING CLASS HERO IS SOMETHING TO BE
A WORKING CLASS HERO IS SOMETHING TO BE

KEEP YOU DOPED WITH RELIGION AND SEX AND TV
AND YOU THINK YOU'RE SO CLEVER AND CLASSLESS AND FREE
BUT YOU'RE STILL FUCKING PEASANTS AS FAR AS I CAN SEE
A WORKING CLASS HERO IS SOMETHING TO BE
A WORKING CLASS HERO IS SOMETHING TO BE

THERE'S ROOM AT THE TOP THEY ARE TELLING YOU STILL
BUT FIRST YOU MUST LEARN HOW TO SMILE AS YOU KILL
IF YOU WANT TO BE LIKE THE FOLKS ON THE HILL
A WORKING CLASS HERO IS SOMETHING TO BE

YES, A WORKING CLASS HERO IS SOMETHING TO BE
IF YOU WANT TO BE A HERO WELL JUST FOLLOW ME
IF YOU WANT TO BE A HERO WELL JUST FOLLOW ME

ISOLATION
PEOPLE SAY WE GOT IT MADE
DON'T THEY KNOW WE'RE SO AFRAID
ISOLATION
WE'RE AFRAID TO BE ALONE
EVERYBODY GOT TO HAVE A HOME
ISOLATION

JUST A BOY AND A LITTLE GIRL
TRYING TO CHANGE THE WHOLE WIDE WORLD
ISOLATION
THE WORLD IS JUST A LITTLE TOWN
EVERYBODY TRYING TO PUT US DOWN
ISOLATION

I DON'T EXPECT YOU TO UNDERSTAND
AFTER YOU CAUSED SO MUCH PAIN
BUT THEN AGAIN YOU'RE NOT TO BLAME
YOU'RE JUST A HUMAN, A VICTIM OF THE INSANE

WE'RE AFRAID OF EVERYONE
AFRAID OF THE SUN
ISOLATION
THE SUN WILL NEVER DISAPPEAR
BUT THE WORLD MAY NOT HAVE MANY YEARS
ISOLATION


Love it to death,
Alice Cooper
INCLUDING THEIR HIT
"I'M EIGHTEEN"
straight.
1883



Caught in a Dream · I'm Eighteen · Hallowed Be My Name · Long Way to Go · Black Juju
Is It My Body · Second Coming · Ballad of Dwight Fry · Sun Arise

JATO
RECORDS

SHEP SPINNEY



Musical Buffet



SHEP RELAXING WITH HIS GUITAR

Musical Buffet

by

SHEP SPINNEY



SHEP & LENNY BREAU IN SESSION

MENU

FIRST COURSE:

It's Gonna Take Some Time
Jason's Theme
Help Your Fellow Man
Pablo
Alabam

SECOND COURSE:

The Blind Man's Song
Rollin' The Strings
To See Your Smile
Spiffy
Love

RECIPES FOR

It's Gonna Take Some Time
Help Your Fellow Man
Alabam
Love

COOKED BY:

Gerry Laughy - Bass
Barry Nelson - Drums
Brian Gurl - Keyboard

ALL OTHER SONGS:

Charlie Dalbec - Bass
Eddie Raczka - Drums
Brian Gurl - Keyboard
Mike McGee - Rhythm Guitar

"Having known Shep Spinney since we were both youngsters learning the guitar, I know the years and work that have gone into his music. He has come a long way and has adapted himself to all styles of playing. I really hope you'll take a close listen to this album and appreciate the fine songwriting, guitar playing and singing by my friend Shep."

Lenny Breau

Special thanks to Lenny Breau for playing lead guitar on "The Blind Man's Song."

ALL SONGS BMI REGISTERED

All songs written and arranged by Shep Spinney

Published by Shep-Char

All Lead Guitar work by Shep Spinney

Photos by Bunny Spinney

Recorded at EAB Studios, Lewiston, Maine. Ed Boucher-Recording Engineer

Produced by Spinney Enterprises, Inc., 80 Valley St., Lakeport, N. H. 03246

℗ 1978

8093N9

DL 75052

STEREO

EARL GRANT IN MOTION!

DECCA RECORDS



IN MOTION

THE LOOK OF LOVE

WHAT THE WORLD NEEDS NOW

IT WAS A VERY GOOD YEAR

TWO DIFFERENT WORLDS

AND OTHERS

EARL GRANT

IN MOTION!

DL 75052
DECCA STEREO

Side One

THE LOOK OF LOVE (2:45)
Burt Bacharach-Hal David
Organ Solo With Instrumental Accompaniment

IN MOTION (2:34)
Earl Grant-Bill Grant
Piano Solo With Instrumental Accompaniment

TWO DIFFERENT WORLDS (3:08)
Sid Wayne-Al Frisch
Piano Solo With Orchestra

KING OF THE ROAD (2:44)
Roger Miller
Organ And Piano With Instrumental Accompaniment

A MESSAGE TO MICHAEL (2:52)
Burt Bacharach-Hal David
Organ Solo With Instrumental Accompaniment

WHAT THE WORLD NEEDS NOW IS LOVE (3:15)
Burt Bacharach-Hal David
Organ Solo With Chorus And Orchestra

Side Two

IT WAS A VERY GOOD YEAR (3:17)
Ervin Drake
Organ And Piano With Instrumental Accompaniment

SAINTS (3:27)
Arranged And Adapted By Earl Grant-Bill Grant
Piano Solo With Chorus And Instrumental Accompaniment

ODE TO BILLY JOE (4:03)
Bobbie Gentry
Organ And Piano With Instrumental Accompaniment

GREEN EYES (Aquellos Ojos Verdes) (2:53)
Nilo Menendez-Adolfo Utrera-E. Rivera-E. Woods
Organ Solo With Instrumental Accompaniment

BLACK COFFEE (3:25)
Paul Francis Webster-Sonny Burke
Organ Solo With Orchestra

Arranged And Produced By
CHARLES BUD DANT

There's a reason for the phenomenal popularity of Earl Grant.

He's constantly in motion.

There's always something bright, something unexpected coming from his keyboard.

Sometimes it's a mere whisper of the melody followed by a sweeping crescendo that lifts the listener off his seat. At other times it's a jazzy, percussive rapping out of a musical phrase that sets feet to tapping all by themselves.

At all times, it's a feeling of swing that gives even the tenderest of ballads a new throb of life.

And the choice of tunes has a lot to do with the magic of this one-time school teacher. Take a look at what the trend-setting tunes of the day are, and you'll find them on the Earl Grant keyboard. In this recording, he includes such great hits as *It Was A Very Good Year, Ode To Billy Joe, King Of The Road, Green Eyes, What The World Needs Now Is Love* and *The Look Of Love.*

In time, the songs span at least a quarter-century.

But Earl Grant's magic on the keys makes them timeless.

And keeps them—and him—in motion!

Dom Cerulli

IF YOU'VE ENJOYED THIS RECORDING... YOU'RE SURE TO LIKE THESE OTHER GREAT EARL GRANT RECORDINGS...

SPANISH EYES • EARL GRANT



Spanish Eyes • Love Theme From "La Strada" • La Paloma • Tammy • Born Free • Lara's Theme From "Doctor Zhivago" • Lollipops And Roses • Till • Siboney • Shangri-La • La Estrellita (My Little Star)
DL 4974
DL 74974 (Stereo)

GENTLY SWINGIN' • EARL GRANT



Ooin' Out Of My Head • Let It Be Me • Something You Got • Alfie • Walk On By • Don't Sleep In The Subway • Release Me • Sunny • (Carol's Theme) The Eyes Of Love • That's Life • One Note Samba.
DL 4937
DL 74937 (Stereo)

EARL GRANT'S GREATEST HITS



Swingin' Gently • Beyond The Reef • Stand By Me • More • Sweet Sixteen Bars • House Of Bamboo • I Can't Stop Loving You • Ebb Tide • Ol' Man River • Yellow Bird • Crown In My Tears • The End
DL 4813
DL 74813 (Stereo)

EARL GRANT AT BASIN STREET EAST



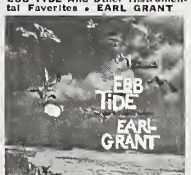
Gotta Be This Or That • Learnin' The Blues • Because Of Rain • Fever • Sweet Sixteen Bars • Hallelujah, I Love Her So • Too Close For Comfort • I'll Build A Stairway To Paradise • Moon River • When My Sugar Walks Down The Street • Hava Nagillah
DL 4209
DL 74209 (Stereo)

BALI HA'I • EARL GRANT



What Now My Love (Et Maintenant) • Summertime • Yesterday • On Green Dolphin Street • Laura • A Hard Day's Night • Bali Ha'i • September In The Rain • Love Is A Many-Splendored Thing • I'll Close My Eyes • Quiet Nights Of Quiet Stars (Corcovado) • Love Walked In
DL 4809
DL 74809 (Stereo)

EBB TIDE And Other Instrumental Faverites • EARL GRANT



Stormy Weather • Bewitched • Canadian Sunset • Dreamy • I'm In The Mood For Love • That's All • Ebb Tide • My Foolish Heart • Deep Purple • Misty • Evening Rain • Theme From "Exodus".
DL 4195
DL 74185 (Stereo)

Decca Stereo Records Can Be Safely Played On Today's Monaural Phonographs To The Maximum Sound Capabilities Of Your Equipment, Yet Will Reveal Full Stereo Listening Quality When Played On Stereo Phonographs.

DECCA RECORDS, A Division of MCA Inc., New York, N.Y., USA

Printed in U.S.A.

PASAJE DEL AGUA

LOLE Y MANUEL





CBS 32178

CBS

Estéreo

© 1976 CBS / SGAE Ⓟ 1976 CBS — CBS es la marca registrada de CBS, Inc.
Discos CBS, S.A. / Paseo de la Castellana, 93 / Madrid-16

Ⓔ 1982 - [illegible] S.A. / San Ildefonso, 31 / Madrid-20

CBS 32178

LOLE Y MANUEL
PASAJE DEL AGUA

TU MIRÁ
(J. M. Flores - M. Molina)

Tu mirá,
se me clava en los ojos
como una espá.
Y mi tren de alegría se va, se va,
y no tengo más sueño que tu mirá
y tu mirá,
grillos de mis tormentos,
rosas tronchás
cuando sueño con tus ojos de madrugá,
yo no puedo apartarme de tu mirá.

De amores llora una rosa,
y le sirve de pañuelo
una blanca mariposa.

De tanto volar;
cansada de tanto vuelo,
en un charco de agua clara
la alondra se bebe el cielo.

Para recibir al día,
la rosa niña se puso
un traje de pedrerías.

Lo vi desde mi barquilla,
un pez se vistió de playa
por asomarse a la orilla.

Aquella tarde de abril;
te dije, vente conmigo
y no quisiste venir.

Y tu mirá...

DIME
(J. M. Flores - M. Molina)

Dime,
si has mentido alguna vez,
y dime si cuando lo hiciste
sentiste vergüenza de ser embustero.

Dime,
si has odiado alguna vez
a quien hiciste creer
un cariño de verdad.

Dime.
Si siente tu corazón
como en sí mismo el dolor
de tus hermanos.

Dime si has cortado alguna flor
sin que temblaran tus manos.

Dime;
si de verdad crees en Dios
como crees en el fuego cuando te
[quema.

Dime;
si es el cielo tu ilusión
o es la verdad en la tierra.

Dime;
a cada cosa si o no
y entonces sabré yo
si eres mi sueño.

Dime a cada cosa si o no
y entonces sabré yo
cuál es tu credo.

AY, AY
(J. M. Flores - M. Molina)

Quiero estar a tu verita,
quiero fundirme contigo,
quiero que los dos seamos
ramitas de un mismo olivo.

Enseñarte lo que sé
y aprender lo que tu sabes,
ser el uno para el otro
la cerradura y la llave.

Serrano, no te da pena
verme así de padeser,
tengo la fuente en mis labios
y no me dejas beber.

En las cosas del querer
nada tiene explicación,
porque el corazón se monta
encima de la razón.

Estribillo, Ay, Ay.

GIRALDA
(J. M. Flores - M. Molina)

Giralda, cuando yo muera
vendré a acariciar tu cuerpo
vestío de primavera.

Clavellina, rosal, carne morena.
Canela, por el viento iluminado.
Sevillana primavera y azucena.

¡Ay, mi Torre de luz, junco de sal!
Ciprés de luna y miel.
¡Ay, mi niña de roca y de cristal!

Giralda, cuando yo muera
vendré a acariciar tu cuerpo
vestío de primavera.

ALEGRIAS DE LA LOLE
(J. M. Flores - M. Molina)

De claveles y de rosas,
tengo un jardín chiquetito,
de claveles y de rosas,
y en las ramas de sus flores
se mesen mis mariposas.

El perfume de tu cuerpo,
me trajo al aire tu nombre
y el perfume de tu cuerpo
y una canción por el agua
hablaba de flores y besos.

Que yo no salgo a pescar,
yo salgo con mi barquilla
por ver la luna en el mar.

TARANTO DEL HOMBRE
(Letra: M. Molina - R. Pachón - G. García)

El hombre cantar y soñar,
la golondrina cantar
y bordar el aire.

El hombre amor y sueño de paz
la luna,
flor de ilusión por el cielo.

El hombre risa y llanto a la vez,

pero tiene
las flores y los luceros.

Offset ALG, S.A. / San Raimundo, 31 / Madrid-20

MOV - 9.024

STAR PEACE



Side One

(Do You Have) The Force

Interspace

Tchoung Fou

Be happy

Side Two

Shanti dance

Renaissance de l'amour

All tunes written by Yves HAYAT ("THE FORCE" idea: Fabrice Guitad) Published by Éditions Barclay

Produced by Yves Hayat with Jean Fredenucci

Engineer: Francis Miannay
Assistant Engineer: Jean-Luc Lemerre
Studio Hoche Paris
Art Work: Francis Bergese
Yves Hayat : All Moog Arp Oberheim Synthesizers & Sequencers
Richard Lornac: All Keyboards
Jean-Paul Batailley: Drums & Tablas

To All Those At Barclay & Scrip & Our Friends Who Helped Our Spaceship To Take Off,
God Bless You
Star Peace Is Dedicated To Everyone Able To Love And Smile

N.° Original de Série: 90.173

Distribuição:

movie play

MOVIEPLAY PORTUGUESA

℗ 1977 BARCLAY
℗ 1976 BARCLAY

execução Gráfica Monumental

HE LIKED HIS BACON CRISP...



Hoffman / READING STUDY UNIT 4 101-63

Hoffman / INFORMATION SYSTEMS

A subsidiary of Hoffman Electronics Corporation.



to build the monument. A handsome tombstone was built in the middle of Fort Benning. It stands there, forty years later, a gift to Calculator from his friends the soldiers, generals, cooks and truck drivers who liked the little lame dog.

REVIEW WORDS

afterwards	considered	soldier
attention	general	strychnine
bugle	handsome	tombstone
carried	important	tragically
drills	monument	welcome
calculator	official	whichever
	poison	

Hoffman Information Systems, 5623 Peck Road, Arcadia, California 91006
A Division of Hoffman Electronics Corporation

© 1969 BY HOFFMAN INFORMATION SYSTEMS

Printed in U.S.A.

ENCORE

HE LIKED HIS BACON CRISP...



HE LIKED HIS BACON CRISP



He liked his bocon crisp. Colculotor lived ot Fort Benning, Georgio. No generol ot Fort Benning wos os importont to the comp os Colculotor.

Where did the dog get such o nome? Colculotor. One of his legs wos lome. When he wolked he put down three ond corried one. The soldiers who wotched him soid, "he colculoted."

Eorly eoch morning when the bugle sounded ond the flog wos roised, Colculotor would stond ot ottention. He would stoy ot ottention until the flog reoched the top of the pole. Afterwords, like the rest of the comp, Colculotor would trot off to breokfost. He ote ot whichever dining room he wonted. He liked his bocon crisp. All the cooks in the comp knew this. Colculator wos first in line for breokfost ond first to be served.

During the doy Colculotor popped in at closses, dropped oround for drills, ond showed up ot porodes. He wos olwoys welcome. Every mon in the army comp considered him his own pet. He wos o soldier os much os they were.

Sometimes Colculotor would lie in the middle of the rood ond stop o whole line of trucks. Then he would jump onto the leod truck ond ride with the soldiers. He didn't core where they were going os long os he wos going too.

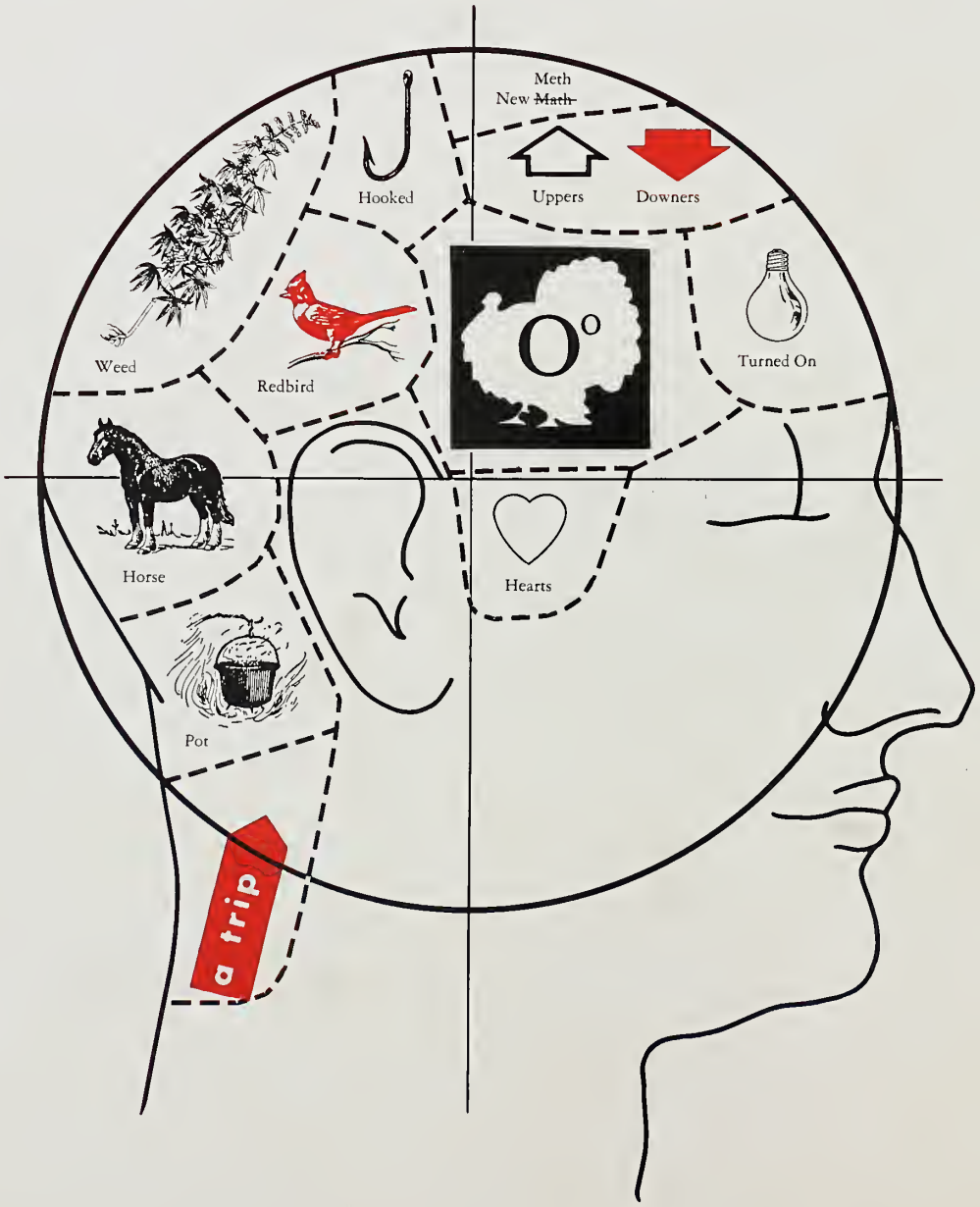
Neor Fort Benning is the town of Columbus. Colculotor often visited town. When o soldier or o generol sow Colculotor in town they would give him o ride bock to comp.

Colculotor slept in whichever of the men's buildings he chose. All of them kept o ploce for him.

One doy Colculotor wos found sick. Suddenly he died. Someone hod poisoned him. Strychnine, o deodly poison, wos found in his body. All of Fort Benning wos sod ond ongry. They decided to build o monument to their friend. From oll over the world soldiers sent money

"The teachers and cops — they try. But what do they know? Have they ever freaked out in the weird world of weed, and speed, and acid, and H, and uppers, and downers, like we have? Are they locked up, like we are? Maybe the kids will listen if you let us tell it, like it is."

THE DRUG SCENE/ LIKE IT IS



TWO 12″ LONG PLAYING RECORDS • 33⅓ RPM • TIME: ONE HOUR, 38 MINUTES • PRICE: $10.00

KEY RECORDS ®

KLP-2601
$10.00



PHOTO BY RAY POUND

THE DRUG SCENE/ LIKE IT IS

Educators, police, parents, physicians, psychologists, clergymen — all are involved in the campaign to stem the rapidly rising tide of juvenile drug addiction. But rehabilitation efforts, as sincere as they are, cannot alone control the spread of drugs. As with any other disease, cure can only partially repair the damage that prevention could and should have precluded. Convinced that the logical approach to prevention is at peer group level, with the young people themselves supervised but not dominated by the voices of authority, the producers of these records have worked for many months with juvenile addicts inside corrective institutions. With the valued guidance of (and absolutely no interference from) the California Youth Authority, and the staffs of the institutions involved, we entered the institutions, sought to establish rapport with the youngsters, and recorded on tape their experiences, their honest opinions, and their considered advice to kids who haven't yet experimented with drugs.

The oldest person on the records is 19-year-old Steve Foster, sophomore at the University of Southern California. Except for Steve, whose contact with drugs has been limited to observation of others, all voices heard on the records belong to addicts, age 12 to 17. Most of them have been "busted" at least three times.

What these kids have to say — in their own words — is not altogether encouraging. But it's honest. And what this honesty adds up to is this: virtually all of them will go back to narcotics in some form, upon release; but not a single one of them would recommend the drug world to anybody not yet involved.

This is truly "THE DRUG SCENE/LIKE IT IS."

It's all here — from how a youngster first gets "turned on," through the agony of withdrawal. Names are deliberately omitted in the hope that these youngsters, many of them now on parole, may have already discovered some wholesome, drugless "natural highs" to offset their physical and/or psychological dependence on drugs.

For teachers as well as for students, education is a continuing process. The true learner never "arrives." He just keeps on learning. This set of long playing albums is a rare and precious learning tool, and, in today's society, a necessary teaching tool. Anyone who listens to the testimony of these juveniles must derive from the experience a broader knowledge of the nature of the problem and a clearer concept of how to cope with it.

Vick Knight Jr.

Vick Knight, Jr.
Coordinator
Continuing Education Division
Pepperdine College
Los Angeles, California

KEY RECORDS, Box 46128, Los Angeles, California 90046

Graphic Design: Margaret Scott. Typography: Hollywood Typesetting Co. Mastering, pressiog, lithography, packaging: Custom Fidelity Inc., Los Angeles. Made io U.S.A. Key Records gratefully acknowledges the valued guidance of Mr. Sam Ostroff, Couoty of Los Angeles Probatioo Department; the Califoroia Youth Authority; the Los Angeles Police Departmeot; Mrs. Dorothy Kirby and Mrs. Marilyo Wyman of Las Palmas School for Girls; Mr. Harlan Taylor of Fred C. Nelles School for Boys. Research: Miss Elaine Jubas.

NOW -- YOU can help fight godless COMMUNISM

ORDER SEVERAL ALBUMS TODAY....GET TO KNOW THE TRUTH CONCERNING THIS GODLESS CONSPIRACY CALLED COMMUNISM. Invite your friends and neighbours to listen, you will be doing them a great service. Our first step in combating those who would destroy our country, is to know them. These Albums Will Serve You Well.

KLP-2601 **"THE DRUG SCENE/LIKE IT IS."** The dramatic unrehearsed testimony of teen-age drug addicts, recorded exclusively by Key within the confines of juvenile penal institutions. Two 12" records, one hour, 38 minutes. Educators and law enforcement experts consider this peer-group approach a major break-through in stemming the rapidly rising tide of juvenile drug addiction. Much new light is shed on narcotics, particularly on marijuana, as related to brain and liver damage **$10.00**

SEE BACK PAGE

(TAPE VERSION: 2-track, 3¾ IPS, KT-2601, same price)

KLP-1122 **"CRY, THE BELOVED COUNTRY" by TONY DOLAN.** A greatly talented and dedicated Yale University undergraduate, disgusted with Communist-directed subversion on American college campuses, superbly performs ten provocative folk songs in the patriotic idiom, reflecting the beliefs of students who are loyal to the United States. A widely-acclaimed album — in many ways a milestone in American music **$5.00**

KLP-1080 **"HE'S YOUR UNCLE NOT YOUR DAD . . ." by WALTER BRENNAN.** The only entertainer ever to win three Academy Awards unleashes his incomparable humor on the Welfare State. Recorded "live" in Hollywood **$5.00**

KLP-1101 **"INSTANT INSANITY DRUGS" by W. CLEON SKOUSEN.** Here are the shocking facts about L.S.D., marijuana, heroin, showing how today's "hippies" will become tomorrow's "junkies." Loaded with authentic case histories from police files. Emphasizes recognition of symptoms. This record is an absolute "must" for educators, parents, students, law enforcement personnel and clergy **$5.00**

KLP-960 **"RENDEZVOUS WITH WITH DESTINY" by GOVERNOR RONALD REAGAN.** This is **THE** speech with which a celebrated TV and motion picture star launched a new career, in statesmanship. These are the words that caused a nation to discover a great new champion of Conservatism, and convinced the voters of our most populous state that here, indeed, was their own man of destiny **$5.00**

KLP-820 **"BI-PARTISAN TREASON," by TOM ANDERSON,** leading agricultural publisher and premier political satirist. Highly humorous, vastly informative **$5.00**

KLP-664 **"MUSICAL MULTIPLICATION" by BOBBY LIMB and ORCHESTRA.** In regular daily use in hundreds of school systems, this delightful musical quiz game makes learning the multiplication tables amazingly easy. Patriots will detect that the subject matter not only follows basic educational techniques, in a greatly entertaining manner, but manages to acknowledge the Bible and other wholesome things. **$5.00**

KLP-861 **"MacARTHUR'S FAREWELL ADDRESS" by General of the Army DOUGLAS MacARTHUR.** This is the moving and eloquent "Duty-Honor-Country" speech, exactly as delivered by The General to The Corps of Cadets at West Point in 1962. An inspiration, an authentic collector's item **$5.00**

KLP-1050 **"FOLK SONGS FOR TAXPAYERS" by WINI BEATTY** with Rhett Fink and "The Folkniks." A laugh-laden musical satire on the Washington plan-handlers and other fantastic facets of life under Big Brother. Seventeen sparkling songs, every one a rousing lyrical lampoon. **$5.00**

KLP-900 **"HERE WE GO AGAIN" with TOM ANDERSON.** Now firmly established as the political arena's number one satirist, Tom reaches new heights of hilarity in this fantastically funny, yet, wondrously warm album. The story of his visit to a Moscow church is unforgettable **$5.00**

KEY-45-721 **"GOD BLESS AMERICA" b/w "OLD GLORY",** official theme song of The United States Day Committee. By THE SINGIN' TRAV'LERS of Pepperdine College. Some college students are more interested in burning than in learning. Here is a thrilling vocal view from the other side. A great little 45 rpm record to play at meetings and assemblies. **$1.00**

KLP-2501 **"MEET THE MESS" with TOM ANDERSON, WALTER BRENNAN, MAJOR JORDAN, WINI BEATTY, GENERAL MacARTHUR, TONY DOLAN, FATHER FREDRICK BECKA, WILLIS STONE, VERA VANDERLAAN, KARL PRUSSION and BILLY JAMES HARGIS** (with the actual voice of **LEE HARVEY OSWALD,** confessing he is a Marxist). This is a star-spangled anthology of excerpts from the best-seller Americanism albums. A tremendously effective gift item for passive patriots..... **$5.00**

KLP-1201 **"SEX EDUCATION IN OUR SCHOOLS" by Dr. W. S. McBIRNIE.** Who is behind the plot to destroy family unity and corrupt our children through sheer pornography masquerading as "the new sex education"? In this controversial but consummately factual record, one of the truly great authors and speakers of our times names names, then prescribes a realistic plan for counter-action. **$5.00**

KLP-740 **"JAPAN, HER VOICES AND PEOPLE" by ROBERT L. NIEMANN,** recorded and narrated in Japan. Music, unusual sounds, part of a Tokyo Giants baseball game. Stresses influence of The United States in the new Japanese culture. **$5.00**

KLP-720 **"INSIDE A COMMUNIST CELL" by KARL PRUSSION.** This undercover man within the Communist Party, working for the F.B.I., "surfaced" at the infamous HCUA hearings in San Francisco. Until that moment, the Commies and fellow travelers in the organized audience thought Karl was one of them. When he revealed that he was an F.B.I. man — that's when the riot began. This album is a must for all who oppose subversion — and an especially fine gift for students. **$5.00**

KLP-1040 **"HAYFOOT, STRAWFOOT" by WILLIS E. STONE.** With resounding conviction and brilliant humor, one of America's most articulate patriots first defines in a memorable manner the terms of our freedom under the Constitution, then cites fantastic but fully documented facts on how the Washington Establishment squanders our money without Constitutional authority. The story of the Alaskan Railway, alone, is worth the price of the album **$5.00**

KLP-966 **"THE TWO FISTS OF COMMUNISM" by FATHER FREDERICK BECKA, M.M.** Nothing this Maryknoll missioner priest saw behind the bamboo curtain, including his own sentence to death before a Red Chinese firing squad, frightened him as much as what he saw in his beloved United States when he came home on leave. Whatever your religion, you **must** hear the words of this man who finds God, family, and patriotism inseparable **$5.00**

KLP-1010 **"OUR NATION'S PACT WITH THE DEVIL" by DAN SMOOT.** With the strategic finesse of a combat general — and yet with the probing eyes of an infantry reconnaissance scout, America's premier political analyst shows how and why we are destroying our stockpile of the one weapon without which we cannot win — **morality**. Recorded at the Freedom Club, First Congregational Church, Los Angeles **$5.00**

KLP-760 **"COMMUNIST CANCER" by DR. WALTER H. JUDD,** eminent legislator and leading lecturer on Soviet expansion. Comparing the Communist record with a malignancy, this great physician shows conclusively that there is a point at which it is too late for the doctor, and time for the undertaker..... **$5.00**

KLP-930 **"NOT HATE, BUT LOVE" by Hon. EZRA TAFT BENSON.** A distinguished American who has earned great respect for his service to God and service to his nation speaks with great clarity, logic and authority on the internal threat of the Communist conspiracy and the Soviet-directed smear of all Americans who have risen to the defense of our Constitutional Republic..... **$5.00**

KLP-880 **"THE PRESIDENT'S ASSASSIN SPEAKS."** Dynamic documentary by BILLY JAMES HARGIS. The suppressed facts behind the murder of John F. Kennedy, including the actual voice of the assassin, confessed-Marxist, Lee Harvey Oswald **$5.00**

KLP-925 **"THE FEARLESS AMERICAN" by DAN SMOOT.** With the typical trenchant Smoot approach, plus a delightfully witty side of Dan that will surprise most of his fans, this hard-hitting and sometimes hilarious album tells the star-spangled story of a businessman who risked all of his material wealth in order to pioneer the promotion of American free enterprise on TV **$5.00**

KLP-850 **"MEDICINE LEADS THE WAY," by ROBERT WELCH.** America's leading expositor of Soviet subversion techniques reveals the influences behind the fraudulent humanitarian mask of "Socialized Medicine." **$5.00**

KLP-810 **"THE UNITED NATIONS HOAX" by DR. BILLY JAMES HARGIS,** outstanding patriot and founder of the Christian Crusade. **$5.00**

KLP-800 **"RED PIPELINE TO MOSCOW" by Major GEORGE RACEY JORDAN.** A military man who refused to be muzzled tells his incredible but fully documented first-person story of fantastic treason in high places.... **$5.00**

KLP-790 **"COMMUNIST TRICKERY" by DR. FRED C. SCHWARZ.** An eminent diagnostician of Soviet Dialectical Materialism reveals the insidious methods of operation in the Communist Criminal Conspiracy. **$5.00**

KLP-780 **"CYBERNETIC WARFARE" by HERBERT PHILBRICK.** Famous F.B.I. Counterspy and author of "I Led Three Lives" shows you how and where to be on guard against Soviet deceit and treachery. **$5.00**

KLP-770 **"BUILDING BALANCED CHILDREN" by W. CLEON SKOUSEN,** former Administrative Assistant to J. Edgar Hoover and best-seller author. This is the perfect record to play for the misled liberal the unaware, the fence-straddler. With great humor, it tells the warm story of the maturation of children, then brilliantly expounds the so-called "Mental Health" program and the dangers of coercive control psychiatry. **$5.00**

KLP-905 **"THE THIRD COLOR," by Hon. JOHN H. ROUSSELOT.** A definitive analysis of the so-called "Civil Rights" legislation, with meticulous documentation of the Soviet influence in generating race hatred in The United States. This album proves that black and white were making excellent progress in resolving their problems until the calculated intrusion of the third color, **red.** **$5.00**

KLP-1020 **"THE ECUMANIACS" by FATHER GOMMAR A. DePAUW, J.C.D.** Who and what are the forces behind the English Mass Texts and other radical new liturgical practices in the Roman Catholic Church? Devout Traditionalist Catholics demand an honest answer. Here it is. **$5.00**

KLP-2550 **"THE MYSTERY OF THE LITTLE OLD LADY IN TENNIS SHOES" by VICK KNIGHT with "The Concord Avenue Strolling Players".** A rollicking satire in which a James Bond type private investigator is hired by a college activist group known as "Student Liberals Opposing Birchers" (The "SLOBS") to put the damper on the super-patriot activities of the legendary little old lady. A cast of 18 romps through ten hilarious scenes, climaxed by a rib-rocking surprise ending **$5.00**

KLP-927 **"YOUR FAMILY IS THE TARGET" by BARRY GOLDWATER.** The man who was called "trigger-happy" and "dangerous" was monumentally prudent in evaluating the results of the presidential election he lost. Now he speaks. What he says is an incisive exercise in raw logic, and proof conclusive that the voices which cried "Wolf!" have turned out to be **the voices of the wolves** **$5.00**

KLP-990 **"UNITED NATIONS — OR UNITED STATES?" by ARCH E. ROBERTS, Major, USAR.** The shocking account of how American Armed Forces have been treasonously surrendered to Soviet Russian Command. A most unusual album, in that it doesn't merely pose a problem — **it offers a brilliant solution.** **$5.00**
Tape version of above speech, # KT-28, $6

"1776" **PARTS 1 and 2 by DEAN CLARENCE MANION.** A deep and revealing insight into the Communist Conspiracy by one of the great scholars and ideology analysts of our time. **$5.00**

"1776" **PARTS 3 and 4 by DR. REVILO P. OLIVER,** a distinguished educator, author and member of fourteen learned societies. Dr. Oliver's attention to the Communist plot to overthrow our Republic developed when he was Research Director in a secret agency of our War Department. **$5.00**

KLP-473 **"MANNING JOHNSON'S FAREWELL ADDRESS."** An American Negro who was "in" on the actual Communist plot to divide our people, through so-called "Civil Rights" agitation and violence, exposes the fraud perpetrated by the enemy within. **$5.00**

KLP-1060 **"A BASKET OF EELS" by HILAIRE DU BERRIER.** Who is about to replace the United States as guardian of the world's largest stock-pile of gold? What nation, other than Red China, is destined to enslave the Orient? These and many other vital questions are answered in this block-buster of a speech by America's most distinguished foreign correspondent **$5.00**

KLP-711 **"MUSIC FOR SLEEPWALKERS ONLY" by MURRAY McEACHERN.** The man who played the lead trombone part in "THE GLENN MILLER STORY" plays here as you've never heard a trombone played elsewhere. The music is all pop — the technique pure classic. **$5.00**

KLP-591 **"AUSTRALIA'S FABULOUS TRUMPETS,"** featuring **THE VICTORIAN TRUMPET TRIO** of The Melbourne, Australia, Symphony. This album is generally conceded to display the all-time ultimate in trumpet technique. All pop tunes — including "Holiday For Strings," "Rhapsody In Blue" and a fantastic arrangement of "The Bells Of St. Mary's." **$5.00**

KT-27 (Not a record album — 3¾ i.p.s. **tape only) "NONE DARE CALL IT TREASON" by JOHN STORMER.** The author of the number one best-selling book of the same title elaborates on the main theme of that book. A full hour of sheer dynamite. **$6.00**

KLP-1070 **"NOTHING BUT THE TRUTH" by REVEREND FRANCIS E. FENTON.** A great theologian and vastly competent analyst of the forces of evil shows you precisely **how** the truth has been denied, suppressed, and distorted, as our nation has been **led** down the grim pathway which dead-ends at a place called Slavery. **$5.00**

KLP-950 **"WILL THE REAL LYNDON JOHNSON PLEASE STAND UP?" by HON. DONALD L. JACKSON.** Blending the expose of shocking facts with laughter-compelling observations, a distinguished statesman and long-time member of The House Committee On Un-American Activities examines the disparity and duplicity despite which a man became President of The United States. **$5.00**

KLP-935 **"DEACON LARKIN'S HORSE" by DAN SMOOT.** This is Dan's inspiringly magnificent Independence Day speech as recorded at the time of its premiere delivery at the annual New England Rally in Boston. Punctuated with delightful humor, this brilliant-discourse re-states The American Objective, shows where we were led astray and what we must do to regain our momentum. **$5.00**

KLP-1030 **"WHAT ARE THE GRAVEDIGGERS DOING NOW?" by PHYLLIS SCHLAFLY,** author of "A Choice Not an Echo" and "Safe-Not Sorry." The never-before-told story of how the Establishment has turned America into a "nuclear nudist colony." Tells what we must do to obtain the peace of the brave, instead of the peace of the grave. **$5.00**

KLP-730 **"THE CASE AGAINST FLUORIDATION" by GRANVILLE F. KNIGHT, M.D.** A distinguished medical man weighs the clinical evidence and casts an unimpeachably documented ballot against mass medication of our population through their drinking water. **$5.00**

LPM-2008 **"TORCH OF FREEDOM" by VERA VANDERLAAN.** Says reviewer Henry P. Durkin: "Vera Vanderlaan is a musical rarity. In these days of nerve-jangling sounds that pass as 'popular music,' Vera and her songs are **real.** To put it briefly, this album is an authentic treasure." **$5.00**

ORDER FROM

MAKE CHECKS PAYABLE TO..... "I AM AN AMERICAN"

I AM AN AMERICAN



P. O. BOX 1776

NORFOLK, VIRGINIA 23501

ALL ORDERS GIVEN PROMPT ATTENTION

"THESE ALBUMS SHOULD BE HEARD BY EVERY TEEN-AGER IN YOUR COMMUNITY."

WON'T YOU PLEASE HELP US REACH THEM WITH THE TRUTH, BEFORE THEY ARE ENSLAVED BY DRUGS. REMEMBER, THE CHILD YOU REACH WITH THE TRUTH...MAY BE YOUR OWN.

"The teachers and cops — they try. But what do they know? Have they ever freaked out in the weird world of weed, and speed, and acid, and H, and uppers, and downers, like we have? Are they locked up, like we are? Maybe the kids will listen if you let us tell it, like it is."

THE DRUG SCENE/ LIKE IT IS

Educators, police, parents, physicians, psychologists, clergymen — all are involved in the campaign to stem the rapidly rising tide of juvenile drug addiction. But rehabilitation efforts, as sincere as they are, cannot alone control the spread of drugs. As with any other disease, cure can only partially repair the damage that prevention could and should have precluded. Convinced that the logical approach to prevention is at peer group level, with the young people themselves supervised but not dominated by the voices of authority, the producers of these records have worked for many months with juvenile addicts inside corrective institutions. With the valued guidance of (and absolutely no interference from) the California Youth Authority, and the staffs of the institutions involved, we entered the institutions, sought to establish rapport with the youngsters, and recorded on tape their experiences, their honest opinions, and their considered advice to kids who haven't yet experimented with drugs.

The oldest person on the record is 19-year-old Steve Foster, a sophomore at the University of Southern California. Except for Steve, whose contact with drugs has been limited to observation of others, all voices heard on the records belong to addicts, age 12 to 17. Most of them have been "busted" at least three times.

What these kids have to say — in their own words — is not altogether encouraging. But it's honest. And what this honesty adds up to is this: virtually all of them will go back to narcotics in some form, upon release; but not a single one of them would recommend the drug world to anybody not yet involved.

This is truly "THE DRUG SCENE/LIKE IT IS."

It's all here — from how a youngster first gets "turned on," through the agony of withdrawal. Names are deliberately omitted in the hope that these youngsters, many of them now on parole, may have already discovered some wholesome, drugless "natural highs" to offset their physical and/or psychological dependence on drugs.

For teachers as well as for students, education is a continuing process. The true learner never "arrives." He just keeps on learning. This set of long playing albums is a rare and precious learning tool, and, in today's society, a necessary teaching tool. Anyone who listens to the testimony of these juveniles must derive from the experience a broader knowledge of the nature of the problem and a clearer concept of how to cope with it.

KLP-2601 **"THE DRUG SCENE/LIKE IT IS."** The dramatic unrehearsed testimony of teen-age drug addicts, recorded exclusively by Key within the confines of juvenile penal institutions. Two 12" records, one hour, 38 minutes. Educators and law enforcement experts consider this peer-group approach a major break-through in stemming the rapidly rising tide of juvenile drug addiction. Much new light is shed on narcotics, particularly on marijuana, as related to brain and liver damage **$10.00**

"HELP FIGHT DRUGS IN YOUR COMMUNITY"

GIVE A SET OF THESE ALBUMS TO YOUR SCHOOL, CHURCH, SUNDAY SCHOOL CLASS, AND YOU WILL WANT A SET FOR YOUR OWN PERSONAL USE.

REMEMBER ..... SOMEONE CLOSE TO YOU MAY BE DRUGS NEXT VICTIM.

GRADE LEVEL: 6 - 12
SUBJECT AREA: Social Studies, Physical Education,
Title III "Innovative Solution to Drug Misuse
by Teen and Subteen Cultures"

THE DRUG SCENE/LIKE IT IS

TWO 12" LONG PLAYING RECORDS · 33⅓ RPM

Pending completion of a detailed Syllabus, based on a broad cross-section of observations, we have prepared this set of guide lines as an interim manual for teachers, administrators, nurses, physical education instructors, police officers and others who supervise presentation of these records to young people.

Questions will be asked. Particularly in the upper high school classes, it may be anticipated, in an average situation, that certain students will charge that the entire project is "phony", that the kids heard on the records are not really "dopers", but paid actors. (When this occurs, the attack, we are told, invariably originates with a "user").

So let us begin by making this statement, under penalty of perjury: (A) The interviews were taped, in their entirety, within juvenile penal facilities. (The single exception is the tape-recorded suicide note left by the young marijuana-LSD addict in Salt Lake City). (B) We did not tell any of the youngsters what to say. (C) So far as could be determined, the accounts as given by the youngsters coincide with their arrest and detention records. (D) Except for Steve Foster, who does the interviewing, all voices heard belong to kids doing time for offenses related to drug misuse. (Steve is a sophomore at The University of Southern California. He is an athlete. He will graduate as an ROTC Naval Officer and, upon completion of that obligation, expects to do graduate work, then become a coach.)

OVERVIEW

Juvenile drug misuse is increasing at such an alarming pace that statistics become obsolete before the ink that prints them can dry.

In our search for a magic key that might open at least the first of a series of doors leading to a solution, we have drawn heavily upon parents who also happen to be educators, police, physicians, social workers, clergymen, and penal institution personnel. All have worked with young addicts.

We have found no quick-acting panacea. However, our knowledge has accrued to the point where we have reached certain conclusions. Among these:

1. Rehabilitation is virtually a total failure. A Las Vegas odds-maker would quote 1000 to 1 against the average young addict staying "clean" upon release from custody.

2. Prevention appears to be the only hope.

3. Prevention cannot be achieved through lectures, films, exhibits, or by any device presented by "the voices of Authority". By and large, the kids simply do not believe narcotics warnings coming from parents, police, teachers, or any other adults.

(As the testimony on these records eloquently demonstrates, the young dope users don't believe even after actually experiencing exactly what the forecasts had predicted)

4. In presenting programs in senior and junior high schools, we discovered that we could and did begin to exert a positive influence when we delegated the assignment entirely to addicts. The first "you-could-hear-a-pin-drop" atmosphere we produced came when we presented a 37-year-old addict who had spent almost half his life in jails and prisons. We were puzzled as to why this particular person was able to communicate, why the kids less than half his age related to him. A former flyweight boxer, he was small. Though more than twice as old, he appeared to "fit in". Following the presentation, a TV station (KHJ-TV, Los Angeles) solicited filmed reactions from the students. The kids clearly were impressed. They seemed to see the difference between an abstract warning and a concrete example.

5. Fortified with this clue, we immediately began to pursue a peer group approach, involving the relating of actual drug experiences. A 16-year-old girl in one of the penal facilities said to us "Maybe you've got something. Kids will listen to other kids. After all, that's how we all first got turned on to drugs - we listened to other kids."

   (This is largely, but not wholly, true. As the youngsters wax biographical, on the records, observe how many were first "turned on" by (A) older persons who picked them up when they were hitch-hiking (B) older persons who had engaged them as baby-sitters (C) older persons who like to see a little kid get high.)

6. We began then to have the story told to kids by other kids who had "been there". Acceptance improved vastly. Feed-back was most encouraging. Still - the talks were "speeches". The students felt they were being "lectured".

7. This led us to our break-through. We decided to expand on our peer group approach by converting it into dialogue. We would no longer speak to the students. Instead, we would now permit them to eavesdrop. They would be spectators, watching a play, rather than an audience listening to a lecture, or to an admonishing sermon. There would be no adult voices of authority. The play would be honest. It would be in their own language. It would recognize their desire to make their own decisions. It would avoid sweeping generalities. It would hit hard with first-person specifics.

8. After a few dry runs and some audit tests, we sought the cooperation of The California Youth Authority and the Los Angeles Police Department. Both saw possibilities in our strategy. We were now granted permission to take our recording gear into the reformatories, the only restriction being that no names be used.

9. We recorded about 9½ hours of tapes in the institutions, then edited it down to 1½ hours, to fit the four sides of the two 12" long playing records.

10. There were no rules. All addicts participating were told frankly and honestly that we hoped to come out of the sessions with some facts that would discourage other kids from experimenting with drugs, but that we wanted the truth. They were free to say whatever they wished.

11. All segments were cut somewhat in editing - but nothing significant was deleted. A few sentences including indelicate words were cut. Where duplicate opinions were stated, or substantially parallel events were described, we eliminated the duplications.

12. All participants volunteered (excepting the young Salt Lake City boy whose recorded suicide note is included on Side 4. His mother gave us the cassette tape, for inclusion).

PRESENTATION TECHNIQUE

1. Listen to the records yourself, in advance.

2. Try to have the records played for all the students under sponsorship of a student organization, or a student committee. LET THE STUDENT SPONSORS HEAR THE RECORDS SEVERAL DAYS IN ADVANCE. They will quote from what they have heard. Word will spread. A state of conditioned curiosity will be created.

3. When you describe the unit in advance, stress that its's ALL KIDS. Point out that the recording was done inside reformatories, that what the young addicts talk about mainly is <u>their experiences</u>.

4. Each of the four sides is from 21 to 24 minutes long. Considering attention span limitations, recall problems, and the necessary omission of names to identify those who talk, it is recommended that discussion periods be held FOLLOWING THE PLAYING OF EACH SIDE.

5. In keeping with the general tone, it is desirable to:

   (A) Appoint a student to lead the discussion period following the playing of each side - or -

   (B) Appoint a student panel to discuss it.

6. THE TEACHER OR OTHER ADULT AUTHORITY PRESENT SHOULD PARTICIPATE AS LITTLE AS POSSIBLE. There will be no problem in generating discussion. The dialogue on the records will motivate it.

ANALYSIS

We assume that you have listened to the four sides . You will have observed that we have deviated only slightly from our goal of a pure peer approach.

Steve, for example, quotes from a medical authority and from a leading scientist. In either case, we could have presented the actual voices of these men. We resisted the temptation, in order to preserve our kids-to-kids format.

In one of our audit-discussion periods, a marijuana buff objected to our quote from the statement made by the head of UCLA's Psychiatric Department. The student moderator, a rather open-minded 16-year-old, squelched the objector beautifully. "So okay," he responded. "Where did you get your degree as the first teen-age brain surgeon?"

Was any portion of the recording done from prepared script? Yes. All interviews are 100% ad lib, but portions involving statistics and quotations, in Steve's part of the program, were read from notes, to insure accuracy. The original poem delivered by the girl (near the end of side 4) was read, by the girl, from her own notebook.

In the interviews with the young addicts, there was absolutely no coaching of any kind by our own staff, by the police, or by those in charge at the institutions. However, in a few instances, provocative questions asked by adult interviewers in pre-recording discussions were later repeated by Steve.

Part of our design was to aim at under-statement rather than over-statement. In one case, a girl heroin addict offered testimony of her direct connection with the Mafia, as a dealer, when she had to "push" to support her growing habit. Her account of the situation was quite dramatic. It was our own decision not to use this on the records, for fear of possible danger to the girl after she is released. Her problem is big enough without adding complications.

A FEW OBSERVATIONS ABOUT MARIJUANA

Scientific evidence establishing the deadly danger of all other narcotics is so overwhelming that most kids are afraid to touch them - at first. They usually start out on THE THRESHOLD DRUG - MARIJUANA. Why? Mostly because they have been told it is really not addictive. In this set of records, we have scientific evidence of brain damage and liver damage. We also have one young male whose drug career has been limited entirely to marijuana. He has developed a speech impediment. He hallucinates. And both times he has been released on probation, he has gone right back to "grass".

Marijuana is page one in almost all narcotics case histories. All users claim it is non-addictive. If it isn't habit-forming, why haven't they quit it? And what difference does it make whether the addiction is psychological or physical, or both. Addiction is addiction.

Besides being THE THRESHOLD DRUG, marijuana is also THE CRUTCH DRUG. The locked-up user invariably says that's all he'll use after he's turned loose. Of course, he's kidding himself, like the heavy smoker who says "Starting Monday, I'm cutting down to half a pack a day", or the problem drinker who says "No more daytime drinking as soon as I get rid of these problems."

Out of custody, the addict who once advanced to heavy stuff from marijuana, will advance again.

Why are research data on the effects of marijuana so sketchy and inconclusive? Why not? They've only just barely begun. Moreover, pure weed addicts are hard to find. Once the marijuana user has advanced to other drugs, he no longer can be analyzed on the basis of marijuana alone. Of all the juvenile inmates we interviewed, only one had restricted himself to grass. With other drugs involved, there simply is no way of reaching definitive analysis as to the damage of marijuana alone.

Two marijuana "joints" can look exactly alike. One of them can contain as little as one per cent cannabis. The other may contain 10% cannabis. The hemp in one may be loaded with female flowers. The other may be rolled with the milder male flowers. If the cannabis content is 10%, that's hashish. Any "pusher" who can gradually build his customer up to the 10% has himself an addict. Comes the time when the customer comes to the dealer for some grass and the dealer says "My shipment didn't come in." The customer starts to sweat. After a while, the dealer says "Look - would you like to try some of <u>this</u>?"

The "this" is heroin.

As one of the older addicts told us "The night before my birthday, I went to the pusher, to pick up a can of pot. I wanted to celebrate my fourteenth birthday. But the man didn't have any pot. What he had was something else. So you see, I went for a can, but I went home with a habit." This particular heroin habit grew until it cost over $100 a day. Stealing was the only answer. And it took a <u>lot</u> of stealing, because even a $200 TV set would bring only $50 from the "fence". But, for seven straight years, he didn't steal, he didn't shoot "H". It isn't easy to do either - in Folsom Prison.

It all had started with one little joint of marijuana. And he didn't even like it. He wanted to "belong". He wanted to be "one of the boys".

You, or I, or a police officer, could tell this true story to a group of students and they would laugh. We know. We tried it. So then we tried some other approaches. And we found the peer group-dialogue technique. No one who has heard it so far considers it anything less than a giant step in the right direction.

May it be all of that, and more, for you.

Sincerely,

Vick Knight Sr.

Vick Knight, Sr.

KEY RECORDS
P.O. Box 46128
LOS ANGELES, CA 90046

TELEPHONE (213) 651 2940

JIMI HENDRIX/LITTLE RICHARD – "TOGETHER"

SPC 3347A

Side 1 Stereo



pickwick/33

BY ARRANGEMENT WITH
Ala Records, Inc.

1. LAWDY MISS CLAUDIE – 2:25
   Little Richard/Jimi Hendrix
2. MONEY HONEY – 2:25
   Little Richard/Jimi Hendrix
3. TUTTI FRUTTI – 2:52
   Jimi Hendrix
4. GOODNIGHT IRENE – 2:45
   Little Richard/Jimi Hendrix
5. HOUND DOG – 2:20
   Little Richard/Jimi Hendrix

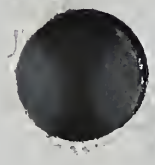
Printed in U.S.A.

A PRODUCT OF PICKWICK INT'L • MADE IN U.S.A. • ©

JIMI HENDRIX/LITTLE RICHARD – "TOGETHER"

SPC 3347B

Side 2 Stereo



pickwick/33

BY ARRANGEMENT WITH
Ala Records, Inc.

1. WHOLE LOTTA SHAKIN' GOIN' ON – 2:55
   Little Richard/Jimi Hendrix
2. KEEP A KNOCKIN' – 3:17
   Jimi Hendrix
3. GOIN' HOME TOMORROW – 3:15
   Jimi Hendrix/Little Richard
4. LUCILLE – 2:52
   Jimi Hendrix

©

Printed in U.S.A.

A PRODUCT OF PICKWICK INT'L • MADE IN U.S.A. •

ROSARITA

MEXICAN FOOD



1.	RMF-68-134:60	**Fiesta**
2.	RMF-68-135:60	**Enchiladas**
3.	RMF-68-136:60	**Burritos**
4.	RMF-68-137:60	**Refried Beans**
5.	RMF-68-138:60	**Tomato Sauce**
6.	RMF-68-139:30	**Fiesta**
7.	RMF-68-140:30	**Enchiladas**
8.	RMF-68-141:60	**Pizza**
9.	RMF-68-142:60	**Music Only**

Produced by Dailey & Associates
Los Angeles
April 1968

33⅓ RPM



UNIVERSAL AND RADIO RECORDERS DIVISION

7000 SANTA MONICA BOULEVARD HOLLYWOOD, CALIFORNIA 90038

ROSARITA MEXICAN FOOD

"The Great American Southwest"

33 1/3 RPM STANDARD

Trk. 1 & 2	RMF-66-118	:60 D	(Ident.)
Trk. 3 & 4	RMF-66-119	:60 D	(Ident.)
Trk. 5 & 6	RMF-66-120	:60 D	(Ident.)

Produced by:

Dailey and Associates

66-3474

Bell

Sound Studios, Inc.

237 W. 54th Street, New York, N. Y. 10019

33⅓ RPM
Use Microgrooe Stylus

MWS-25
BS-362

MONARCH WINE

One Minute Announcements

Record #25

1. Sam Levene (Passover #1)
2. Sam Levene (Passover #2)
3. Tytell (Expert)
4. Colonial Heritage

Produced by
OMEGA ADVERTISING, INC.





33⅓ RPM

Long Playing

SYLVANIA LIGHTING

:60 Sec. Radio

Cuts 1 & 4	SL 10-60 "German"	- Hawkeye
Cuts 2 & 5	SL 11-60 "Irish"	- Hawkeye
Cuts 3 & 6	SL 12-60 "Man"	- Hawkeye

Produced By:
Tatham-Laird & Kudner, Inc.
New York City
GRC-9583

GOTHAM RECORDING CORPORATION ★ 2 WEST 46th ST. ★ NEW YORK




COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA
DEMONSTRATION
NOT FOR SALE
Disco Single
JACKIE MOORE
"A"
33⅓ RPM
STEREO
℗ 1979 CBS Inc.
23-10994
XSS 166108
Intro. :29
Time: 7:04
THIS TIME BABY
-C. James - L. Bell-
Special Disco Version From The Columbia
Lp: "I'M ON MY WAY" JC 35991
Arranged by Jack Faith
Produced by Bobby Eli
Mixed by John Luongo and
Michael Barbiero
Publisher: Mighty Three
Music (BMI)
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA

DEMONSTRATION
NOT FOR SALE

Disco Single

JACKIE MOORE

33⅓ RPM
STEREO
℗ 1979 CBS Inc.



23-10994
XSS 166109
Time: 3:00

LET'S GO SOMEWHERE AND MAKE LOVE

-B. Eli - J. Prusan-

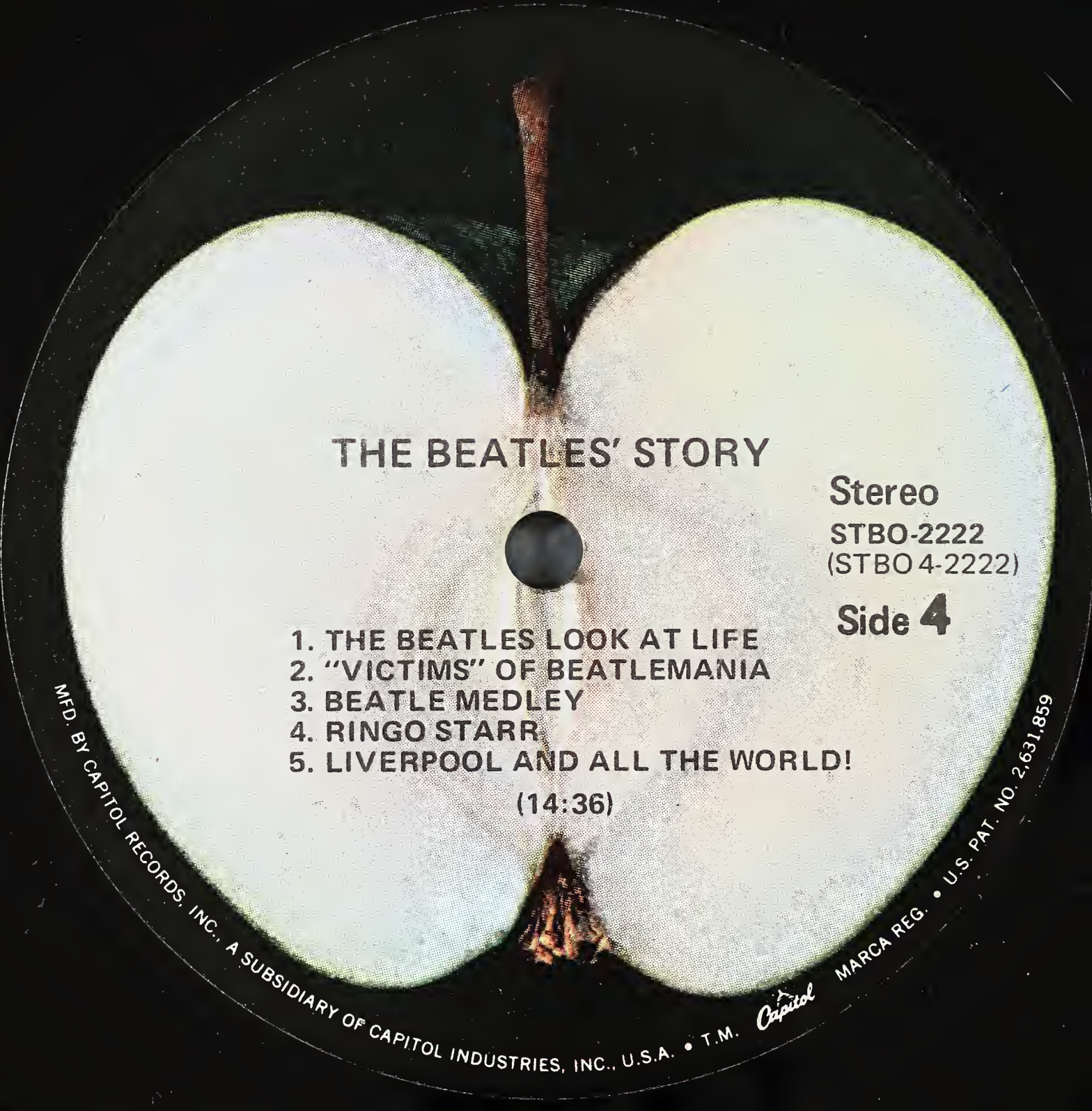
Special Disco Version From The Columbia
Lp: "I'M ON MY WAY" JC 35991

Produced by Bobby Eli

Publisher: Friday's Child
Music (BMI)

®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


THE BEATLES' STORY
Stereo
STBO-2222
(STBO 1-2222)
Side 1
1. ON STAGE WITH THE BEATLES
2. HOW BEATLEMANIA BEGAN
3. BEATLEMANIA IN ACTION
4. MAN BEHIND THE BEATLES-
BRIAN EPSTEIN
5. JOHN LENNON
6. WHO'S A MILLIONAIRE?
(12:53)


THE BEATLES' STORY
Stereo
STBO-2222
(STBO 4-2222)
Side 4
1. THE BEATLES LOOK AT LIFE
2. "VICTIMS" OF BEATLEMANIA
3. BEATLE MEDLEY
4. RINGO STARR
5. LIVERPOOL AND ALL THE WORLD!
(14:36)
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. Capitol MARCA REG. • U.S. PAT. NO. 2,631,859


THE BEATLES' STORY
Stereo
STBO-2222
(STBO 2-2222)
Side 2
1. BEATLES WILL BE BEATLES
2. MAN BEHIND THE MUSIC—
GEORGE MARTIN
3. GEORGE HARRISON
(13:07)


THE BEATLES' STORY
Stereo
STBO-2222
(STBO 3-2222)
Side 3
1. A HARD DAY'S NIGHT - Their First Movie
2. PAUL McCARTNEY
3. SNEAKY HAIRCUTS and MORE ABOUT PAUL
(9:18)
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. Capitol MARCA REG. • U.S. PAT. NO. 2,631,859


Betty Carter
MK 1001-A
SIDE 1
33⅓ R.P.M.
STEREO
1. BY THE BEND OF THE RIVER
(B. Haig, C. Edwards)
2. EGO (R. Weston, B. Carter)
3. BODY AND SOUL
(Green, Heyman, Sour, Egton)
4. HEART AND SOUL
(Loesser, Carmichael)
5. SURREY WITH THE FRINGE ON TOP
(R. Rogers, O. Hammerstein 2nd)
BET-CAR PRODUCTIONS
333 North Drive
North Plainfield, New Jersey


Betty Carter
MK 1001-B
SIDE 2
33⅓ R.P.M.
STEREO
1. GIRL TALK (N. Hefti, B. Troup)
2. I DIDN'T KNOW WHAT TIME IT WAS (R. Rogers)
3. ALL THE THINGS YOU ARE (Hammerstein, Kern)
4. I COULD WRITE A BOOK (Rogers, Hart)
5. THE SUN DIED (R. Charles, P. DeLande, H. Giraud, A. Gregory)
6. PLEASE DO SOMETHING (B. Carter)
BET-CAR PRODUCTIONS
333 North Drive
North Plainfield, New Jersey

EPIC
STEREO

BRENDA PATTERSON
KEEP ON KEEPIN' ON

BN 26501

SIDE 1
XSB 151327

1. **WEST WINDOW SONG** -D. Mitchell - G. Parks-
2. **I'M MOVIN' ON** -H. Snow-
3. **SUN COMES UP** -R. Murphy - S. Krauss-
4. **I CAN'T KEEP FROM CRYIN' SOMETIMES**
   -A. Kooper-
5. **WHO'S GOING TO COME TO MY CROSS?**
   -D. Mitchell-

"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
STEREO

BRENDA PATTERSON
KEEP ON KEEPIN' ON

BN 26501

SIDE 2
XSB 151328

1. AIN'T NO GRAVE CAN HOLD MY BODY DOWN
-Adaptation by: B. Patterson-
2. KEEP ON KEEPIN' ON -P. Vegas-
3. WHY DO YOU DO ME LIKE YOU DO ME?
-L. Vegas - P. Vegas-
4. THIS WHEEL'S ON FIRE
-B. Dylan - R. Danko-
5. RED AND BLUE -L. Vegas-

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

MIRAGE

THE SYSTEM

STEREO
33 1/3 RPM

DMD 624
A SIDE

SWEAT

Green Star Music, Inc./
Science Lab Music, ASCAP/
Vocal/ST-DM-44469-SP/7:46

Produced, arranged, composed & performed
by David Frank & Mic Murphy for
Science Lab Productions
From Mirage LP 90062 - "**SWEAT**"
℗ 1983 Mirage Records Inc.

PROMOTIONAL COPY
NOT FOR SALE

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

MIRAGE

THE SYSTEM

STEREO
33 1/3 RPM



DMD 624
B SIDE

1. **YOU ARE IN MY SYSTEM**
   (Bilingual Dub Version)
   Green Star Music, Inc./Science Lab Music,
   ASCAP/Vocal/ST-DM-44467-SP/5:27
2. **YOU ARE IN MY SYSTEM**
   (A Capella Version)
   Green Star Music, Inc./Science Lab Music,
   ASCAP/Vocal/ST-DM-44463-SP/2:53

Produced, arranged, composed & performed
by David Frank & Mic Murphy for
Science Lab Productions

℗ 1983 Mirage Records Inc.

PROMOTIONAL COPY
NOT FOR SALE

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

THE SYSTEM

"Sweat"

DMD 624

MIRAGE

YOU ARE IN MY SYSTEM

(Mic Murphy & David Frank)

THE SYSTEM

STEREO
33 1/3 RPM



DMD 384

Produced by Mic Murphy & David Frank
for Science Lab Productions
Pub., Science Lab Music,
Green Star Music, Inc., ASCAP
Time: 7:43
Vocal
℗ 1982 Mirage Records
ST-DM-43821-SP

PROMOTIONAL COPY
NOT FOR SALE

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


JIVE
A
STEREO
45 RPM
MCPS/BIEM
JIVE T 14
JIVE T 14A*
℗ 1982 Zomba
Productions Ltd.
Time: 3.56
I RAN
(M. Score, A. Score, F. Maudsley, P. Reynolds)
A FLOCK OF SEAGULLS
Produced by Mike Howlett
Recorded at Battery Studios (London)
Published by Zomba Music Publishers Ltd.
Original sound recording made by
Zomba Productions Ltd.
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED.


JIVE
B
STEREO
45 RPM
MCPS/BIEM
JIVE T 14
JIVE T 14B*
℗ 1982 Zomba
Productions Ltd.
1. MESSAGES
2. PICK ME UP
Both tracks by M. Score, A. Score, F. Maudsley, P. Reynolds
A FLOCK OF SEAGULLS
Produced by Mike Howlett
Published by Zomba Music Publishers Ltd.
Original sound recording made by
Zomba Productions Ltd.
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED.

DIGGIN OUT



33 1/3 RPM
MR. MANICOTTI 329-A
MM 329

SIDE 1

1. ILLUSIONS - Jezabel
2. VISTAS - Moon Relay
3. AVENGERS VI - Heartbeat
4. DAVE AND THE CUSTOMS - Ali Baba
5. NATION ROCKIN SHADOWS - Anesthesia
6. NEWPORT NOMADS - Blue Mallard
7. GOLDTONES - Gutterball
8. CHEVELLS - Let There Be Surf
9. PROGRESSIVES - Hot Cinders

DIGGIN OUT

Dolphonic Sound



33⅓ RPM
MR. MANICOTTI 329-B
MM 329

SIDE 2

1. GESTICS - Rockin' Fury
2. PHANTOMS - XL-3
3. IRRIDESCENTS - Bali Ha'i
4. AVENGERS VI - Good Humor Stomp
5. CHEVELLS - Riptide
6. NEW DIMENSIONS - Cat on a Hot Foam Board
7. GOLDTONES - Strike
8. TOMMY AND THE HUSTLERS - Diggin' Out
9. LONELY ONES - Miserlou

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

Capitol

REG. U.S. PAT. OFF.

Capitol MARCA REG.

MELBA MOORE

1

SPRO-9902
S98482C

UNDERLOVE

(Kashif)

TIME—5:40

Music Corporation of America, Inc./
Kashif Music-BMI

(from the LP "THE OTHER SIDE OF THE RAINBOW" ST-12243)

Produced by Kashif for Mighty M Productions Ltd.
Recorded and mixed by Steve Goldman

33-1/3 RPM

NOT FOR SALE

©1982 Capitol Records, Inc.

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

Capitol

REG. U.S. PAT. OFF.

Capitol MARCA REG.

MELBA MOORE

2

SPRO-9903
S98482D

UNDERLOVE

(Kashif)

TIME—5:37

Music Corporation of America, Inc./
Kashif Music-BMI

Produced by Kashif for Mighty M Productions Ltd.

Engineered by Steve Goldman

Special Remix by Kashif, John Morales & Sergio Munzibai

An M&M Mix

33-1/3 RPM

NOT FOR SALE

℗1982 Capitol Records, Inc.

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol
REG. U.S. PAT. OFF.
Capitol MARCA REG.
MELBA MOORE
1
8543
S98483
MIND UP TONIGHT
(Lillo Thomas)
TIME—5:30
Mighty M Music, Inc.-ASCAP
(from the LP "THE OTHER SIDE OF THE RAINBOW" ST-12243)
Produced by Paul Lawrence Jones III
for Mighty M Productions, Ltd.
Assistant Producer Steve Goldman
33-1/3 RPM
©1982 Capitol Records, Inc.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol
REG. U.S. PAT. OFF.
Capitol MARCA REG.
MELBA MOORE
2
8543
S98576
MIND UP TONIGHT—Intrumental Verison
(Lillo Thomas)
TIME—4:04
Mighty M Music, Inc.-ASCAP
Produced by Paul Lawrence Jones III
for Mighty M Productions, Ltd.
Assistant Producer Steve Goldman
33-1/3 RPM
℗1982 Capitol Records, Inc.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

THE BEATLES

SGT. PEPPER'S LONELY HEARTS CLUB BAND

1. SGT. PEPPER'S LONELY HEARTS CLUB BAND
(Lennon-McCartney) BMI 1:59
2. WITH A LITTLE HELP FROM MY FRIENDS
(Lennon-McCartney) BMI 2:46
3. LUCY IN THE SKY WITH DIAMONDS
(Lennon-McCartney) BMI 3:25

1

SMAS-2653
(SMAS 1-2653)

4. GETTING BETTER
(Lennon-McCartney) BMI 2:47
5. FIXING A HOLE
(Lennon-McCartney) BMI 2:33
6. SHE'S LEAVING HOME
(Lennon-McCartney) BMI 3:24
7. BEING FOR THE BENEFIT OF MR. KITE
(Lennon-McCartney) BMI 2:36

Produced in England by George Martin

Capitol®

THE BEATLES

SGT. PEPPER'S LONELY HEARTS CLUB BAND

1. WITHIN YOU WITHOUT YOU
(George Harrison) BMI 5:03
2. WHEN I'M SIXTY-FOUR
(Lennon-McCartney) BMI 2:38

2

SMAS-2653
(SMAS 2-2653)

3. LOVELY RITA
(Lennon-McCartney) BMI 2:43
4. GOOD MORNING GOOD MORNING
(Lennon-McCartney) BMI 2:35
5. SGT. PEPPER'S LONELY HEARTS CLUB BAND (REPRISE)
(Lennon-McCartney) BMI 1:20
6. A DAY IN THE LIFE
(Lennon-McCartney) BMI 5:03

Produced in England by George Martin

Capitol®

THE BEATLES

PRODUCED BY GEORGE MARTIN

1. **BACK IN THE U.S.S.R.**
   (John Lennon-Paul McCartney) BMI 2:45
2. **DEAR PRUDENCE**
   (John Lennon-Paul McCartney) BMI 4:00
3. **GLASS ONION**
   (John Lennon-Paul McCartney) BMI 2:10
4. **OB-LA-DI, OB-LA-DA**
   (John Lennon-Paul McCartney) BMI 3:10

1

Record 1

SWBO-101
(SWBO 1-101)

5. **WILD HONEY PIE**
   (John Lennon-Paul McCartney) BMI 1:02
6. **THE CONTINUING STORY OF BUNGALOW BILL**
   (John Lennon-Paul McCartney) BMI 3:05
7. **WHILE MY GUITAR GENTLY WEEPS**
   (George Harrison) ASCAP 4:46
8. **HAPPINESS IS A WARM GUN**
   (John Lennon-Paul McCartney) BMI 2:47

Recorded in England

Capitol®

THE BEATLES

PRODUCED BY GEORGE MARTIN

1. **MARTHA MY DEAR** (John Lennon-Paul McCartney) BMI 2:28
2. **I'M SO TIRED** (John Lennon-Paul McCartney) BMI 2:01
3. **BLACKBIRD** (John Lennon-Paul McCartney) BMI 2:20
4. **PIGGIES** (George Harrison) ASCAP 2:04

2

Record 1

SWBO-101

(SWBO 2-101)

5. **ROCKY RACOON** (John Lennon-Paul McCartney) BMI 3:33
6. **DON'T PASS ME BY** (Richard Starkey) ASCAP 3:52
7. **WHY DON'T WE DO IT IN THE ROAD?** (John Lennon-Paul McCartney) BMI 1:42
8. **I WILL** (John Lennon-Paul McCartney) BMI 1:46
9. **JULIA** (John Lennon-Paul McCartney) BMI 2:57

Recorded in England

Capitol®

THE BEATLES

PRODUCED BY GEORGE MARTIN

1. **BIRTHDAY**
   (John Lennon-Paul McCartney) — BMI 2:40
2. **YER BLUES**
   (John Lennon-Paul McCartney) — BMI 4:01
3. **MOTHER NATURE'S SON**
   (John Lennon-Paul McCartney) — BMI 2:46

3

Record 2
SWBO-101
(SWBO 3-101)

4. **EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY**
   (John Lennon-Paul McCartney) — BMI 2:25
5. **SEXY SADIE**
   (John Lennon-Paul McCartney) — BMI 3:15
6. **HELTER SKELTER**
   (John Lennon-Paul McCartney) — BMI 4:30
7. **LONG, LONG, LONG**
   (George Harrison) — ASCAP 3:08

Recorded in England

Capitol®

THE BEATLES

PRODUCED BY GEORGE MARTIN

1. **REVOLUTION 1**
   (John Lennon-Paul McCartney) — BMI 4:13
2. **HONEY PIE**
   (John Lennon-Paul McCartney) — BMI 2:42
3. **SAVOY TRUFFLE**
   (George Harrison) — ASCAP 2:55

4

Record 2

SWBO-101
(SWBO 4-101)

4. **CRY BABY CRY**
   (John Lennon-Paul McCartney) — BMI 3:11
5. **REVOLUTION 9**
   (John Lennon-Paul McCartney) — BMI 8:15
6. **GOOD NIGHT**
   (John Lennon-Paul McCartney) — BMI 3:14

Recorded in England

Capitol®


COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
ANOTHER SIDE
OF
BOB DYLAN
PC 8993
STEREO
SIDE 1
XSM 77044
1. ALL I REALLY WANT TO DO
2. BLACK CROW BLUES
3. SPANISH HARLEM INCIDENT
4. CHIMES OF FREEDOM
5. I SHALL BE FREE No. 10
6. TO RAMONA
-Dylan-
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
ANOTHER SIDE
OF
BOB DYLAN
PC 8993
STEREO
SIDE 2
XSM 77045
1. MOTORPSYCHO NITEMARE
2. MY BACK PAGES
3. I DON'T BELIEVE YOU
4. BALLAD IN PLAIN D
5. IT AIN'T ME BABE
-Dylan-
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

STEPPIN' OUT

(Joe Jackson) (From the A & M
Album "NIGHT AND DAY" — AMLH 64906)
ALBION MUSIC LIMITED

AMSX 8262

Side 1
4.34
AMSX 8262-A
℗1982 A & M
Records Ltd.
MCPS/BIEM
45 r.p.m.

STEREO

A

A&M RECORDS

Original sound
recording made
by A & M
Records Ltd.
Made in England

JOE JACKSON

Produced by DAVID KERSHENBAUM/
JOE JACKSON

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED COPYING PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

ANOTHER WORLD

(Joe Jackson) (From the A & M
Album "NIGHT AND DAY" — AMLH 64906)
ALBION MUSIC LIMITED

AMSX 8262

Side 2
4.00
AMSX 8262 B
℗ 1982 A & M
Records Ltd.
MCPS/BIEM
45 r.p.m.
STEREO



Original sound
recording made
by A & M
Records Ltd.
Made in England

JOE JACKSON

Produced by DAVID KERSHENBAUM/
JOE JACKSON

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED COPYING PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

RCA

Victor



DARYL HALL & JOHN OATES

PRODUCED BY DARYL HALL & JOHN OATES
Remixed by Robert Wright

Side A Stereo
PD-12358
PD-12358-A
6:05
33⅓ RPM

(I CAN'T GO FOR THAT (NO CAN DO)

(from the "Private Eyes" album, AFL1-4028)
(Lyrics: Daryl Hall-John Oates-Sara Allen)
(Music: Daryl Hall)

Fust Buzza Music/Hot-Cha Music Co./
Six Continents Music Pub. Inc., BMI

TM(s)® RCA CORP.—MADE IN U.S.A.
℗ 1981 RCA RECORDS

RCA

Victor



DARYL HALL & JOHN OATES

PRODUCED BY DARYL HALL & JOHN OATES

Side B Stereo

PD-12358

PD-12358-B

4:08

33⅓ RPM

UNGUARDED MINUTE

(from the "Private Eyes" album, AFL1-4028)
(Lyrics: Daryl Hall-John Oates-Sara Allen)
(Music: Daryl Hall)

Fust Buzza Music/Hot-Cha Music Co./
Six Continents Music Pub. Inc., BMI

TM(s)® RCA CORP.—MADE IN U.S.A.
℗ 1981 RCA RECORDS



BELIEVE IN A DREAM
RECORDS

33⅓ RPM
STEREO
© 1983 CBS Inc.

4Z9 03975
AA-AF 4Z9 03975-3
Time: 3:48

THE REDDINGS
ON THE OUTSIDE LOOKING IN

-O. Redding III - M. Lockett - D. Redding-

Special Version From The Believe In A Dream
Lp: "BACK TO BASICS" FZ 38690

Produced, Arranged & Performed
by The Reddings
Co-Produced by
Russell Timmons, Jr.

Manufactured and distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.



BELIEVE IN A DREAM
RECORDS

33⅓ RPM
STEREO
℗ 1983 CBS Inc.

4Z9 03975
AA-AF 4Z9 03975-4
Time: 5:22

THE REDDINGS

HAND DANCE

-O. Redding III - M. Lockett - D. Redding-

Special Version From The Believe In A Dream
Lp: "BACK TO BASICS" FZ 38690

Produced, Arranged & Performed
by The Reddings
Co-Produced by
Russell Timmons, Jr.

Manufactured and distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

A

Nation's Business

"Executive Seminar in Sound"

MASTERING THE ART OF DELEGATING

SIDE 1

© 1971

RI3276A

33⅓ L.P.

Band 1: What's Your Delegating Rating?
Band 2: Why People Don't Delegate
Band 3: Attitudes of the Successful Delegator
Band 4: Give People Problems To Solve

Produced by International Telecomm Inc. Cockeysville Md. 21030

A

Nation's Business

"Executive Seminar in Sound"

Mastering The Art of Delegating

SIDE 2
© 1971

RI3276B
33⅓ L.P.

Band 5: Exercise In Successful Delegating - A Case History
Band 6: Get Them To Reach For Authority
Band 7: The Role of Personal Power In Delegating
Band 8: When Your Boss Won't Delegate

Produced by International Telecomm Inc. Cockeysville Md. 21030

LETTERS OF LOVE

by

Hy Silver

STEREO
33⅓ RPM

SIDE A
555-X3

1. ROMANCE
2. FEAR
3. ECSTASY

Narrated by
Hy Silver

LETTERS OF LOVE

by

Hy Silver

STEREO
33⅓ RPM

SIDE B
555-X3

4. JEALOUSY
5. SPIRITUALITY
6. SADNESS

Narrated by
Hy Silver

DES ŒUVRES ENREGISTRÉES RÉSERVÉS - VENTE INTERDITE AU PUBLIC - TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE

33 T

Mono-Stéréo

CHAPPELL

DMM 318

yPartx 69.297

FACE 1

DANCE AND MOOD MUSIC (VOL. 18)

1. L I D O (3'47) - Bernard Lubat
2. L O D I (2'42) - Bernard Lubat
3. LA ROSIERE D'UN JOUR (2'26) Jacques Di Donato
4. C A S I N G (2'45) - Jacques Di Donato
5. AVE SHUFFLE (2') - Mat Camison
6. L E M O N D E S ' E T E I N T (2'15) Mat Camison

« L E S P R O S P E C T I O N »

Made in France

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DES ŒUVRES ENREGISTRÉES RÉSERVÉS - VENTE INTERDITE AU PUBLIC -

33 T

Mono-Stéréo

CHAPPELL

DMM 318

yPartx 69.298

FACE 2

DANCE AND MOOD MUSIC (VOL. 18)

7. BACK WEST (2'20) - Pierre-Alain Dahan
8. YELLOW MATCHING (2'08) - Sylvano Santorio
9. SENDELY (2'30) - Pierre-Alain Dahan
10. EASY PICKING (2'36) - Sylvano Santorio
11. EFFETS : a. batterie (1'23)
b. trompette (0'57) - c. sax (0'45)
d. piano (0'08) — (3'13)

« LES PROSPECTION »

Made in France

94

Be A Shoe Tiger-r-r

UP3L-1043
33⅓ R.P.M.
Long Play

Copyrighted
© 1968
by LES GIBLIN

THOM McAN - LES GIBLIN

1



A

Nation's Business

"Executive Seminar in Sound"

Organizing Your Plans and Planning Your Organization

SIDE 1

© 1971

RI3307A

33⅓ L.P.

Band 1: How To Organize For Company Growth

Band 2: Planning By Priority

Band 3: Make Your Plans Succeed Through Control

Band 4: Price Products For Profit

No. 6

Produced by International Telecomm Inc. Cockeysville Md. 21030

A

Nation's Business

"Executive Seminar in Sound"

Organizing Your Plans and Planning Your Organization

SIDE 2

© 1971

RI3307B

33⅓ L.P.

Band 5: Don't Overorganize Your Business
Band 6: Evaluate Organizational Efficiency
Band 7: Organize Your Policies
Band 8: How To Reorganize Without Crisis

No. 6

Produced by International Telecomm Inc. Cockeysville Md. 21030

Miss Edith L. Cuthbert
856 - 33rd Avenue
Oakland, Calif. 94601

XVI
29

1981 CAMP

SIDE A

1 CHIEN NI CHIU
2 SHIH HAI TOU YU CHUNG KUO JEN
3 SHIH WAI TAU YUAN O
4 TAO HUA KUO TU
5 SHAN YUEN TAO HUA
6 HUAN LE KO
7 LI CHI FENG KUANG
8 HSI PEI YU

1981 CAMP

SIDE B

1 SHIH HAI SHENG PING
2 HSIAO HUA MAO
3 MENG KU WU CHU
4 SHIH WU
5 JE HSUEH CHING NIEN
6 MU YANG NU
7 MAN CHIANG HUNG
8 CHIU CHAN


SHINICHI
7 04865 09050 2
altocamet
pasion descalza
this side: original mix
flip side: swayzak's vocal mix 1*
written and produced by altocamet for triac medium
recorded at felix u files, mar del plate, argentina
* remix and additional production by swayzak
℗ & © 2001 shinchi recordings
published by copyright control
fax 202.342.1870
info@shinichi.co.uk
SHI001


SHINICHI


SHINICHI
7 04865 09050 2
altocamet
pasion descalza
this side: swayzak's vocal mix 2*
flip side: hernan cattaneo &
martin garcia dub**
written and produced by altocamet for triac medium
recorded at felix u files, mar del plate, argentina
* remix and additional production by swayzak
** remix and additional production by hernan
cattaneo & martin garcia
℗ & © 2001 shinchi recordings
published by copyright control
fax 202.342.1870
info@shinichi.co.uk
SH001


SHINICHI


COLUMBIA
ANDY WILLIAMS
33 1/3 RPM
STEREO
44H 07830
"MIXED MASTERS"
XSS 07830A
Time 9:45
℗ 1979 CBS
Records Inc.
7464 - 07830 - 1
LOVE STORY (WHERE DO I BEGIN)
-C. Sigman-F. Lai- Arranged, Conducted and Produced
by Bob Esty/Executive Producer: Andy Williams
Engineer: Larry Emerine/Publisher:
Famous Music Corp. (ASCAP)
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
JEFF WAYNE
33 1/3 RPM
STEREO
44H 07830
"MIXED MASTERS"
XSS 07830B
Time 7:00
℗ 1978 CBS
Records Inc.
7464 - 07830 - 1
THE EVE OF THE WAR (WAR OF THE WORLDS)
-J. Wayne- Featuring Justin Hayward/Composed, Orchestrated,
Conducted and Produced by Jeff Wayne for O.R.P./Disco
re-mix by Steve Thompson and Geoff Young/Original
sound recording made by Ollie Records
Productions/Executive Producer: Jerry
Wayne for O.R.P./Publisher: April
Music Inc. (ASCAP)
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA

ANDY WILLIAMS

"Love Story"

B/W

WAYNE

"Eve Of The War"

VINTAGE GOLD
6.00

07830



3BEATMUSIC LTD

ANGEL

'KITES' remixes

A **EVOLUTION REMIX**

B **MONZA REMIX**

FOR PROMOTIONAL USE ONLY



Royal Philharmonic Orchestra conducted by Tony Bremner

STAR TREK®

LXDR 703

(FC-53085-A) DIGITAL

33 RPM
STEREO
A

Symphonic Suites Arranged From The Original Television Scores Of

IS THERE IN TRUTH NO BEAUTY?

Composed by George Duning

NEWLY RECORDED!

(Published by ADDAX Music Co. Inc. — ASCAP)

℗ 1985 Fifth Continent Music Corp.



Royal Philharmonic Orchestra conducted by Tony Bremner

STAR TREK®

LXDR 703

{FC-53085-B} DIGITAL

33 RPM STEREO B

Symphonic Suites Arranged From The Original Television Scores Of

PARADISE SYNDROME

Composed by Gerald Fried

NEWLY RECORDED!

(Published by ADDAX Music Co. Inc. — ASCAP)

℗ 1985 Fifth Continent Music Corp.

ESP–1037

CONTACT HIGH WITH THE GODZ
JAY DILLON–PSALTERY
LARRY KESSLER–
BASS GUITAR, VIOLIN
JIM McCARTHY–GUITAR,
PLASTIC FLUTE,
HARMONICA
PAUL THORNTON–DRUMS,
MARACAS, GUITAR



E S P - D I S K'
156 5th Avenue
New York 10010

Engineer: ANDREW BURLINER

ALL COMPOSITIONS
COPYRIGHT © 1966
UNITED INTERNATIONAL
(ASCAP)

SIDE A

1 COME ON GIRL, TURN ON
2 WHITE CAT HEAT
3 NA NA NAA
4 ELEVEM

PRINTED IN U.S.A.

RECORDED 9-28-66

ESP-1037

CONTACT HIGH WITH THE GODZ
JAY DILLON–PSALTERY
LARRY KESSLER–
BASS GUITAR, VIOLIN
JIM McCARTHY–GUITAR,
PLASTIC FLUTE,
HARMONICA
PAUL THORNTON–DRUMS,
MARACAS,GUITAR

E S P - D I S K'
156 5th Avenue
New York 10010

ALL COMPOSITIONS
COPYRIGHT © 1966
UNITED INTERNATIONAL (ASCAP)

SIDE B

5 1 + 1 = ?
6 LAY IN THE SUN
7 SQUEAK
8 GODZ
9 MAY YOU BE ALONE (HANK WILLIAMS)

Engineer: ANDREW BURLINER

PRINTED IN U.S.A.

RECORDED 9-28-66

GOLD STANDARD



San Francisco, CA 94114

THE PASSENGERS

SIDE A
MDR-1206-A
Published by
Puccio & Durium

45 RPM
STEREO
TIME: 11:55

MOBY MIX VERSION

HOT LEATHER

(A. Taylor - C. Valli)

Direction & Arrangements by Celso Valli
"Angelo & Felix Piccarreda Production"
Moby mixed by Michael Lewis, Craig Morey,
Trip Ringwald, Robb Kimbel
Synthesizers by Denver Smith/
Guitars by Michael Guess
Percussion by Lou Rico

A DURIUM RECORDING - ITALY

© ℗ 1981 Moby Dick Records Inc.
All Rights Reserved

GOLD STANDARD



MOBY DICK
RECORDS ™
San Francisco, CA 94114

THE PASSENGERS

SIDE B
MDR-1206-B
Published by
Puccio & Durium

45 RPM
STEREO
TIME: 10:40

ORIGINAL VERSION

HOT LEATHER

(A. Taylor - C. Valli)

Direction & Arrangements by Celso Valli
"Angelo & Felix Piccarreda Production"
Engineer: G. Prudente

A DURIUM RECORDING - ITALY

© ℗ 1981 Moby Dick Records Inc.
All Rights Reserved

1. I WISH — 3:33
(S. Wonder)
2. YOU HAVEN'T DONE NOTHING — 3:13
(S. Wonder)

STEVIE WONDER
SONGBOOK

Motor City Rollers

SPC 3567-A



SIDE 1
STEREO

℗1976 Pickwick
International, Inc.

WARNING: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

3. SUPERSTITION — 4:07
(S. Wonder)
4. YOU ARE THE SUNSHINE OF
MY LIFE — 3:00
(S. Wonder)

A product of Pickwick International, Inc. Woodbury, N.Y. / Printed in U.S.A.

1. ISN'T SHE LOVELY — 3:39
   (S. Wonder)
2. LIVING FOR THE CITY — 3:23
   (S. Wonder)

STEVIE WONDER SONGBOOK

Motor City Rollers

SPC 3567-B



SIDE 2

STEREO

℗ 1976 Pickwick International, Inc.

WARNING: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

3. HIGHER GROUND — 3:06
   (S. Wonder)
4. SIGNED, SEALED, DELIVERED, I'M YOURS — 2:45
   (S. Wonder)
5. MY CHERIE AMOUR — 3:02
   (S. Wonder)

A product of Pickwick International, Inc. Woodbury, N.Y. / Printed in U.S.A.

THAT'S THE WAY THE WIND BLOWS

(Remixed from LP, My Claim To Fame, AVI-6045)
(Ian Levine)

PLUG SIDE



NOT FOR SALE

7060 Hollywood Blvd.
Hollywood, Ca. 90028

STEREO
SIDE 1
PRO-12-254-D
33⅓ RPM

Hudson Bay Music
(BMI)
Time: 9:43
BPM 121
(118-12-pro-254 A)
S-6561

JAMES WELLS

Produced by Ian Levine for Voltafine Productions
Mixed by Rick Gianatos for Voltafine Productions
Arranger: Fiachra Trench
Mixing Engineer: John Rosenthal
All Rights Reserved

ALL I EVER NEED IS MUSIC

(From LP, Hot Disco Night, Vol. 2, AVI-6055)
(Ian Levine)



STEREO
SIDE 2
PRO-12-254-D
33⅓ RPM

Hudson Bay Music
(BMI)
Time: 8:45
BPM 127
(118-12-pro-254 B)
S-6562

NOT FOR SALE

7060 Hollywood Blvd.
Hollywood, Ca. 90028

JAMES WELLS

Produced by Ian Levine for Voltafine Productions
Mixed by Rick Gianatos for Voltafine Productions
Arranger: Fiachra Trench
Mixing Engineer: Galen Senogles
All Rights Reserved


LONDON
RECORDINGS
Stereo
33⅓
℗ 1992 London
LONXDJ 330A
LONXDJ 330
a
BIEM | STEMRA
LC 7654
Advance
DJ Copy Only
SHAKESPEARS SISTER
Black Sky
(Dub Extravaganza Part 2)
(Fahey/Detroit/Ferrera/Guiot)
Produced by Shakespears Sister & Alan Moulder
Remixed by Darren Emerson & Rick Smith
The copyright in this sound recording is owned by
FFRR Records Ltd.
ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED


LONDON
RECORDINGS
Stereo
33⅓
℗ 1992 London
LONXDJ 330AA
LONXDJ 330
aa
BIEM | STEMRA
LC 7654
Advance
DJ Copy Only
SHAKESPEARS SISTER
1. Goodbye Cruel World
(Bio Remix)
(Fahey/Guiot/Ferrera)
2. Stay
(Andre Betts 12" Remix)
(Fahey/Guiot/Ferrera)
1. Produced by Chris Thomas
Additional Production & Remix by Steve Anderson for DMC
2. Produced by Chris Thomas, Alan Moulder & Shakespears Sister
Additional Production & Remix by Andre Betts
The copyright in this sound recording
is owned by FFRR Records Ltd.
ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED


NIA
Records
West Kenya Publishing
(ASCAP) 6:32
Mixed by John Morales
N-1003
SIDE A
33⅓ RPM
Prana Prods
Producers: T. Aleem-
L. Burgess-Z. Aleem
HOOKED ON YOUR LOVE
(Z. Aleem-T. Aleem)
THE FANTASTIC ALEEMS
(featuring Calebur)
℗ NIA Records
(212) 568-0998—234-5279


NIA
Records
West Kenya Publishing
(ASCAP) 8:31
N-1003
SIDE B
33⅓ RPM
Prana Prods
Producers: T. Aleem-
L. Burgess-Z. Aleem
HOOKED ON YOUR LOVE
(Z. Aleem-T. Aleem)
THE FANTASTIC ALEEMS
(featuring Calebur)
℗ NIA Records
(212) 568-0998–234-5279

FEATURING

"IN THE CENTER"

"LIFE MOVES ON"

"THEME FOR JACKIE"

"WINDY CITY"

36747

© 1971 Scholastic Magazines, Inc.

A CONTACT RECORD

DRUGS:

Insights and Illusions

SIDE 1
33⅓ RPM
Non-Breakable

FS 12010 A
Long Playing
Microgroove

1. Why They Are on Drugs (2:12)
2. "It's just become a part of me" (5:55)
3. Melissa and LSD (4:05)
4. Dr. Frosch: Rating the Drugs (5:55)
5. A Young Lord Talks About Drugs in the Ghetto (5:30)
6. First Aid at a Rock Festival (3:33)

Produced by Sheila Turner
Associate Producer: Robert Mack

© 1971 Scholastic Magazines, Inc.

A CONTACT RECORD

DRUGS:

Insights and Illusions

SIDE II
33⅓ RPM
Non-Breakable

FS 12010 B
Long Playing
Microgroove

1. **Judge Wendt: Drug Abuse and Law in a Pill Society (6:00)**
2. **Barbara: "I'd like to become a great singer" (7:05)**
3. **Reaching Out to a Glue Sniffer (5:19)**
4. **Brendan Sexton: "It'll never happen to me" (4:12)**
5. **Dr. Fort: What Should Be Done? (1:30)**
6. **Why They Gave Up Drugs (3:46)**

Produced by Sheila Turner
Associate Producer: Robert Mack

SD 33 288

OTIS REDDING
THE DOCK OF THE BAY

1. (SITTIN' ON) THE DOCK OF THE BAY
   Otis Redding-Steve Cropper



ONE



STEREO

2. I LOVE YOU MORE THAN WORDS CAN SAY
   Eddie Floyd-Booker T. Jones
3. LET ME COME ON HOME
   Otis Redding-Booker T. Jones
4. OPEN THE DOOR
   Otis Redding
5. DON'T MESS WITH CUPID
   Cropper-Floyd-Parker

(ST-VO-681225)

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

SD 33 288

OTIS REDDING
THE DOCK OF THE BAY

1. THE GLORY OF LOVE
   Billy Hill
2. I'M COMING HOME
   Otis Redding



TWO STEREO

3. TRAMP-
   Lowell Fulsom-James McCracklin
   OTIS REDDING & CARLA THOMAS
4. THE HUCKLE-BUCK
   Roy Alfred-Andy Gibson
5. NOBODY KNOWS YOU (WHEN
   YOU'RE DOWN AND OUT)
   Jimmie Cox
6. OLE MAN TROUBLE
   Otis Redding

(ST-VO-681226)

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol
REG. U.S. PAT. OFF.
Capitol MARCA REG.
THE BEATLES
ABBEY ROAD
1
SO-383
(SO 1-383)
1. COME TOGETHER (Lennon-McCartney) BMI 4:16
2. SOMETHING (George Harrison) BMI 2:59
3. MAXWELL'S SILVER HAMMER
(Lennon-McCartney) BMI 3:24
4. OH! DARLING (Lennon-McCartney) BMI 3:28
5. OCTOPUS'S GARDEN (Richard Starkey) BMI 2:49
6. I WANT YOU (She's So Heavy)
(Lennon-McCartney) BMI 7:49
Produced by George Martin
Recorded in England
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol
REG. U.S. PAT. OFF.
Capitol MARCA REG.
THE BEATLES
ABBEY ROAD
2
SO-383
(SO 2-383)
1. HERE COMES THE SUN (George Harrison) BMI 3:04
2. BECAUSE (Lennon-McCartney) BMI 2:45
3. YOU NEVER GIVE ME YOUR MONEY
(Lennon-McCartney) BMI 3:57
4. SUN KING (Lennon-McCartney) BMI 2:31
5. MEAN MR. MUSTARD (Lennon-McCartney) BMI 1:06
6. POLYTHENE PAM (Lennon-McCartney) BMI 1:13
7. SHE CAME IN THROUGH THE BATHROOM WINDOW
(Lennon-McCartney) BMI 1:58
8. GOLDEN SLUMBERS (Lennon-McCartney) BMI 1:31
9. CARRY THAT WEIGHT
(Lennon-McCartney) BMI 1:37
10. THE END (Lennon-McCartney) BMI 2:04
11. HER MAJESTY
(Lennon-McCartney) BMI 0:23
Produced by George Martin
Recorded in England
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol
REG. U.S. PAT. OFF.
Capitol MARCA REG.
Meet The BEATLES!
1
ST-2047
(ST 1-2047)
1. I WANT TO HOLD YOUR HAND BMI 2:24
2. I SAW HER STANDING THERE BMI 2:50
3. THIS BOY BMI 2:11
4. IT WON'T BE LONG BMI 2:11
5. ALL I'VE GOT TO DO BMI 2:05
6. ALL MY LOVING BMI 2:04
All Selections Composed by
John Lennon and Paul McCartney
Recorded in England
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol
REG. U.S. PAT. OFF.
MARCA REG.
Meet The BEATLES!
2
ST-2047
(ST 2-2047)
1. DON'T BOTHER ME ASCAP 2:28
2. LITTLE CHILD BMI 1:46
3. TILL THERE WAS YOU ASCAP 2:12
4. HOLD ME TIGHT BMI 2:30
5. I WANNA BE YOUR MAN BMI 1:59
6. NOT A SECOND TIME BMI 2:03
Band 1 Composed by George Harrison
Band 3 Composed by Meredith Willson
Bands 2, 4, 5 & 6 Composed by
John Lennon & Paul McCartney
Recorded in England
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

SD 2-803

HISTORY OF ERIC CLAPTON



FOUR STEREO

℗ 1972
ATLANTIC

1. TELL THE TRUTH (3:20)
   Eric Clapton - Bobby Whitlock
2. TELL THE TRUTH - JAM (9:27)
   Eric Clapton - Bobby Whitlock
3. LAYLA (7:10)
   Eric Clapton - Jim Gordon

A PRODUCT OF POLYDOR - ENGLAND

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ST-C-722482-SP

SD 2-803

HISTORY OF ERIC CLAPTON



TWO STEREO

℗ 1972
ATLANTIC

1. SPOONFUL (16:44)
   Willie Dixon
2. BADGE (2:45)
   Eric Clapton - George Harrison

A PRODUCT OF POLYDOR - ENGLAND

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ST-C-72248 1-SP

SD 2-803

HISTORY OF ERIC CLAPTON



1. I AIN'T GOT YOU (2:55)
   Calvin Carter
2. HIDEAWAY (3:08)
   Freddie King - Sonny Thompson

ONE STEREO

℗ 1972
ATLANTIC

3. TRIBUTE TO ELMORE (3:00)
   Eric Clapton - James Page
4. I WANT TO KNOW (2:10)
   S. MacLeod
5. SUNSHINE OF YOUR LOVE (4:08)
   Bruce - Brown - Clapton
6. CROSSROADS (4:13)
   Robert Johnson

A PRODUCT OF POLYDOR - ENGLAND

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ST-C-722479-SP

SD 2-803

HISTORY OF ERIC CLAPTON



THREE STEREO

℗ 1972
ATLANTIC

1. SEA OF JOY (5:22)
   Steve Winwood
2. ONLY YOU KNOW AND I KNOW (4:10)
   Dave Mason
3. I DON'T WANT TO DISCUSS IT (5:15)
   Beatty - Cooper - Shelby
4. TEASIN' (2:15)
   Curtis Ousley
5. BLUES POWER (3:45)
   Eric Clapton - Leon Russell

A PRODUCT OF POLYDOR - ENGLAND

ST-C-722480-SP

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

This record is a so-called PICTURE DISC, when a picture is pressed directly into the record instead of being on its cover. It can be played like an ordinary record, or it can be used as a wall decoration (like a picture).
Warning: Due to the manufacturing process, the sound quality of this picture disc might not be as good as that of an ordinary record. Also, a slight warp is quite common and is not considered a defect.

Aqualung
Jethro Tull
Produced by Ian Anderson and Terry Ellis
for Chrysalis Records Limited, London
A Chrysalis Production

1. Aqualung—6:31
   (Jennie Anderson)
2. Cross-Eyed Mary—4:06
   (Ian Anderson)

CHR 1044
(31,193)

Side One
Aqualung
Chrysalis
Music Inc.
ASCAP

3. Cheap Day Return—1:21
   (Ian Anderson)
4. Mother Goose—3:51
   (Ian Anderson)
5. Wond'ring Aloud—1:53 (Ian Anderson)
6. Up To Me—3:14
   (Ian Anderson)

Chrysalis™

Aqualung
Jethro Tull
Produced by Ian Anderson and Terry Ellis
for Chrysalis Records Limited, London
A Chrysalis Production

CHR 1044
(31,194)

Side Two
My God

Chrysalis
Music Inc.
ASCAP

1. My God — 7:08
2. Hymn 43 — 3:15
3. Slipstream — 1:12
4. Locomotive Breath — 4:23
5. Wind-Up — 6:01

All songs written by Ian Anderson



Chrysalis™

JOHN LENNON
PLASTIC ONO BAND

Stereo
SW 3372
(SW-1-3372)

Side One

First assignee of all copyrights
Maclen (Music) Ltd., (U. K.) BMI

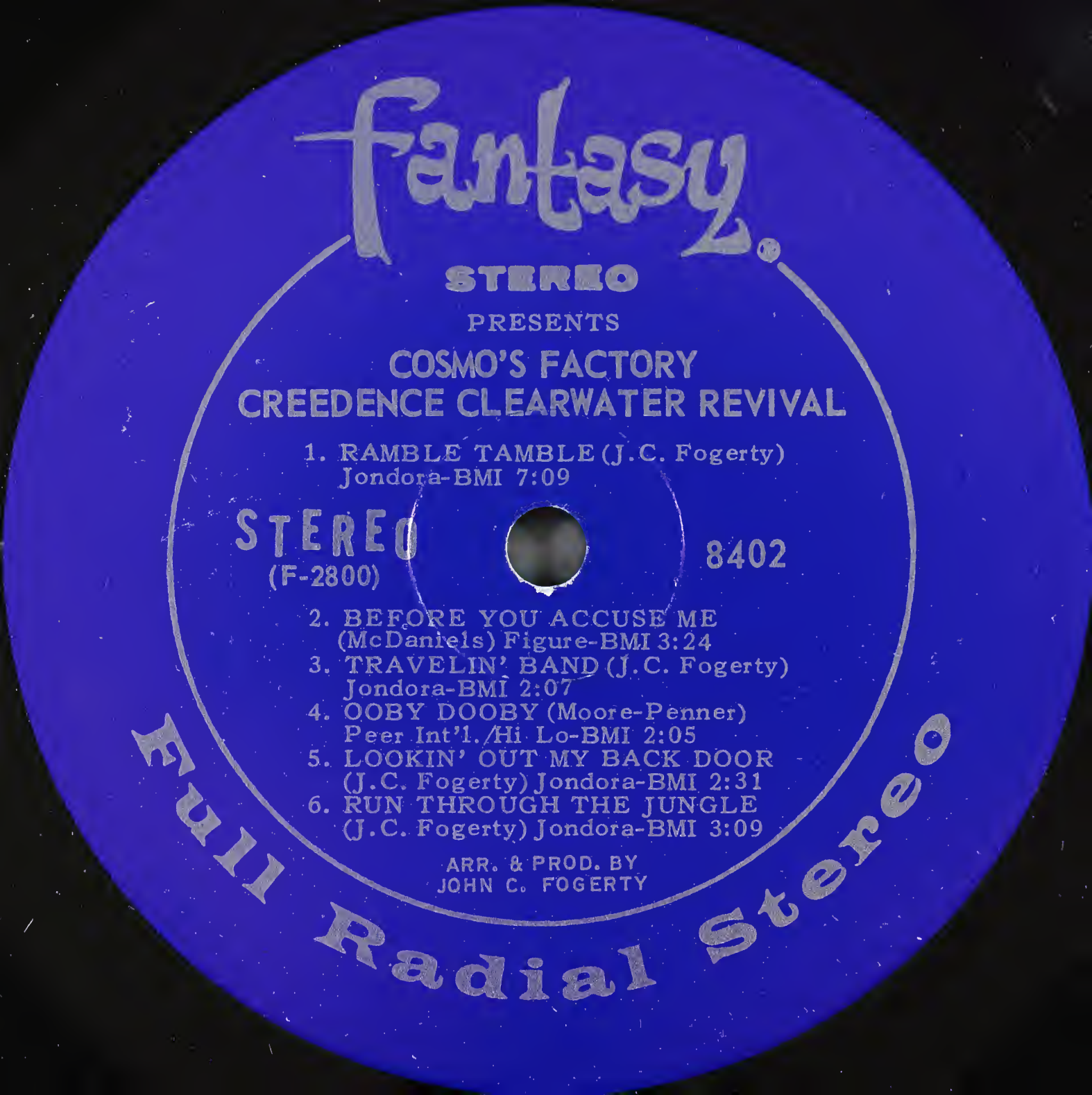


1. MOTHER (John Lennon)	5:29
2. HOLD ON (John Lennon)	1:49
3. I FOUND OUT (John Lennon)	3:33
4. WORKING CLASS HERO (John Lennon)	3:44
5. ISOLATION (John Lennon)	2:48

Produced By John and Yoko
and Phil Spector
Recorded in England

MFD. BY APPLE RECORDS, INC.


JOHN LENNON
PLASTIC ONO BAND
Stereo
SW 3372
(SW-2-3372)
Side Two
First assignee of all copyrights
Maclen (Music) Ltd., (U. K.) BMI
1. REMEMBER
(John Lennon) 4:29
2. LOVE
(John Lennon) 3:17
3. WELL WELL WELL
(John Lennon) 5:52
4. LOOK AT ME
(John Lennon) 2:49
5. GOD
(John Lennon) 4:04
6. MY MUMMY'S DEAD
(John Lennon) 0:48
Produced By John and Yoko
and Phil Spector
Recorded in England
MFD. BY APPLE RECORDS, INC.


fantasy
STEREO
PRESENTS
COSMO'S FACTORY
CREEDENCE CLEARWATER REVIVAL
1. RAMBLE TAMBLE (J.C. Fogerty)
Jondora-BMI 7:09
STEREO
(F-2800)
8402
2. BEFORE YOU ACCUSE ME
(McDaniels) Figure-BMI 3:24
3. TRAVELIN' BAND (J.C. Fogerty)
Jondora-BMI 2:07
4. OOBY DOOBY (Moore-Penner)
Peer Int'l./Hi Lo-BMI 2:05
5. LOOKIN' OUT MY BACK DOOR
(J.C. Fogerty) Jondora-BMI 2:31
6. RUN THROUGH THE JUNGLE
(J.C. Fogerty) Jondora-BMI 3:09
ARR. & PROD. BY
JOHN C. FOGERTY
Full Radial Stereo


fantasy
STEREO
PRESENTS
COSMO'S FACTORY
CREEDENCE CLEARWATER REVIVAL
1. UP AROUND THE BEND
(J.C. Fogerty) Jondora-BMI 2:40
STEREO
(F-2801)
8402
2. MY BABY LEFT ME (Arthur Crudup)
Presley-BMI 2:17
3. WHO'LL STOP THE RAIN
(J.C. Fogerty) Jondora-BMI 2:28
4. I HEARD IT THROUGH THE
GRAPEVINE (Whitfield-Strong) Jobete-
BMI 11:05
5. LONG AS I CAN SEE THE LIGHT
(J.C. Fogerty) Jondora-BMI 3:33
ARR. & PROD. BY
JOHN C. FOGERTY
Full Radial Stereo


fantasy
STEREO
PRESENTS
COSMO'S FACTORY
CREEDENCE CLEARWATER REVIVAL
1. RAMBLE TAMBLE (J.C. Fogerty)
Jondora-BMI 7:09
STEREO
(F-2800)
8402
2. BEFORE YOU ACCUSE ME (McDaniels)
Frost Music Corp.—BMI 3:24
3. TRAVELIN' BAND (J.C. Fogerty)
Jondora-BMI 2:07
4. OOBY DOOBY (Moore-Penner)
Peer Int'l./Hi Lo-BMI 2:05
5. LOOKIN' OUT MY BACK DOOR
(J.C. Fogerty) Jondora-BMI 2:31
6. RUN THROUGH THE JUNGLE
(J.C. Fogerty) Jondora-BMI 3:09
ARR. & PROD. BY
JOHN C. FOGERTY
Full Radial Stereo


fantasy
STEREO
PRESENTS
COSMO'S FACTORY
CREEDENCE CLEARWATER REVIVAL
1. UP AROUND THE BEND
(J.C. Fogerty) Jondora-BMI 2:40
STEREO
(F-2801)
8402
2. MY BABY LEFT ME (Arthur Crudup)
Presley-BMI 2:17
3. WHO'LL STOP THE RAIN
(J.C. Fogerty) Jondora-BMI 2:28
4. I HEARD IT THROUGH THE
GRAPEVINE (Whitfield-Strong) Jobete-
BMI 11:05
5. LONG AS I CAN SEE THE LIGHT
(J.C. Fogerty) Jondora-BMI 3:33
ARR. & PROD. BY
JOHN C. FOGERTY
Full Radial Stereo


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
LOVE IT TO DEATH
ALICE COOPER
Produced by Jack Richardson and Bob Ezrin for
Nimbus 9 Productions
An Alive Enterprises Production
straight.
WS 1883
(S39778)
SIDE
1
1. CAUGHT IN A DREAM (M. Bruce) 3:04
2. I'M EIGHTEEN (M. Bruce-A. Cooper-
D. Dunaway-N. Smith-G. Buxton) 3:00
3. LONG WAY TO GO (M. Bruce) 3:01
4 BLACK JUJU (Dennis Dunaway) 9:09
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company •
Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
LOVE IT TO DEATH
ALICE COOPER
Produced by Jack Richardson and Bob Ezrin for
Nimbus 9 Productions
An Alive Enterprises Production
straight.
WS 1883
(S39779)
SIDE
2
1. IS IT MY BODY (A. Cooper-D. Dunaway-
M. Bruce-N. Smith-G. Buxton) 2:39
2. HALLOWED BE MY NAME (Neal Smith) 2:25
3. SECOND COMING (Alice Cooper) 3:02
4. BALLAD OF DWIGHT FRY 6:32
(M. Bruce-A. Cooper)
5. SUN ARISE (Butler-Harris) 3:53
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
• Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
MACHINE HEAD
DEEP PURPLE
Produced by Deep Purple
An Edwards/Coletta Production
BS 2607
(S40125)
SIDE
1
1. HIGHWAY STAR 6:05
2. MAYBE I'M A LEO 4:51
3. PICTURES OF HOME 5:03
4. NEVER BEFORE 3:56
All selections written by
Blackmore-Gillan-Glover-Lord-Paice
Published by HEC Music
℗ 1972
Warner Bros. Records Inc.
STEREO
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
MACHINE HEAD
DEEP PURPLE
Produced by Deep Purple
An Edwards/Coletta Production
BS 2607
(S40126)
SIDE
2
1. SMOKE ON THE WATER 5:40
2. LAZY 7:19
3. SPACE TRUCKIN'
All selections written by
Blackmore-Gillan-Glover-Lord-Paice
Published by HEC Music
℗ 1972
Warner Bros. Records Inc.
STEREO
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

JATO
RECORDS

MUSICAL BUFFET
by
SHEP SPINNEY

STEREO
JATO 1941 - 1
8093N9A
BMI

FIRST COURSE

IT'S GONNA TAKE SOME TIME (3:03)
JASON'S THEME (2:37)
HELP YOUR FELLOW MAN (2:41)
PABLO (2:03)
ALABAM (2:54)

Written and Arranged by
Shep Spinney
℗1978 Shep Spinney

Spinney Enterprises Inc., 80 Valley St., Lakeport, N. H.

JATO
RECORDS

MUSICAL BUFFET
by
SHEP SPINNEY

STEREO
JATO 1941 - 2
8093N9B
BMI

SECOND COURSE

THE BLIND MAN'S SONG (3:20)
ROLLIN' THE STRINGS (3:02)
TO SEE YOUR SMILE (2:14)
SPIFFY (1:53)
LOVE (2:52)

Written and Arranged by
Shep Spinney

℗1978 Shep Spinney

Spinney Enterprises Inc., 80 Valley St., Lakeport, N. H.

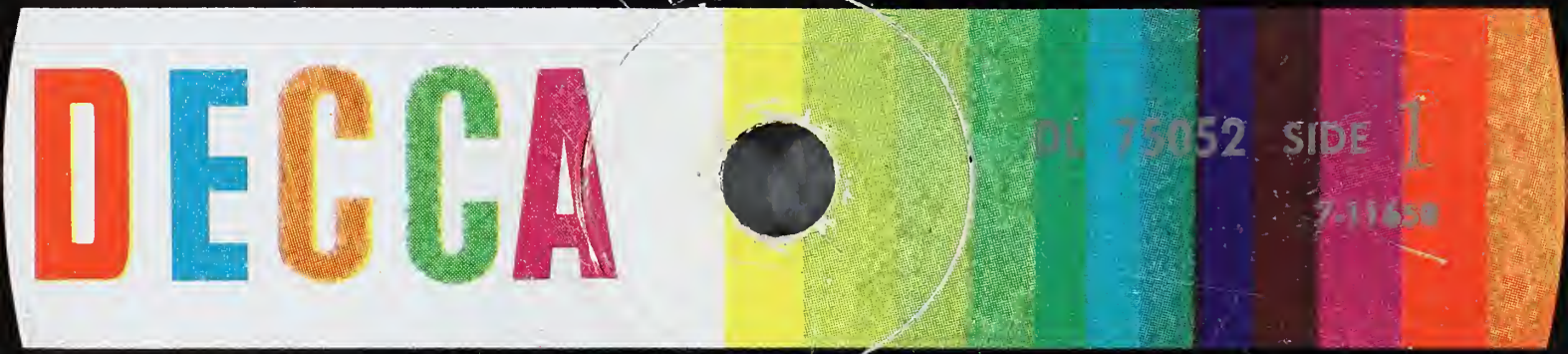

BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
PARANOID
BLACK SABBATH
Produced by Rodger Bain for Tony Hall Enterprises
BSK 3104
SIDE I
1. WAR PIGS 7:55
LUK'S WALL
2. PARANOID 2:50
3. PLANET CARAVAN 4:30
4. IRON MAN 6:00
All compositions by Iommi/Osbourne/Butler/Ward
All selections published by
TRO-Andover Music, Inc.-ASCAP
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif 91510 • a Warner Communications Company •
• Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
PARANOID
BLACK SABBATH
Produced by Rodger Bain for Tony Hall Enterprises
BSK 3104
SIDE II
1. ELECTRIC FUNERAL 4:50
2. HAND OF DOOM 7:10
3. RAT SALAD 2:30
4. JACK THE STRIPPER 6:15
FAIRIES WEAR BOOTS
All compositions by Iommi/Osbourne/Butler/Ward
All selections published by
TRO-Andover Music, Inc.-ASCAP
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc • 3300 Warner Blvd. Burbank, Calif 91510 • a Warner Communications Company • Made in U.S.A.

STEREOPHONIC

IN MOTION

EARL GRANT



REG. U S. PAT. OFF. MARCA REGISTRADA • MFR D BY DECCA RECORDS • A DIVISION OF MCA INC . NEW YORK, U S A

1. THE LOOK OF LOVE (2 45-AS)
2. IN MOTION (2:34-BMI)
3. TWO DIFFERENT WORLDS (3:08-AS)
4. KING OF THE ROAD (2:44-BMI)
5. A MESSAGE TO MICHAEL (2:52-AS)
6. WHAT THE WORLD NEEDS NOW IS LOVE (3:15-AS)

ARRANGED AND PRODUCED
CHARLES BUD DANT

STEREOPHONIC

IN MOTION

EARL GRANT

DECCA

DL 75052 SIDE 2

7-51651©

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. IT WAS A VERY GOOD YEAR (3:17-AS)
2. SAINTS (3:27-BMI)
3. ODE TO BILLY JOE (4:03-AS)
4. GREEN EYES (Aquellos Ojos Verdes) (2:53-BMI)
5. BLACK COFFEE (3:25-AS)

ARRANGED AND PRODUCED
CHARLES BUD DANT

PROHIBIDA LA REPRODUCCION. LA EJECUCION PUBLICA Y LA RADIODIFUSION DE ESTE DISCO - RESERVADOS TODOS LOS DERECHOS - IMPUESTO DE LUJO A METALICO - PERMISO NUM. 7053 - FABRICADO EN ESPAÑA POR DISCOS CBS, S.A. - MADRID

CBS

LOLE Y MANUEL

PASAJE DEL AGUA

Cara 1

S 32178

ESTEREO

33 1/3

SGAE

℗ 1976 CBS
Depósito Legal
M-17851-1982

1. TU MIRA (J. M. Flores-M. Molina) - 2. DIME (J. M. Flores-M. Molina) - 3. AY, AY (J. M. Flores-M. Molina) - 4. GIRALDA (J. M. Flores-M. Molina)
Producción: Ricardo Pachón

RESERVADOS TODOS LOS DERECHOS - IMPUESTO DE LUJO A METALICO - PERMISO NUM. 7053 - FABRICADO EN ESPAÑA POR DISCOS CBS, S.A. - MADRID
PROHIBIDA LA REPRODUCCION Y LA EJECUCION PUBLICA Y LA RADIODIFUSION DE ESTE DISCO -

CBS

LOLE Y MANUEL

PASAJE DEL AGUA

Cara 2

S 32178

ESTEREO

33 1/3

SGAE

℗1976 CBS

1. ALEGRIAS DE LA LOLE (J. M. Flores-M. Molina) - 2. BULERIA DE MANUEL (J. M. Flores-M. Molina) - 3. ALQUIVIRA (Tangos) (J. M. Flores-M. Molina) - 4. TARANTO DEL HOMBRE (M. Molina-R. Pachón-Gualberto-García)

Producción: Ricardo Pachón

Barclay

℗ 1978
STEREO
MOV - 9024
A

BARCLAY
33 r.p.m.
SPA

«STAR PEACE»
(DO YOU HAVE) THE FORCE - Part I
(Fabrice Cuitad - Yves Hayat)
(DO YOU HAVE) THE FORCE - Part II
(Yves Hayat)
INTERSPACE (Yves Hayat)
TCHOUNG FOU (Yves Hayat)
BE HAPPY - Part I (Yves Hayat)
BE HAPPY - Part II (Yves Hayat)

DROIDS

N.º Original de Série: 90 173
Distribuição:
MOVIEPLAY PORTUGUESA

RESERVADOS TODOS OS DIREITOS. PROIBIDA A REPRODUÇÃO, EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO. FABRICADO EM PORTUGAL

Barclay

℗ 1978
STEREO
MOV - 9024
B

BARCLAY
33 r.p.m.
SPA

«STAR PEACE»
SHANTI DANCE - Part I
(Yves Hayat)
SHANTI DANCE - Part II
(Yves Hayat)
RENAISSANCE DE L'AMOUR
(Yves Hayat)
DROIDS
N.º Original de Série: 90 173
Distribuição:
MOVIEPLAY PORTUGUESA

RESERVADOS TODOS OS DIREITOS. PROIBIDA A REPRODUÇÃO, EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO. FABRICADO EM PORTUGAL

Hoffman

Information Systems

13

U3LM-5258

Story

101-63-R1

HE LIKED HIS BACON CRISP . . .

ACHIEVEMENT UNIT 3-A
READING PROGRAM

© Hoffman Information Systems 1967

Hoffman

Information Systems

14

U3LM-5259

Flash-back

101-63-R1

HE LIKED HIS BACON CRISP . . .

ACHIEVEMENT UNIT 3-A
READING PROGRAM

© Hoffman Information Systems 1967

Hoffman

Information Systems

15

U3LM-5260

Mirror

101-63-R2

HE LIKED HIS BACON CRISP . . .

ACHIEVEMENT UNIT 3-A
READING PROGRAM

© Hoffman Information Systems 1967

Hoffman

Information Systems

16

U3LM-5261

Spot-light

101-63-R2

HE LIKED HIS BACON CRISP . . .

ACHIEVEMENT UNIT 3-A
READING PROGRAM

© Hoffman Information Systems 1967

Long Playing
Microgroove

KEY RECORDS

Los Angeles, Calif. 90046 U.S.A.
TELEPHONE: (213) 651-2940

®

KLP-2601

Made in U.S.A.

100% Anti-Static
Long-Life Perfect-Fidelity

1

nonbreakable
33⅓ RPM

THE DRUG SCENE / LIKE IT IS

Part One of Four

Long Playing
Microgroove

KEY RECORDS®

Los Angeles, Calif. 90046 U.S.A.
TELEPHONE: (213) 651-2940

KLP-2601

Made in U.S.A.

100% Anti-Static
Long-Life Perfect-Fidelity

4
nonbreakable
33⅓ RPM

THE DRUG SCENE / LIKE IT IS

Part Four of Four

Long Playing
Microgroove

KEY RECORDS

Los Angeles, Calif. 90046 U.S.A.
TELEPHONE: (213) 651-2940

®

KLP-2601

Made in U.S.A.

100% Anti-Static
Long-Life Perfect-Fidelity

3

nonbreakable
33⅓ RPM

THE DRUG SCENE / LIKE IT IS

Part Three of Four

Long Playing
Microgroove

KEY RECORDS

Los Angeles, Calif. 90046 U.S.A.
TELEPHONE: (213) 651-2940

KLP-2601

Made in U.S.A.

100% Anti-Static
Long-Life Perfect-Fidelity

2

nonbreakable
33⅓ RPM

THE DRUG SCENE / LIKE IT IS

Part Two of Four


next generation radio™
The Teen and Young Adult Network

NGR CLIENT LIST

Procter & Gamble Clearasil

Procter & Gamble Pringles

M&M/Mars Kudos

M&M/Mars Starburst

Kellogg's PopTarts

Rap Snacks

Keebler Pizzerias

Clairol Glints

Clairol Herbal Essences

Bristol Myers Sea Breeze

Reality Female Condom

The Princeton Review

Cliff Notes

ESPN Extreme Games

Nintendo Killer Instinct

Nintendo Virtual Boy

Champion

Reebok

Southwestern Bell

Subway

DEL Laboratories: Sally Hansen Lotion Hair Remover

Tommy Boy Records

Chesebrough-Ponds RAVE Create & Control

Teen People Magazine

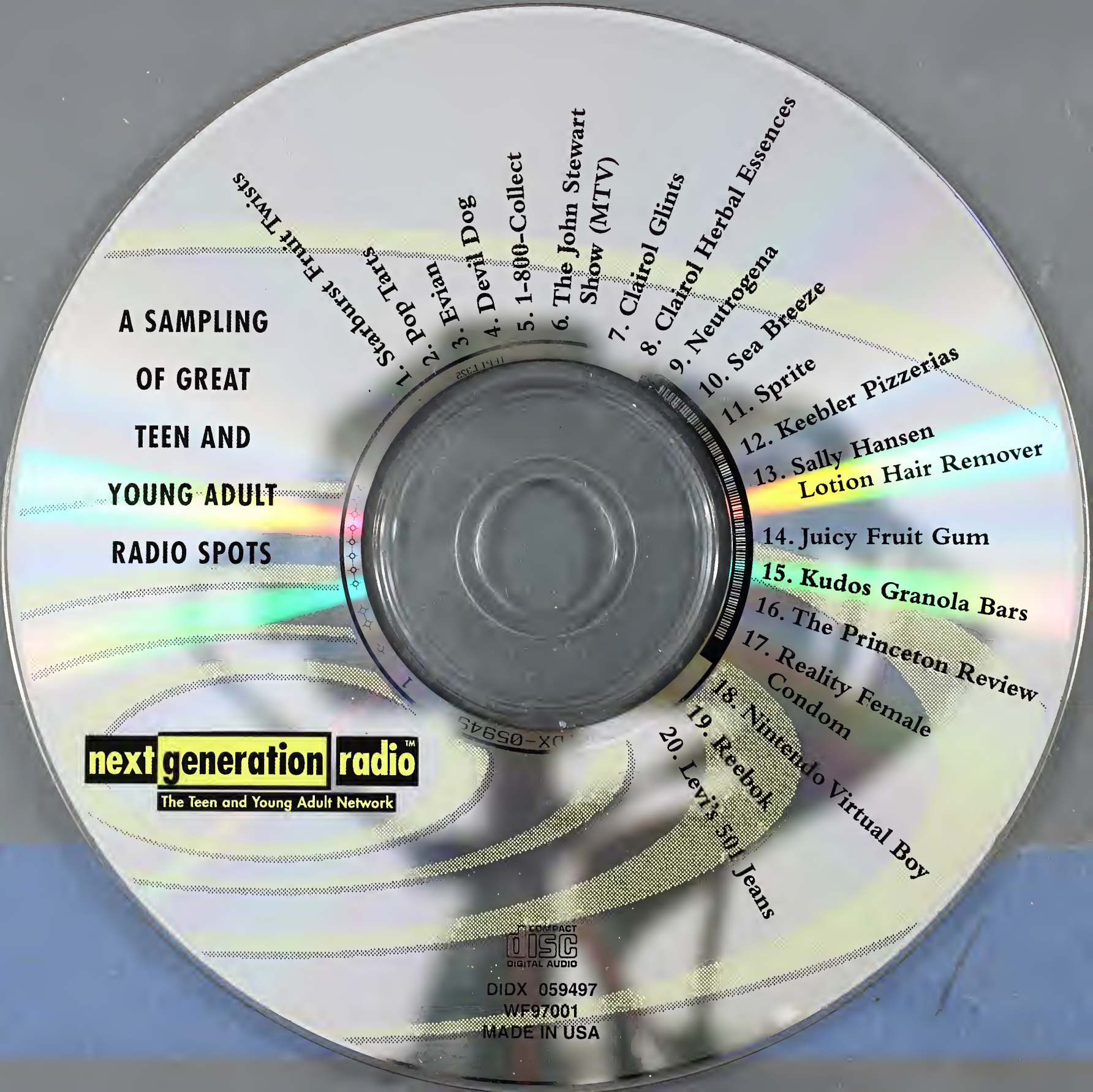
Partnership For A Drug Free America

Colle-McVoy

Grey Advertising

Merkley, Newman, Harty

Boclaro


A SAMPLING
OF GREAT
TEEN AND
YOUNG ADULT
RADIO SPOTS
1. Starburst Fruit Twists
2. Pop Tarts
3. Evian
4. Devil Dog
5. 1-800-Collect
6. The John Stewart Show (MTV)
7. Clairol Glints
8. Clairol Herbal Essences
9. Neutrogena
10. Sea Breeze
11. Sprite
12. Keebler Pizzerias
13. Sally Hansen Lotion Hair Remover
14. Juicy Fruit Gum
15. Kudos Granola Bars
16. The Princeton Review
17. Reality Female Condom
18. Nintendo Virtual Boy
19. Reebok
20. Levi's 501 Jeans
next generation radio™
The Teen and Young Adult Network
COMPACT DISC DIGITAL AUDIO
DIDX 059497
WF97001
MADE IN USA

1. Starburst Fruit Twists
2. Pop Tarts
3. Evian
4. Devil Dog
5. 1-800-Collect
6. The John Stewart Show (MTV)
7. Clairol Glints
8. Clairol Herbal Essences
9. Neutrogena
10. Sea Breeze
11. Sprite
12. Keebler Pizzerias
13. Sally Hansen Lotion Hair Remover
14. Juicy Fruit Gum
15. Kudos Granola Bars
16. The Princeton Review
17. Reality Female Condom
18. Nintendo Virtual Boy
19. Reebok
20. Levi's 501 Jeans



395 Hudson Street, 7th Floor, New York, NY 10014
(212) 575-7080



DYNAMIND

SUBLIMINAL AUDIO CASSETTE TAPES give you the POWER TO SUCCEED at Last!

• DOCTOR RECOMMENDED • SATISFACTION GUARANTEED

WEIGHT LOSS Series of 4 Tapes enclosed:

1. End Procrastination
2. Super Weight Loss
3. Controlling Sweets
4. Weight Maintenance

Just play them while you go about your daily routine. Your subconscious mind will receive powerful, positive messages that will guide you toward your goal.

SPG Inc. © 1989

WHY *DYNA*MIND© SUBLIMINAL TAPES?

because they're so effective for positive behavior and attitude change:

1. DYNAMIND TAPES become your SUPPORT SYSTEM by providing the positive programming we lack in our daily lives.

2. The words used in the affirmations (messages) are much more positive than those received in our environment.

3. The great number of positive affirmations (25,000-30,000 on a 60-minute cassette) far exceeds what we could give our subconscious any other way.

4. You will hear all affirmations on side one of each tape (before they become hidden under the ocean wave sounds). Therefore, there is no conflict because your conscious mind is aware of what your subconscious mind is hearing. You are powerfully motivated as your brain works in harmony.

5. You don't have to concentrate or pay attention to the tapes. Just adjust the volume to provide a background for your lifestyle.

IT'S EASY! IT'S EFFORTLESS!.

ANSWERS
to questions most often asked

What is SUBLIMINAL COMMUNICATION?
A process by which a verbal message can bypass the conscious mind and be received and accepted by the subconscious mind.

What's the difference between the conscious and sub-conscious mind?
The conscious mind plans, thinks and creates. The subconscious mind stores everything that you see, hear, taste, smell and feel.

What age group can use subliminal tapes?
DYNAMIND TAPES are produced for all ages: From newborns (who benefit from the positive statements to assist them in overcoming negative input from many sources) to senior citizens (who can use them to increase their zest for life) and everyone in between.

How soon can I expect to see results?
The more often you listen the more quickly change occurs.(We recommend at least one hour per day) Some people see change in a few days, some require several weeks. CHANGE WILL OCCUR. When you begin to see change you desire, you can stop using the tape as frequently. At this point, you can begin listening to another tape. Listening to the first one now and then is a great refresher/reinforcer, however.

CHANGE NATURALLY WITHOUT CONSCIOUS EFFORT!

You may play tapes while watching television, listening to music, working and even sleeping. The more often you play them the more quickly change will occur.

EASY INSTRUCTIONS:
All you need is a cassette player. Put the tape in the machine, turn it on, and go about your business. So long as you can hear the ocean waves, the subliminal messages are being sent to your subconscious mind.

When YOU use

SUBLIMINAL AUDIO CASSETTE TAPES

You have the POWER TO SUCCEED at Last!

HSN HOME SHOPPING •VALUES•®
115 Brand Road
Salem, VA 24156

DEPT IV
#2119

Include list of your Tape Selections with
ORDER FORM

SHIP TO:

PRINT NAME _____

ADDRESS _____ APT. _____

CITY _____ STATE _____ ZIP _____

DAYTIME PHONE ( ) _____

# OF TAPES @ $8.75	Amount	
# OF 4-TAPE PACKAGES @ $22.00	Amount	
	Total amount of all items	
	Postage & Handling	
.95	Loss/Replacement Insurance	
	Residents of FL, VA, Add Sales Tax	
	TOTAL	

Postage Handling Chart	
TOTALS OF	ADD
Up to $25.00	$3.50
$25.01 - $40.00	$4.50
$40.01 - $55.00	$5.50
Over $55.00	$6.50

Please indicate method of payment
☐ Check or Money order for:
Make check payable to **HOME SHOPPING VALUES**
or charge: ☐ Visa ☐ MasterCard ☐ Am Expr ☐ Discover
Acct No. _____
Card Holder Signature _____
Exp. Date: _____

SATISFACTION 100% GUARANTEED
Order with complete confidence because your satisfaction is 100% guaranteed. If the quality isn't everything you expect, simply return your purchase within 30 days for refund, exchange, or credit. And we guarantee shipment within 60 days.

Credit Card Shoppers Order TOLL-FREE
1-800-848-2929
24 HOURS A DAY - 7 DAYS A WEEK
For Customer Service Call 703-375-3420
Mon. - Fri. 8 a.m. - 5 p.m. EST

© HSN Mail Order, Inc. 1989 - -Home Shopping Values SM

PERSONALIZE

YOUR *DYNA*MIND LISTENING PROGRAM

You know yourself better than anyone else. You know what changes you would like to make in your behavior and your life.
What you may not be aware of is the type of negative programming or the amount of negative programming stored in your subconscious mind. The only reason that is of any importance is so that you can customize your own subliminal support system program.

***DYNA*MIND** Subliminal Tapes WORK! The results can be dramatic and thrilling for you as they have for millions of others.
Many people have found almost immediate success. For others, it may take several weeks. HAVE CONFIDENCE THAT CHANGE WILL OCCUR. These tapes are guaranteed to work for you.

1. Choose the tape which represents an area of desired change for you.
2. Make a commitment to yourself to listen to the tape as often as possible, but at the very least one hour per day. (Remember, you can use it during a wide variety of activities).
3. Once you begin to notice changes in attitudes and/or behavior, begin listening to a second subliminal tape in addition to the first one. If you have only 2 hours per day to listen, then divide the time in half between the first and second tapes. Continue listening to the first one to reinforce the new desired behavior. You can also use the tape as a refresher when needed. Remember: the tapes are a subliminal support system for you.

CHOOSE

FROM THIS COMPREHENSIVE LIST:
include this list with order form on reverse side

*DYNA*MIND©

SINGLE TAPE TITLES

Single Tape
RETAIL VALUE
~~$19.95~~
HSC
EACH
NOW ONLY
$8.75

___10645 Stop Smoking
___10646 I Can Do It, Children Ages 2-5
___10647 I Can Do It, Children Ages 6-9
___10648 I Can Do It, Children Ages 10-12
___10649 I Can Do It, Children Ages 13-17
___10650 Being a Positive Parent
___10651 Stop Substance Abuse
___10652 Studying Effectively
___10653 Divorce Without Failure
___10654 Lower Your Cholesterol
___10655 Creating Positive Attitudes
___10656 Stop Alcohol Abuse
___10657 Greater Relaxation
___10658 Competitive Sports Action
___10659 Tennis Improvement
___10660 Golf Improvement
___10661 Maintain Good Health
___10662 Alert and Ready to Drive
___10663 Heal Yourself
___10664 Controlling Anger
___10665 Stress Release for Children
___10666 Positive Relationships
___10667 Peaceful Sleep
___10668 Improved Memory
___10669 Improved Concentration
___10670 Enjoy Sex/Male
___10671 Enjoy Sex/Female
___10672 Creative Thinking
___10673 Speaking Effectively
___10674 Managing Time
___10675 Being Decisive
___10676 Writing Effectively
___10677 Become a Leader
___10678 Overcome Depression
___10679 Overcome Shyness
___10680 Overcome Fear
___10681 Relief From Pain
___10682 End Procrastination
___10683 Success In Real Estate
___10684 Build Self Confidence
___10685 Goal Setting for Children
___10686 Self Esteem For Children
___10687 Exercise and Fitness
___10688 Turning Loose of the Past
___10689 Passing Tests
___10690 Birth to 2 Years
___10691 Overcome Speech Problems
___10692 Successful Communication
___10693 Sales Enthusiasm
___10694 Learning and Retaining
___10695 Overcome Stress
___10696 I Can Do It, Adults
___10697 Positive Self Image
___10698 Success Ideas
___10699 Money-Money-Money
___10700 Super Weight Loss
___10701 Controlling Sweets
___10702 Ideal Weight Maintenance

PLEASE
MARK YOUR SELECTIONS
AND INCLUDE THIS LIST
WITH YOUR ORDER FORM
(order form is on reverse side)

4-Tape Programs
RETAIL VALUE
~~$69.95~~
HSC
SET
NOW ONLY
$22.00

*DYNA*MIND©

4-TAPE SERIES PROGRAMS

___10703 **WEIGHT LOSS PROGRAM**
• Super Weight Loss • Controlling Sweets • End Procrastination • Ideal Weight Maintenance

___10704 **EXECUTIVE PROGRAM**
• Become A Leader • Being Decisive • Overcome Stress • Success Ideas

___10705 **REAL ESTATE PROGRAM**
• Success in Real Estate • End Procrastination • Money-Money-Money • Successful Communication

___10706 **SALES PROGRAM**
• End Procrastination •Sales Enthusiasm • I Can Do It, Adults • Positive Self Image

___10707 **EXERCISE & FITNESS PROGRAM**
• Maintain Good Health • End Procrastination • Exercise & Fitness • Greater Relaxation

___10708 **HEALTH MAINTENANCE**
• Maintain Good Health • Heal Yourself • Peaceful Sleep • Relief From Pain

___10709 **SPORTS PROGRAM / GOLF**
• Creating Positive Attitudes • Competitive Sports Action • Build Self Confidence • Golf Improvement

___10710 **SPORTS PROGRAM/ TENNIS**
• Creating Positive Attitudes • Competive Sports Action • Build Self-Confidence • Tennis Improvement

___10711 **FAMILY PROGRAM**
• Being a Positive Parent • Successful Communication • Controlling Anger • I Can Do It, Adults

___10712 **COLLEGE SERIES**
• End Procrastination • Overcome Stress • Passing Tests • Learning and Retaining

___10713 **HIGH SCHOOL SERIES**
• Studying Effectively • Learning & Retaining • Improved Concentration • Positive Self Image

___10714 **ELEMENTARY SCHOOL SERIES**
• Goal Setting for Children • Self Esteem for Children • Stress Release for Children • Learning and Retaining

___10715 **SUBSTANCE ABUSE**
• Stop Smoking • Stop Alcohol Abuse • Stop Substance Abuse • Positive Self Image

___10716 **LOVE LIFE**
• Enjoying Sex / Male • Enjoying Sex / Female • Positive Relationships • Successful Communication

___10717 **SELF IMPROVEMENT**
• More Enthusiasm • Improved Memory • Creating Positive Attitudes • Positive Self I mage

___10718 **STRESS**
• Overcoming Stress • Greater Relaxation • Creative Thinking • Turning Loose of The Past

YOU HAVE THE POWER TO SUCCEED WITH *DYNA*MIND©

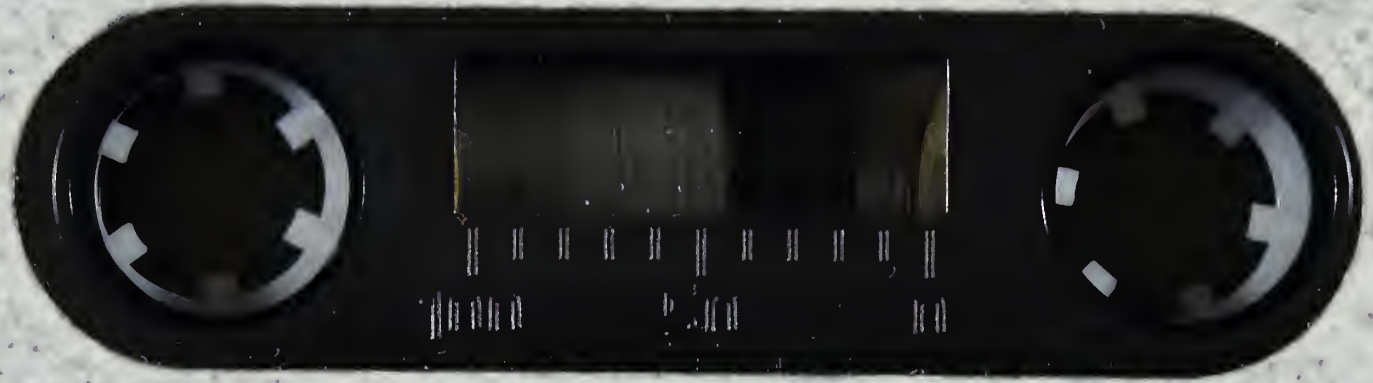
ORDER FORM ON THE REVERSE SIDE

YOU DON'T HAVE TO BE STUCK IN YOUR NEGATIVE BEHAVIORS ANY MORE!

*DYNA*MIND

END PROCRASTINATION

Side 1



For Instructional and Educational Purposes only

The Power to Succeed

*DYNA*MIND
END PROCRASTINATION

Side 2



THE SUBLIMINAL PROGRAM CANNOT BE REPRODUCED FROM THIS TAPE

DYNAMIND/SPG, P.O. BOX 117658, BURLINGAME, CA 94010 ℗©SPG 1989

*DYNA*MIND
SUPER WEIGHT LOSS

Side 1



For Instructional and Educational Purposes only

The Power to Succeed

*DYNA*MIND
SUPER WEIGHT LOSS

Side
2



THE SUBLIMINAL PROGRAM CANNOT BE REPRODUCED FROM THIS TAPE

DYNAMIND/SPG, P.O. BOX 117658, BURLINGAME, CA 94010 ℗©SPG 1989

*DYNA*MIND
CONTROLLING SWEETS

Side
1



For
Instructional
and
Educational
Purposes
only

The Power to Succeed

*DYNA*MIND
CONTROLLING SWEETS

Side
2

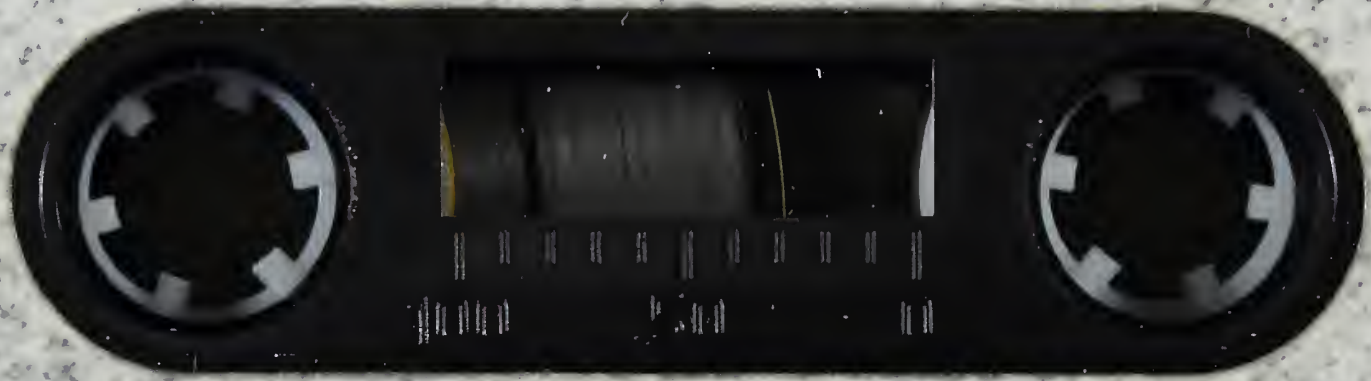


THE SUBLIMINAL PROGRAM CANNOT BE REPRODUCED FROM THIS TAPE
DYNAMIND/SPG, P.O. BOX 117658, BURLINGAME, CA 94010 ℗©SPG 1989

*DYNA*MIND

IDEAL WEIGHT MAINTENANCE

Side 1



For Instructional and Educational Purposes only

The Power to Succeed

*DYNA*MIND

IDEAL WEIGHT MAINTENANCE

Side 2



THE SUBLIMINAL PROGRAM CANNOT BE REPRODUCED FROM THIS TAPE

DYNAMIND/SPG, P.O. BOX 117658, BURLINGAME, CA 94010 ℗©SPG 1989

DIDJERIDOO

IN THE AMERICAN OUTBACK



Timeless Productions

David Blonski

Didjeridoo in the American Outback honors the Aboriginal Spirit of 'playing' the land with the comtemporary didjeridoo stylings of American composer, David Blonski.

© 1997 David Blonski

60 minutes

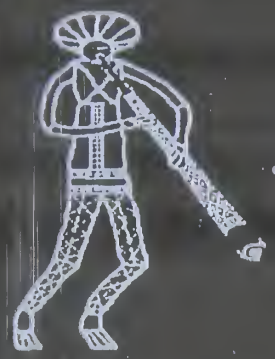
CHROME
120 µs EQ
DOLBY HX PRO B NR



DIDJERID

IN THE AMERICAN O

A refreshing new look
the oldest and most
instruments known
David's unique approa
instrument honors its
roots by using the la
animals of the "new
inspire this collect
Didjeridoo record
David's unique
contemporary style
percusive element
didjeridoo playing th
bring this 40,000 y
instrument into the
world while still maint
primal edge



DIDGERIDOO

IN THE AMERICAN OUTBACK

1) Haleakala Sunrise 2) Walk in the Garden 3) Forest Mists
4) Conversations 5) Hummer-doos 6) Grizzly 7) Anazazi

HX PRO
B NR

SIDE ONE
30:00
DAB 104

EXTENDED
RANGE
NORMAL
PLAYBACK

© 1997 David Blonski
Timeless Productions
5050 Traverse Creek Rd., Garden Valley, CA 95633

CHROME
120 µs EQ
1-800-729-1325



DIDGERIDOO

IN THE AMERICAN OUTBACK

8) Run with the Pack 9) Gathering Storm 10) Tribal Rhythms
11) Into the Night 12) At the Pond 13) Sky World 14) New Horizons

SIDE TWO
30:00
DAB 104

HX PRO
B NR

EXTENDED
RANGE
NORMAL
PLAYBACK

© 1997 David Blonski
Timeless Productions
5050 Traverse Creek Rd., Garden Valley, CA 95633

CHROME
120 µs EQ
1-800-729-1325

Rhythms of Paradise



Daniel Paul

Soundings World Music™

SOUNDINGS WORLD MUSIC • P.O. Box 43512 • Tucson, AZ 85733
1-800-93-PEACE • World Wide Web: http://soundings.com/~peace

This vibrant, worldbeat music is performed on dotar, sarod and tabla of India, Celtic harp and hammered dulcimer, African drums, flute, violin, guitar, keyboards and vocals.

DANIEL PAUL WITH SPECIAL GUESTS: BRUCE BECVAR • LORELLEI
DEAN EVENSON • JAI UTTAL • STEVE KINDLER • RAPHAEL
MICHAEL PLUZNICK • GLENNO FALKENBERG

© 1996 Drummers Ark (ASCAP) [except where noted*] Ⓟ 1996 Soundings of the Planet • All Rights Reserved

0 96507-7165-4 4

Peace Through Music®

Printed on recycled paper

PRINTED WITH SOY INK

Total Time : 53:25

From a magical island in the m
sea, where east meets wes
multi-cultural musical fusion
rainbow of tones featuring t
melodies of the tabla tarong, the
Primarily composed on the very
set of 16 chromatically tuned
vibrant, upbeat music is perfo
sarod and tabla of India, Ce
hammered dulcimer, African dru
guitar, keyboards and

SIDE A

1. Neptu
2. Drea
3. Oce
4. Son
5. Rap

SIDE B

6. Moroccan Moon (5:19)
7. Rhythms Of Paradise (6:58)
8. Magic Island (4:19)
9. Forty Thousand Leagues (2:26)
10. Tales of the Golden Age (3:28)
11. Wave Runner (4:45)

Daniel Paul • Rhythms of Paradise

Neptune's Court • Dream Walker • Oceania
Song of the Sea • Rapture

© 1996
Drummers Ark
(ASCAP)

℗ 1996
Soundings of
the Planet

All Rights
Reserved





SIDE
A

SP-7165

COBALT
STEREO
DOLBY

Soundings World Music™

P.O. BOX 43512 • TUCSON, AZ 85733 • 1-800-93-PEACE

Daniel Paul • Rhythms of Paradise

Moroccan Moon • Rhythms Of Paradise • Magic Island
Forty Thousand Leagues • Tales of the Golden Age • Wave Runner

© 1996
Drummers Ark
(ASCAP)

℗ 1996
Soundings of
the Planet

All Rights
Reserved



SIDE
B

SP-7165

COBALT
STEREO
DOLBY

Soundings World Music™

P.O. BOX 43512 • TUCSON, AZ 85733 • 1-800-93-PEACE

GENTLE PERSUASION

The Sounds *of* Nature®

A WALK IN THE FOREST



ESX ENTERTAINMENT, INC.

SPECIAL MUSIC company

Experience the hauntingly beautiful sights and sounds of nature as we journey deep into an American forest.

℗ © 1993 The Special Music Company

Produced by Marc Lipitz Executive Producer: Joe Abend

Manufactured and Distributed by The Special Music Company and Pair Records, divisions of Essex Entertainment, Inc., 560 Sylvan Avenue, Englewood Cliffs, NJ 07632.
All Rights Reserved. Unauthorized duplication is a violation of applicable laws.
Printed in U.S.A. Registered U.S. Patent Office

ESX

Anna J. Elly
1831 Murchison Street
Apartment 148
El Paso, TX 79902

A W

Our walk begins serenely, with the s
Blackbirds. Listen carefully, and soon yo
of a Crow, and the repetitive, whistle-lik

Around the bend, we come upon a c
Bullfrog and a Clark's Nutcracker.

Minutes later we resume our journey
insects. Better watch out for that Bee! T
above, the songs of Robins, Rufous-sided

Back among the trees, we come to a
rocks. A Hawk glides overhead and chip
drums against a tree. We follow the brook
the safe haven of ducks, geese and other

As evening descends, a wind blows t
haunting cacophony of bullfrogs, loons a
and a Woodthrush; Cicadas and Crickets

In the distance, we hear the baying an
with Screech Owls and a Red-Winged Black
and the repetitious phrases of a Song Th

Finally, we cross a small rivulet, wh
we are home and ready to begin our wal

Enjoy All Of The Gentle Persua

Carmel By The Sea (SMC-4532
Peaceful Ocean Surf (SMC-453

ESX ENTERTAINMENT, INC.

Produced
Manufactured and
divisions of Essex E
All Rights Reser

A WALK IN THE FOREST

SIDE
A
SMC
4989

DOLBY SYSTEM



SPECIAL MUSIC company

© ℗ 1993 The Special Music Company. Produced by Marc Lipitz Executive Prod: : Joe Abend
Manufactured and Distributed by: The Special Music Company and Pair Record.., .ons of Essex
Entertainment, Inc., 560 Sylvan Avenue, Englewood Cliffs, N.J. 07632. All Rights Reserved.
Unauthorized duplication is a violation of applicable laws. Printed in U.S.A. Reg. U.S. Patent Office.

A WALK IN THE FOREST

SIDE
B
SMC
4969



© ℗ 1993 The Special Music Company. Produced by Marc Lipitz Executive Producer: Joe Abend
Manufactured and Distributed by: The Special Music Company and Pair Records, divisions of Essex Entertainment, Inc., 560 Sylvan Avenue, Englewood Cliffs, N.J. 07632. All Rights Reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A. Reg. U.S. Patent Office.

"I AM" A MEDITATION #18

cont'd on side 2

Copyrighted.
Illegal to Duplicate.



Alpha Truth Awareness®

Vrie Minto, Box 486, Altaville, CA 95221 Phone (209) 736-4378

Processed by: Christian Duplicating.

"I AM"

ALPHA TRUTH AWARENESS

VRLE MNTO LECTURE



SIDE ONE

"I AM" MEDITATION



SIDE TWO

A SPIRITUAL MEDITATION
SIDE ONE
(Continued on Side 2)



ALPHA TRUTH AWARENESS

"WHITE LIGHT" #19

cont'd on side 2

Copyrighted.
Illegal to Duplicate.



Alpha Truth Awareness®

Vrie Minto, Box 486, Altaville, CA 95221 Phone (209) 736-4378

Processed by: Christian Duplicating.

RELAXATION FOR HEALTH
CREATIVE IMAGINATION

by Jean Hattem, R.N., M.S.

© 1980 Kaiser-Permanente

KAISER PERMANENTE

AV

Cat. # 3113

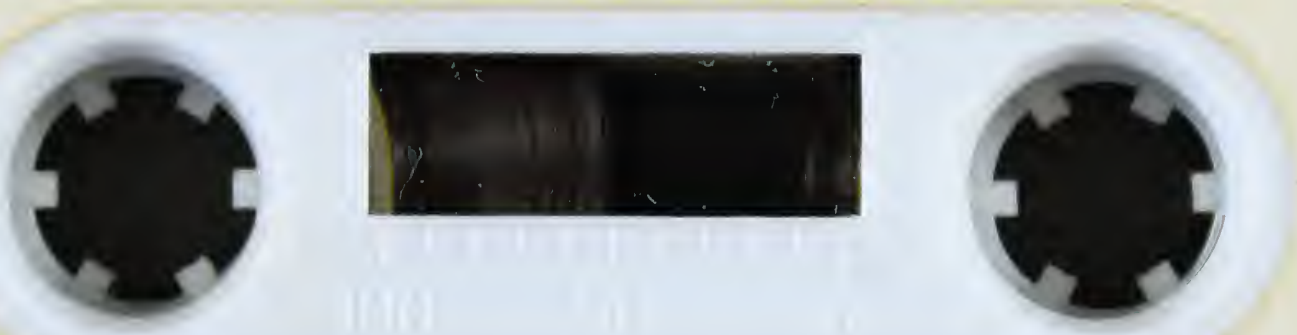
17 min.

RELAXATION FOR HEALTH
LETTING GO OF TENSION
by Stephen A. Kibrick, Ph.D.

© 1980 Kaiser-Permanente

KAISER PERMANENTE

AV



Cat. # 3113

20 min.

TESLAR - ELF SHIELDING DEVICE
ELF COCOON INTERNATIONAL, LTD.



Copyright-1987



Insight from a Genius

® © MEDITATION INSTITUTE, 1979
Elm Grove, Wisconsin



Deepening Exercise

® ©MEDITATION INSTITUTE, 1979
Elm Grove, Wisconsin



USING SPIRITUAL AWARENESS

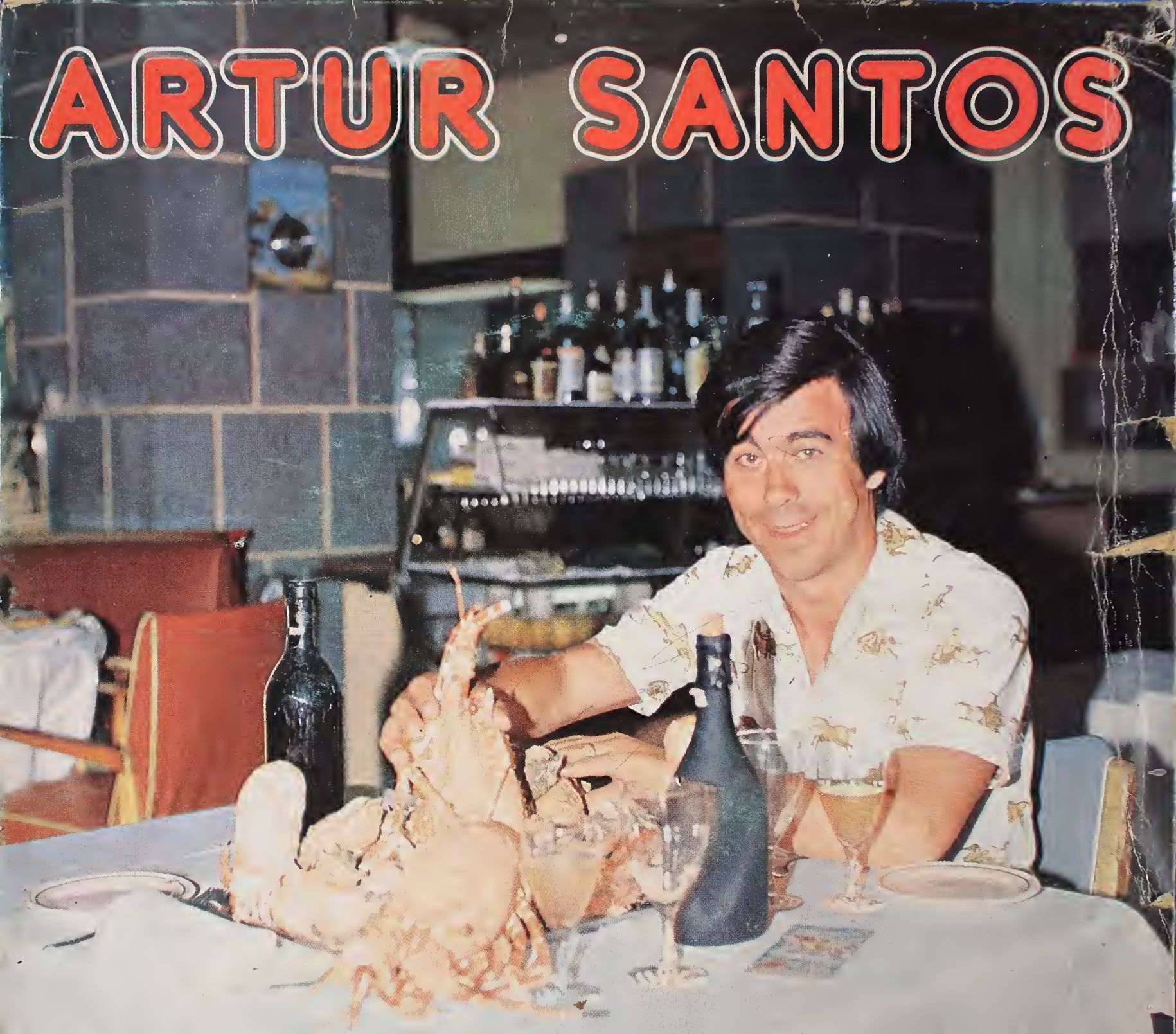
® © MEDITATION INSTITUTE, 1979
Elm Grove, Wisconsin

Attitude Building



® © MEDITATION INSTITUTE, 1979
Elm Grove, Wisconsin

ARTUR SANTOS



FÉNIX
ESTÉREO

SER FACHISTA

FÉNIX

FAT - 310 - EP

ARTUR DOS SANTOS

FACE A

SER FACHISTA

NAMOREI UMA SOPEIRA

FACE B

A MULHER DO MEU PATRÃO

Acompanhamento: Conjunto de guitarras de Jorge Fontes

Produção: Mota Alves

Estúdio: Musicorde

Fotografia: Apollo fotógrafo de artistas

edição: Arnaldo Trindade & ca. lda. - Porto - Lisboa - Faro

ODLITO

THAT OLD FEELING • BEWITCHED
PRISONER OF LOVE • IF I HAD YOU

PART 1
EAP 1-802

Capitol RECORDS

CAPITOL RECORDS HIGH FIDELITY RECORDING

time to dream

LES PAUL and MARY FORD



This is one part
of a three-part album

CAPITOL RECORDS
HIGH FIDELITY
RECORDING

Les and Mary spin smooth, silky dream-dust...
'soft lights' music for a moonlight mood

With their intuitive feeling for the deeper meanings of words and music, Les Paul and Mary Ford have chosen, especially for this album, the loveliest ballads in anyone's collection of all-time favorites. The familiar tunes take on a new freshness and the words a new sparkle, for this is Les and Mary at their sentimental best.

Longtime Les Paul fans will notice an attractive new brilliance from the inventor of the guitar's "new sounds" and, in keeping with the dreamy atmosphere, Mary sings with her usual warmth and tenderness, in a very personal style.

Time To Dream is music for dreamers... for romantics... and it is also richly rewarding for all who delight in the svelte stylings of this wonderful couple.

TIME
TO
DREAM



MADE IN U.S.A.

FACTORIES: SCRANTON, PA. — LOS ANGELES, CALIF.

FÉNIX

45 rpm

RESERVADOS OS DIREITOS DO PRODUTOR FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA REGISTADA
PROIBIDA A DUPLICAÇÃO, EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO

FAT 310-EP/A

FABRICADO EM PORTUGAL

BIEM 1975

FAT 310-EP

ARTUR DOS SANTOS

Conjunto de Guitarras de Jorge Fontes

SER FACHISTA (J. Nobre-A. Gonçalves)

NAMOREI UMA SOPEIRA
(J. Fontes-A. Fontes)

FÉNIX

45 rpm

RESERVADOS OS DIREITOS DO PRODUTOR FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA REGISTADA • PROIBIDA A DUPLICAÇÃO, EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO

FAT 310-EP/B



FABRICADO EM PORTUGAL

BIEM

℗ 1975

FAT 310-EP

ARTUR DOS SANTOS

Conjunto de Guitarras de Jorge Fontes

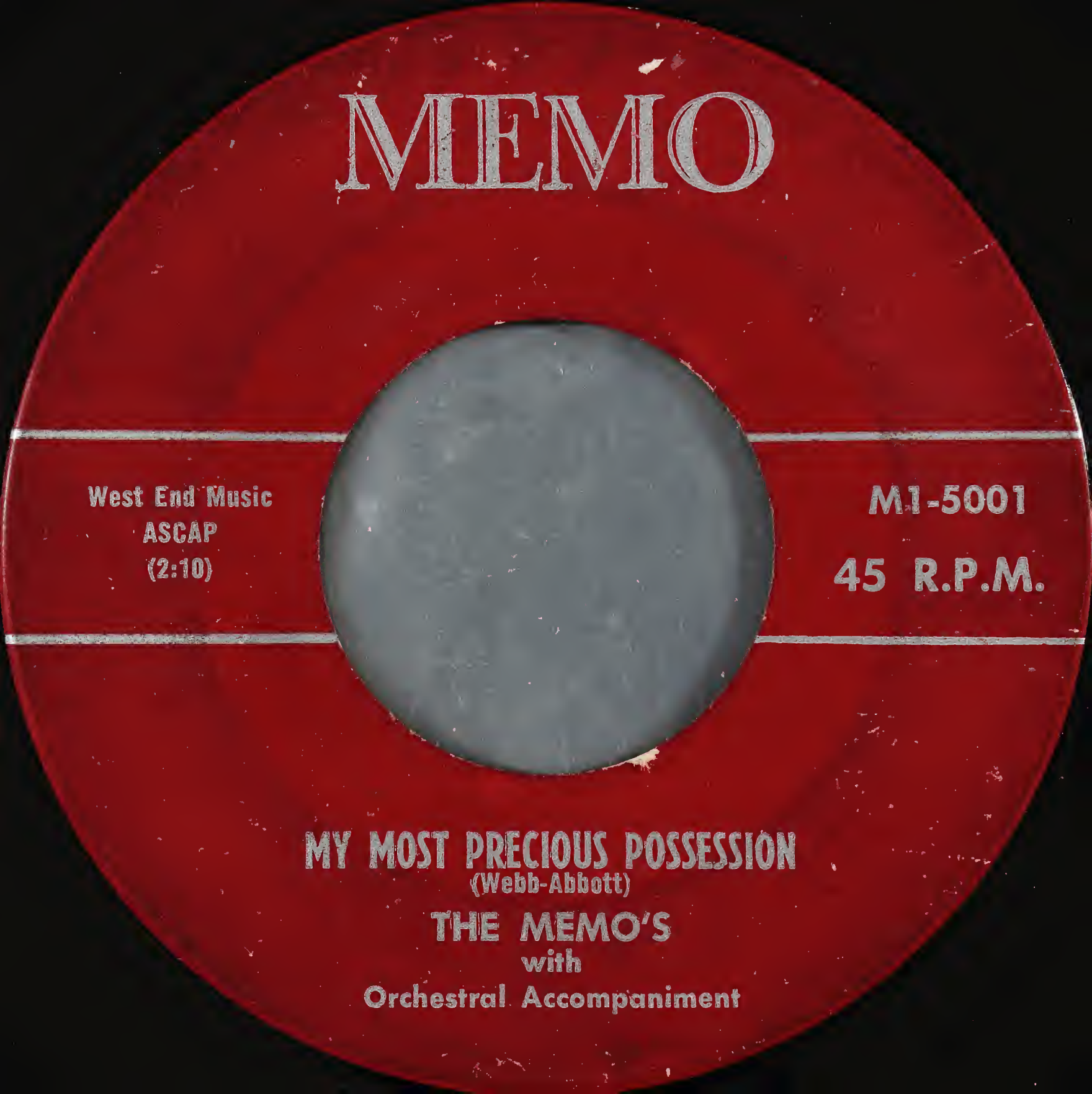
A MULHER DO MEU PATRÃO

(J. Fontes-A. Fontes)


BOBLO
RECORDS
Produced By
Chet Bennett
For Boblo
Sound Studios
Brunswick, Ga.
BO-513
(BO-513-A)
Time 2:45
℗ 1976
Boblo Records
Boogie Bear
Music/HitKit
Music—BMI
MISTER BOOGIE MAN
(R. Ostrow-N. Petta-I. Petta-C. Bennett)
AVALANCHE '77
Dist. By Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.


BOBLO
RECORDS
Produced By
Chet Bennett
For Boblo
Sound Studios
Brunswick, Ga.
BO-513
(BO-513-B)
Time 3:10
℗ 1976
Boblo Records
Blue Frog
Music—BMI
YOU KNOW MY LOVE
(R. Ostrow-D. George-F. Ramos)
AVALANCHE '77
Dist. By Nation Wide Sound — P.O. Box 3943 — Nashville, Tenn.


MEMO
Jay Byrd
BMI
(2:15)
M1-5000
45 R.P.M.
I'M GOING HOME
(Owens)
THE MEMO'S
with
Orchestral Accompaniment


MEMO
West End Music
ASCAP
(2:10)
M1-5001
45 R.P.M.
MY MOST PRECIOUS POSSESSION
(Webb-Abbott)
THE MEMO'S
with
Orchestral Accompaniment

HUMMIN'

(Hayes-Porter)

STEREO



Pronto Music,
Inc./East
Publishing Corp.
BMI-2:35

1311

(S-5-72808)
Produced by:
MAJIC-L ENT.

THE MAJIC SHIP

MFD. BY CAPITOL RECORDS, INC. U.S.A.

IT'S OVER

(Majic Ship)

STEREO



Luristan Music, Inc.
ASCAP-2:17
1311
(S45-72809)
Produced by:
MAJIC-L ENT.

THE MAJIC SHIP

MFD. BY CAPITOL RECORDS, INC. U.S.A.


Landa
RECORDS
M. W. B. -
Ponderosa Music
BMI
L-MGY 1
Time: 2:47
An M. W. B.
Production
D. J. COPY
NOT FOR SALE
PEOPLE ARE TALKING
(Madara - White)
MAUREEN GRAY
692
MFG. BY LANDA RECORDS, INC.


Landa
RECORDS
M. W. B. -
Ponderosa Music
BMI
L-MGY 4
Time: 2:39
An M. W. B.
Production
D. J. COPY
NOT FOR SALE
"OH MY"
(Madara - White)
MAUREEN GRAY
692
MFG. BY LANDA RECORDS, INC.


UNITED ARTISTS ®
UA 504
Time: 2:43
ZTSP 81764
Trio-Progressive
Music - BMI
Produced by
Leiber-Stoller
NOT FOR SALE
JAY & THE AMERICANS
Orchestra conducted by Garry Sherman
YES
(Leiber-Stoller)
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.


UNITED ARTISTS
UA 504
Time: 2:52
ZTSP 81765
Trio Music
BMI
Produced by
Leiber-Stoller
NOT FOR SALE
JAY & THE AMERICANS
Orchestra conducted by Garry Sherman
TOMORROW
(Daryll-Richards)
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.


COLUMBIA
® "Columbia", Marcas Reg. Printed in U. S. A.
RADIO
STATION COPY
Publisher:
Elm Drive Music
Corp. (ASCAP)
TIME: 3:01
45 RPM
4-42238
JRZSP 70333
MY KIND OF CHRISTMAS
- P. F. Webster - J. Livingston -
JOHNNY MATHIS


COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
RADIO
STATION COPY
Publisher:
Elm Drive Music
Corp. (ASCAP)
TIME: 2:58
45 RPM
4-42238
JRZSP 70331
CHRISTMAS EVE
- A. Ferguson - S. Shaw -
JOHNNY MATHIS


VEE JAY
Disc Jockey
Advance Sample
NOT FOR SALE
63-3536
VOCAL
Leeds Music
ASCAP
Time: 2:25
OUT SKIRTS OF TOWN
(Andy Razaf-William Weldon)
JIMMY REED
VJ 570


VEE JAY
Disc Jockey
Advance Sample
NOT FOR SALE
63-3642
VOCAL
Leeds Music
ASCAP
Time: 2:27
ST. LOUIS BLUES
(W. C. Handy)
JIMMY REED
VJ 570

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

K13792
(CS 11-5 Rec. No. 2)
(100,048)

2:44

SEE SEE RIDER
(Rainey)

ERIC BURDON & THE ANIMALS

Prod. By Tom Wilson
From Album E/SE 4454

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

Southern Music
ASCAP
3:46

K13792
(CS 11-5 Rec. No. 2)
(101,134)

HEY GYP

(Donovan)

ERIC BURDON & THE ANIMALS

Prod. By Tom Wilson
From Album E/SE 4454

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

CAMEO

THE ORLONS



D. J. COPY
NOT FOR SALE

Kalmann Music
ASCAP
Time: 2:32

CROSSFIRE!

(Mann-Appell)

C-273-A

© 1960 CAMEO RECORDS

CAMEO

THE ORLONS



D. J. COPY
NOT FOR SALE

Kalmann Music
ASCAP
Time: 2:10

IT'S NO BIG THING

(Mann-Appell)

C-273-B

© 1963 CAMEO RECORDS


ZONE
RECORDS
E & M Publ.
&
Yanden
(BMI)
Time 2:10
Z - 1105
L & S
P.O. Box 20708
L.A. 6, Calif.
FRIDAY NIGHT
(C. McAllister - J. Jones)
THE MONARCHS
Z - 1067

ZONE RECORDS

E & M Publ.
&
Yanden
(BMI)
Time 1:50

Z - 1106

L & S
P.O. Box 20708
L.A. 6, Calif.

EL - BANDITO

THE BANDIT

(C. McAllister - J. Jones)

THE MONARCHS

Z - 1067

RUST©
RECORDS

RUST RECORDS INC
NEW YORK



RECORD NO.
5071
Radcliffe &
Spencer
January Music
Corp. BMI

Promotional
Copy
Not For Sale
Time: 2:39
P4KM 7081

MY BLOCK
(Margo-Medress-Siegel)

THE FOUR PENNIES
Produced by Bright-Tunes Prod.

RUST©
RECORDS

RUST RECORDS INC.
NEW YORK

RECORD NO.
5071
Bright-Tunes
Music - BMI



Promotional
Copy
Not For Sale
Time: 2:06
P4KM 7511

DRY YOUR EYES

(Margo-Mearess-Siegel)

THE FOUR PENNIES

Prod. by Bright-Tunes Prod.


THE OLD COUNTRY
(Lewis-Adderley)
Upam Music Co. - BMI
audition record
LIBERTY
3:22
55637
LB-1744
GENE McDANIELS
Arr. & Cond. by Marty Paich
Producer: Snuff Garrett
MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U. S. A.

ANYONE ELSE

(Arthur-Keller)

Screen Gems-Columbia Music Inc.-BMI

audition record

LIBERTY

2:25

55637

LB-1743

GENE McDANIELS

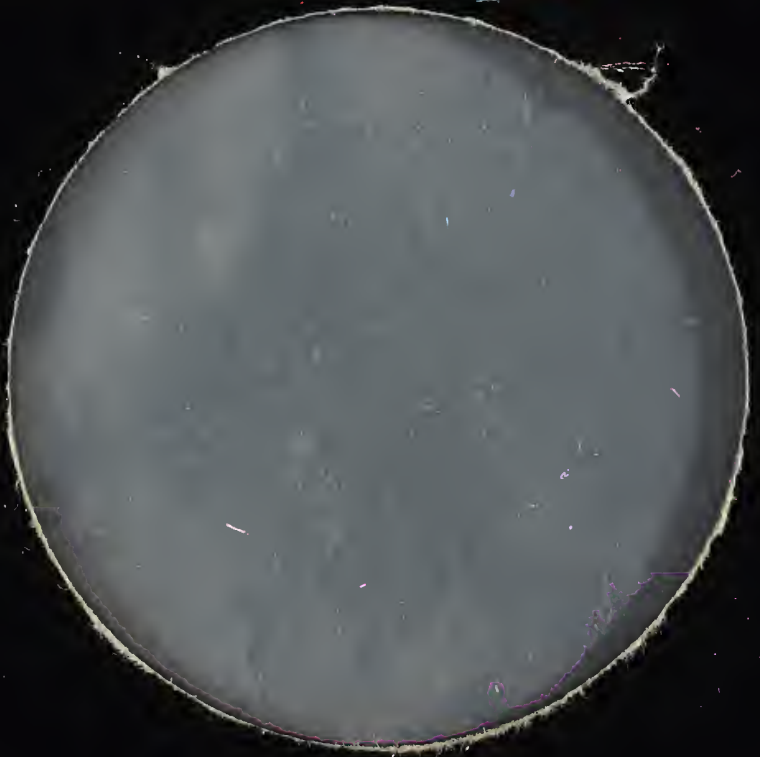
With The Johnny Mann Singers

Arr. & Cond. by Ernie Freeman

Producer: Snuff Garrett

MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U. S. A.

CHESS



T. M. Music
BMI – 2:40
Produced by
Abner Spector

12765
Arr. & cond:
Sammy Lowe
D. J. COPY

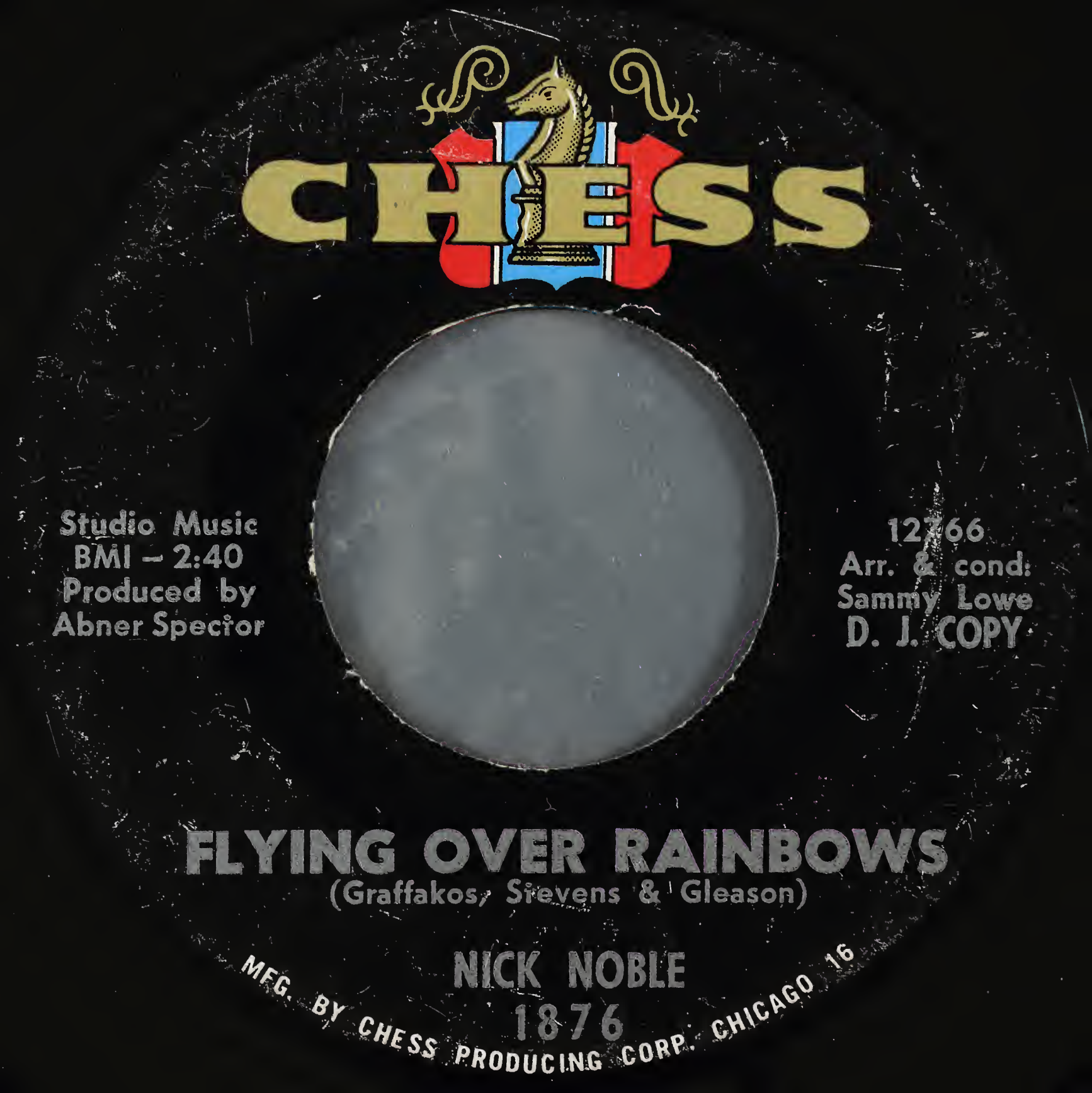
SLEEPWALK

(Farina, Farina, Farina & Wolf)

NICK NOBLE

1876

MFG. BY CHESS PRODUCING CORP., CHICAGO 16


CHESS
Studio Music
BMI – 2:40
Produced by
Abner Spector
1766
Arr. & cond.
Sammy Lowe
D. J. COPY
FLYING OVER RAINBOWS
(Graffakos, Stevens & Gleason)
NICK NOBLE
1876
MFG. BY CHESS PRODUCING CORP. CHICAGO 16

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

Famous Music
ASCAP
2:30

K13178
63-XY-764

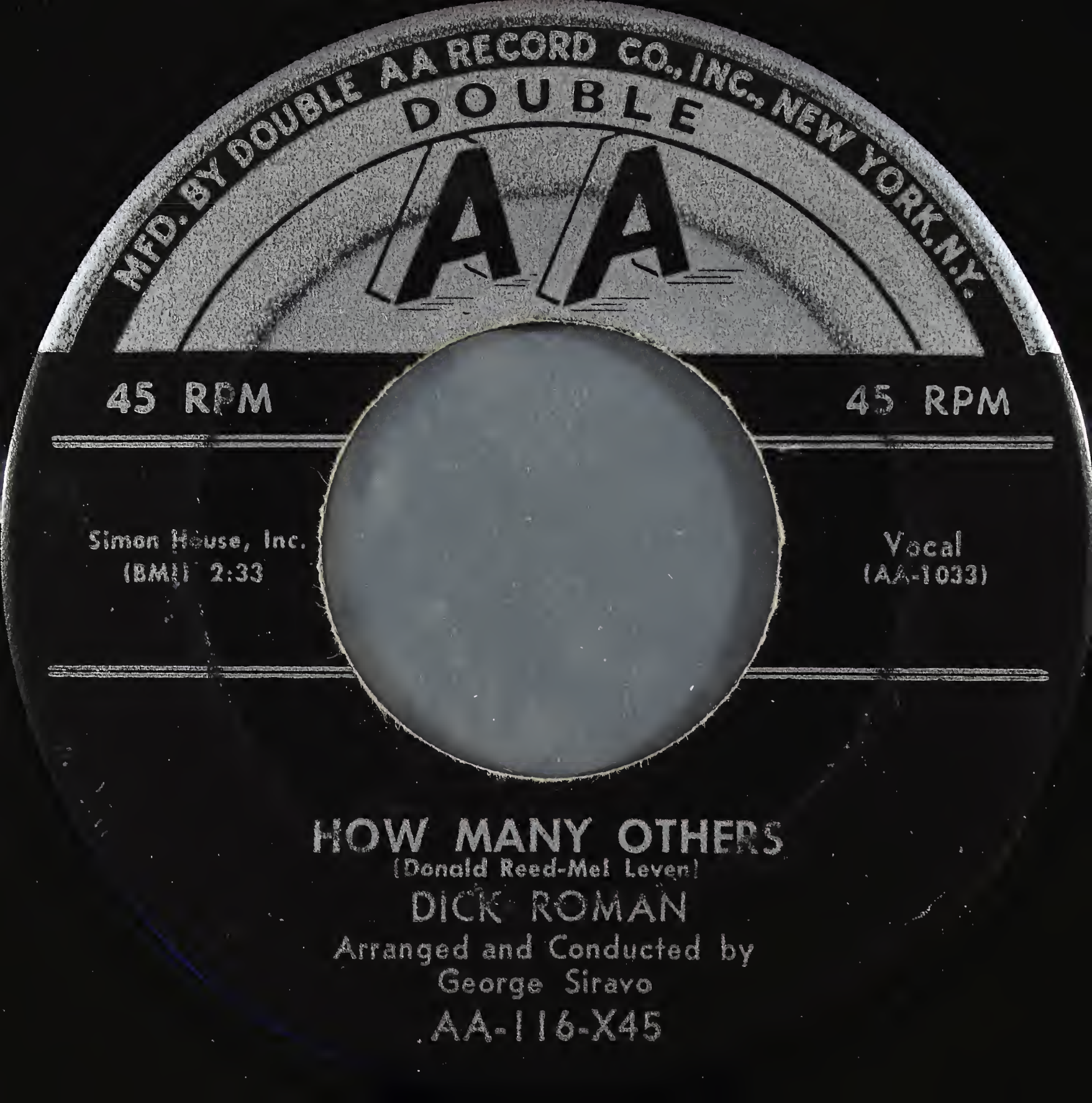
DON'T ENVY ME

(Bacharach-David)

Prod. & Arr. by
Burt Bacharach

GEORGE HAMILTON

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


MFD. BY DOUBLE AA RECORD CO., INC., NEW YORK, N.Y.
DOUBLE
AA
45 RPM
45 RPM
Simon House, Inc.
(BMI) 2:33
Vocal
(AA-1033)
HOW MANY OTHERS
(Donald Reed-Mel Leven)
DICK ROMAN
Arranged and Conducted by
George Siravo
AA-116-X45


MFD. BY DOUBLE AA RECORD CO., INC., NEW YORK, N.Y.
DOUBLE
AA
45 RPM
45 RPM
Regina Music Corp.
(BMI) 2:21
Vocal
(AA-1034)
I'M YOUR BOY
(Norman Martin-L. Johnson)
DICK ROMAN
Arranged and Conducted by
George Siravo
AA-116-X45


ROULETTE®
R-4324
Garland Music
(ASCAP) 2:52
45 RPM
(15625)
RADIO STATION
COPY
RADIO STATION
COPY
MARIE, MARIE
(Becaud-Pockriss-Vance)
SERINO
A Vance-Pockriss Production
© ROULETTE RECORDS, INC.


ROULETTE®
R-4324
Arena Music
(ASCAP) 2:37
45 RPM
(15626)
RADIO STATION
COPY
RADIO STATION
COPY
A DATE WITH THE BLUES
(Vance-Pockriss)
SERINO
A Vance-Pockriss Production
© ROULETTE RECORDS, INC.


MERCURY
®
FOR BROADCAST ONLY
NOT FOR SALE
72186
YW27547
Merjoda Music,
Inc.
(BMI) 2:00
Vocal
Produced by
Madara &
White
MAMA'S BOY
(L. Borsoff)
THE LAVELLS
With the Orchestra of Madara
& White
VENDOR: MERCURY RECORD CORPORATION


MERCURY
®
FOR BROADCAST ONLY
NOT FOR SALE
72186
YW27548
Merjoda Music, Inc.
(BMI) 2:03
Vocal
Produced by
Madara &
White
**
**
MIXED-UP GIRL
(J. Madara • D. White)
THE LAVELLS
With the Orchestra of Madara & White
VENDOR: MERCURY RECORD CORPORATION


AMY
AIV MUSIC
BMI
THE JESTERS

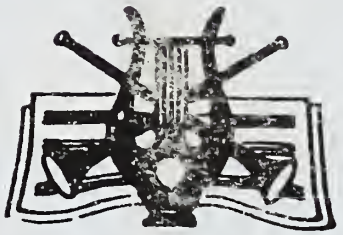

ADVANCE
COPY
B
TIME 2:52
THE BUFFALO
THE JESTERS


DOUBLE L
Lypine-Prigan
Correctone
BMI
2:32
724-B
Produced by
Robert Bateman
I CAN'T STOP
(Wm. Scofield)
WILSON PICKETT
Distributed by Liberty Records Sales Corp. • Los Angeles, California


DOUBLE L
Screen Gems, Columbia Music
BMI
2:49
724-A
Produced by Robert Bateman
I'M DOWN TO MY LAST HEART BREAK
(D. Irwin-J. Willingham)
WILSON PICKETT
Distributed by Liberty Records Sales Corp. • Los Angeles, California

PARKWAY





Big Bopper Music

BMI

Time: 2:31

D. J. COPY
NOT FOR SALE

SO WHAT

(Rush-Ames-Smith)

RAY RUSH

P-846-A

© 1960 PARKWAY RECORDS, INC.

PARKWAY





Big Bopper Music

BMI

Time: 1:57

D. J. COPY
NOT FOR SALE

CAN THIS BE LOVE

(Rush-Smith)

RAY RUSH

P-846-B

© 1960 PARKWAY RECORDS, INC.


ABC-PARAMOUNT®
Screen Gems-
Columbia Music,
Inc. - BMI
2:47
45-10660
AMP 45-12514
Produced by:
JERRY ROSS
PROMISE
(Tony Powers-G. Fischoff)
MER-LYN
Arr. by: Jimmy Wisner
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.


ABC-PARAMOUNT®
Hill & Range
Songs, Inc.
BMI - 2:55
45-10660
AMP 45-12515
Produced by:
JERRY ROSS
PROMOTIONAL COPY
NOT FOR SALE
YOU'RE THE ONLY BOY
I'LL EVER LOVE
(Joe Renzetti-Jerry Ross)
MER-LYN
Arr. by: Joe Renzetti
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.


MOSAIC
RECORDS
Nasta Music
BMI - 2:20
Distributed by
ERA RECORDS
SALES, INC.
(45-RS-1013)
PROMOTIONAL COPY
NOT FOR SALE
MEET ME HALFWAY
(Ray Stanley)
TANI JONES
1007


MOSAIC
RECORDS
Nasta Music
BMI - 2:15
Distributed by
ERA RECORDS
SALES, INC.
(45-RS-1014)
PROMOTIONAL COPY
NOT FOR SALE
STORMY
(Ray Stanley)
TANI JONES
1007



Maureen Music,
Inc. (BMI)

Time: 3:05

Record No.
1124
(1115)
ZTSP 85525

MOMMA STOLE THE CHICKEN

(B. Bland)

BILLY BLAND



Maureen Music,
Inc. (BMI)

Time: 2:19

Record No.
1124
(1116)
ZTSP 85526

I SPEND MY LIFE LOVING YOU

(B. Bland & T. Mack, Jr.)

BILLY BLAND


ASTRA
No. 303
Side 1
P3KM-8121
Randhurst
Music BMI
Time: 2:06
SUMMER LOVE
(R. J. Schimmel)
JOEY RICHARDS
Bobby Stanton Quintet
A PRODUCT OF NOVA CORPORATION P.O. BOX 867 HILLSIDE ILL.


ASTRA
No. 303
Side 2
P3KM-8122
Randhurst
Music BMI
Time: 2:22
I'LL KNOW
(R. J. Schimmel)
JOEY RICHARDS
Bobby Stanton Quintet
A PRODUCT OF NOVA CORPORATION P.O. BOX 667 HILLSIDE ILL.

Introducing

THE HI LITES



45 R.P.M.

Gladstone Music
(ASCAP) 2:08

1105
(1968)

NOT FOR
SALE

FOR YOUR PRECIOUS LOVE

(A. Brooks-R. Brooks-J. Butler)

"Nothing Moves Without A Push"

Introducing

THE HI LITES

45 R.P.M.

Jersey Music Publ.
(BMI) 2:12

1105
(1967)

NOT FOR
SALE



JULIA® RECORDS INC.

GLORIA (My Darling)

(Bill Tucker)

"Nothing Moves Without A Push"


UNITED ARTISTS®
UA 507
Time: 1:57
ZTSP 81770
Bob-Cor
Music Co. BMI
NOT FOR SALE
PATTI CARLSON
I'M NOT COOKIN' ANYMORE
(E. Mascari-G. Martell)
Produced by Eddie Mascari
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.


UNITED ARTISTS
UA 507
Time: 2:30
ZTSP 81771
Bob-Cor
Music Co. BMI
NOT FOR SALE
PATTI CARLSON
I'M NOT WEARIN' YOUR RING
(E. Mascari-E. Wenzlaff)
Produced by Eddie Mascari
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.

CHAIRMAN

Dist. by London Records, Inc.



Pub: Grand Canyon
Music-BMI
Time: 1:47
NK-35017

45-4408-V

Produced by:
Feldman-Goldstein-
Gottehrer for
Screen Gems, Inc.

PROMOTIONAL COPY

NOT FOR SALE

COFFEE HOUSE

(Feldman-Goldstein-Gottehrer)

THE POETS

Made in U.S.A.

CHAIRMAN

Dist. by London Records, Inc.

Pub: Grand Canyon
Music-BMI
Time: 2:05
NK-35018



45-4408-V

Produced by:
Feldman-Goldstein-
Gottehrer for
Screen Gems, Inc.

PROMOTIONAL COPY

NOT FOR SALE

#1 (More Time)

(Feldman-Goldstein-Gottehrer)

THE POETS

Made in U.S.A.


TAMLA
TAMLA RECORDS, DETROIT, MICHIGAN
Jobete
B.M.I.
Time: 2:43
N8OW 9660
DM B-007110
STUBBORN KIND OF FELLOW
(Gaye-Stevenson-Gordy)
MARVIN GAYE
Vocal Acc. The Vandellas
Prod. by WM. STEVENSON
T-54068


TAMLA
TAMLA RECORDS, DETROIT, MICHIGAN
Jobete
B.M.I.
Time: 2:44
N8OW 9661
DM V-007204
IT HURT ME TOO
(Gaye-Stevenson-Wallace)
MARVIN GAYE
Vocal Acc. The Vandellas
Prod. by WM. STEVENSON
T-54068


CALAMO
RECORDS
2:14
Leeds Music
(ASCAP)
PR-1031
LET ME TELL YOU BABY
(Tony Hatch)
DORA HALL
P.O. BOX 446 · CHICAGO, ILL.


CALAMO
RECORDS
2:26
Recorded &
Produced
in Hollywood
PR-1033
CUM SAW SAW DU
VRA ET
(Paul Abeyta)
DORA HALL
P.O. BOX 446 · CHICAGO, ILL.

I'LL WALK WITH YOU

(Gilreath)



45 RPM

JOY

45K-274

Beaik Pub. Co.

B.M.I. - 2:00

JAMES GILREATH

Arr. & Prod. by:
Hurshel Wiginton

JR-7166

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM

Radio Spots

Production
6709

CR 4154

THE TRIP

Cut 1 — :60

Cut 2 — :60

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side Two



Production
7622

CR 4164

PG

LITTLE GIRL WHO LIVES DOWN THE STREET

Cut 1 — :60

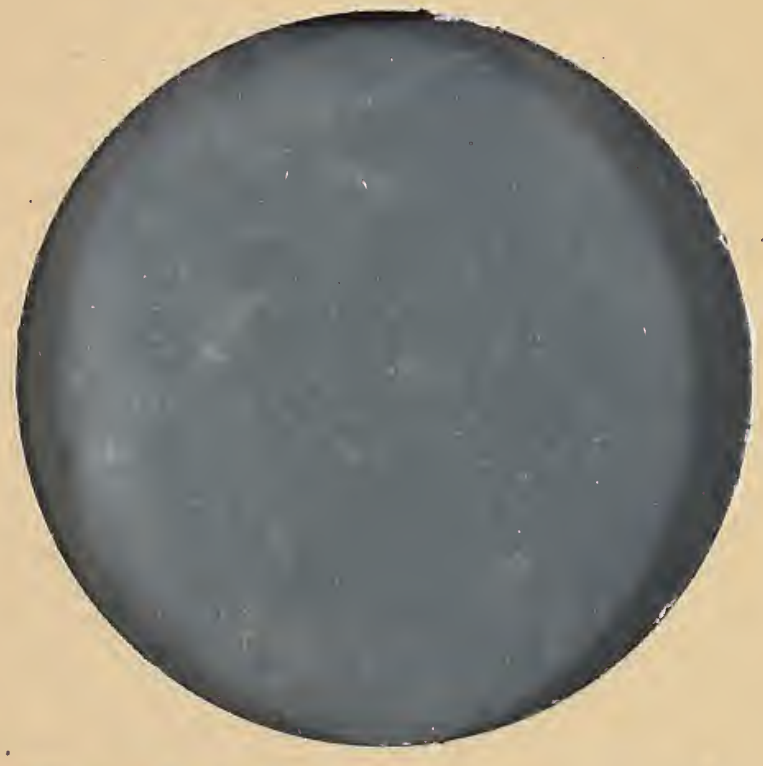
Cut 2 — :60

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side One



Production
8007
CR 4108

DRESSED TO KILL

Cut 1 — :60 The Story
Cut 2 — :60 Bobbie

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side Two



Production
8007
CR 4109

DRESSED TO KILL

Cut 3 — :30 The Shower
Cut 4 — :30 The Street
Cut 5 — :30 The Elevator
Cut 6 — :30 The Story
Cut 7 — :30 Bobbie

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM
Side One
Radio Spots



Production
7914

CR 4100

PG

HOW TO BEAT THE HIGH COST OF LIVING

Cut 1 - :60 Nixon
Cut 2 - :60 Three Prices
Cut 3 - :30 Nixon
Cut 4 - :30 Bunky

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM
Side Two
Radio Spots



Production
7914

CR 4101

PG

HOW TO BEAT THE HIGH COST OF LIVING

Cut 5 - :30 Oil Company Executives
Cut 6 - :30 Loan Ranger
Cut 7 - :30 Soap #1
Cut 8 - :30 Soap #2
Cut 9 - :30 Soap #3

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM

Radio Spots

Production
7817

CR 4071

GORP

Cuts 1 thru 3 — :60

(Please Rotate)

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM

Radio Spots

Production
7817

CR 4072

GORP

Cuts 4 thru 8 — :30

(Please Rotate)

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM

Side One

Radio Spots



Production
8004
CR 4052

PG

NOTHING PERSONAL

Cut 1 — :60 Relationship
Cut 2 — :30 "when the day was over"
Cut 3 — :30 "national emergency"

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM
Side Two
Radio Spots

Production
8004
CR 4053

PG

NOTHING PERSONAL

Cut 1 — :60 "against the law"
Cut 2 — :30 "break the law in 37 States"
Cut 3 — :30 Suzanne Somers

an American International Picture

© 1968 American International Pictures

SIDE 1

Prod.
#6807

"HELGA"

Cut #1 — 60 seconds
Cut #2 — 60 seconds

SPOT ANNOUNCEMENT RECORD

an American International Picture

© 1968 American International Pictures

SIDE 2

Prod.
#6807

"HELGA"

Cut #1 — 30 seconds
Cut #2 — 30 seconds

SPOT ANNOUNCEMENT RECORD

American International®

PICTURES

Side 1

#6706

"THOSE FANTASTIC FLYING FOOLS"

Cut #1 — 60 second #1

Cut #2 — 60 second #2

American International®

PICTURES

Side 2

#6706

"THOSE FANTASTIC FLYING FOOLS"

Cut #1 — 30 second #1

Cut #2 — 30 second #2

American International®

PICTURES

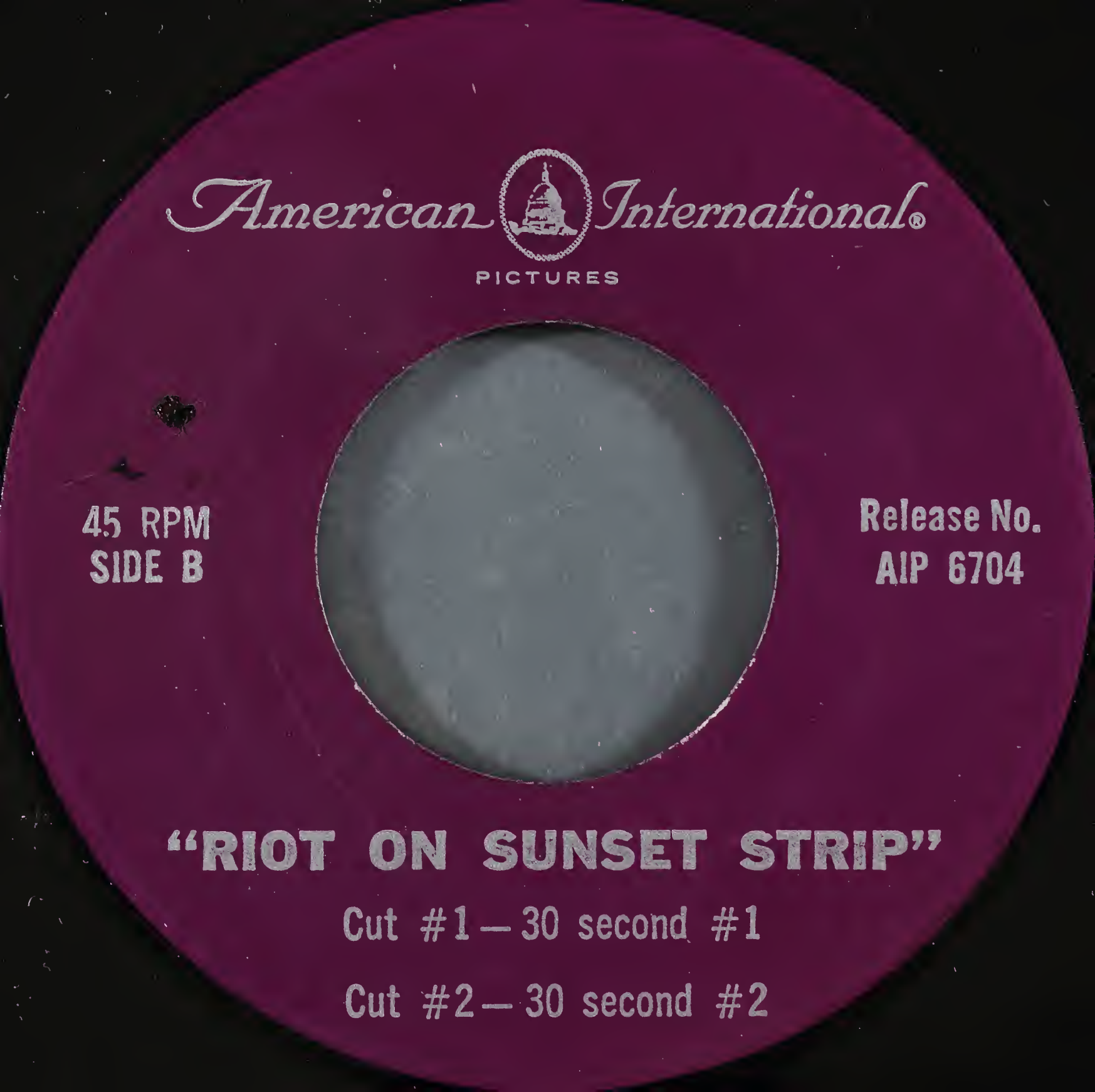
45 RPM
SIDE A

Release No.
AIP 6704

"RIOT ON SUNSET STRIP"

Cut #1 – 60 second #1

Cut #2 – 60 second #2


American International®
PICTURES
45 RPM
SIDE B
Release No.
AIP 6704
"RIOT ON SUNSET STRIP"
Cut #1 — 30 second #1
Cut #2 — 30 second #2

American International®

PICTURES

"BLAST-OFF"



Release No.
AIP-6706

An American International Picture

Cut #1 — 60 seconds

Cut #2 — 30 seconds



an American International Picture

© 1968 American International Pictures

SIDE 1

Release No.
AIP-6815

"YOUNG ANIMALS"

Cut #1 — 60 seconds

Cut #2 — 30 seconds



American International Pictures

©1979American International Pictures, Inc.
Beverly Hills, California 90211

45 RPM

Radio Spots

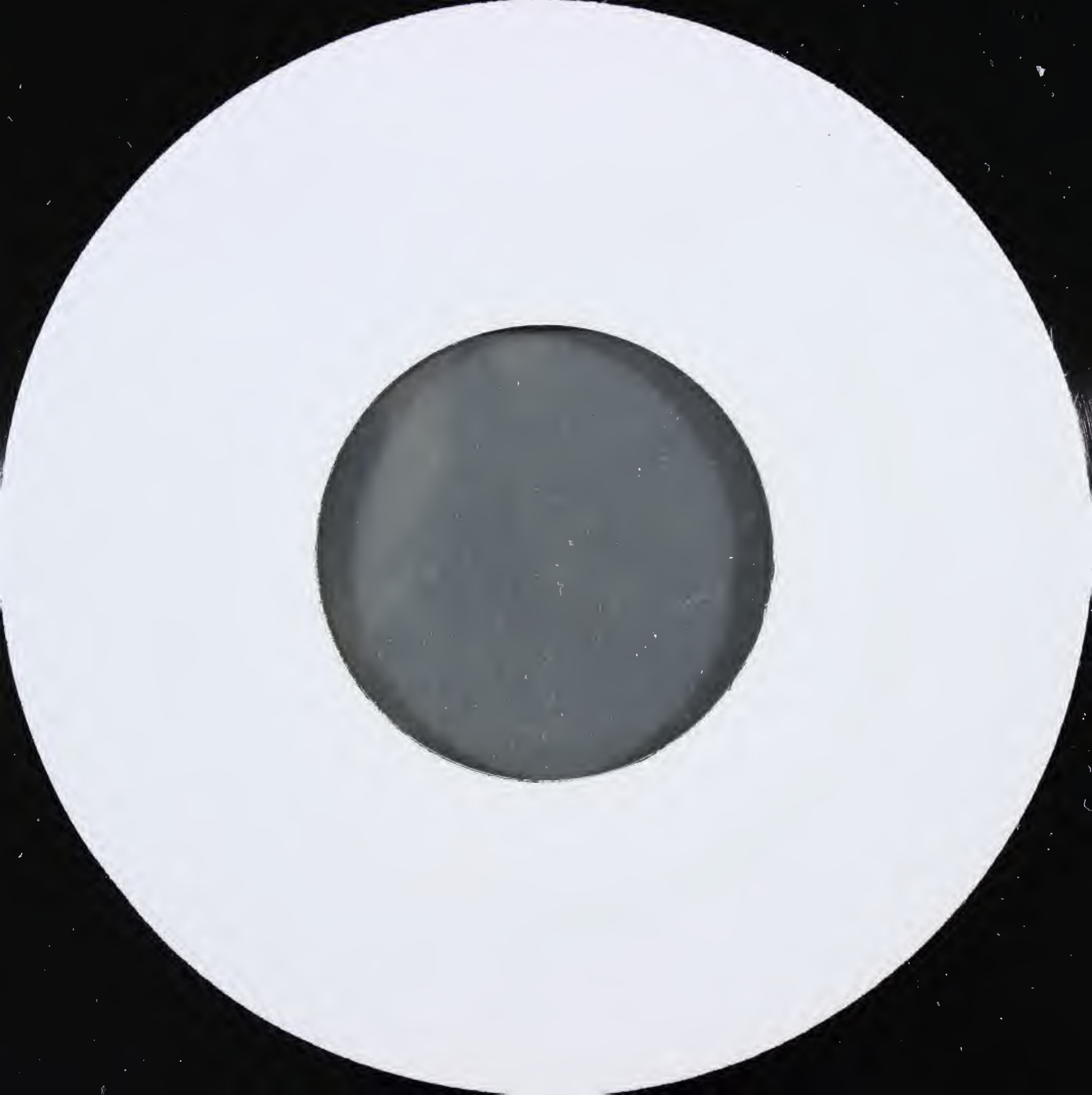
Production
7903

CR 3913

PG

C.H.O.M.P.S.

Cut 1 — :60
Cut 2 — :30
Cut 3 — :30



American International Pictures

1979 American International Pictures, Inc.
Beverly Hills, California 90211



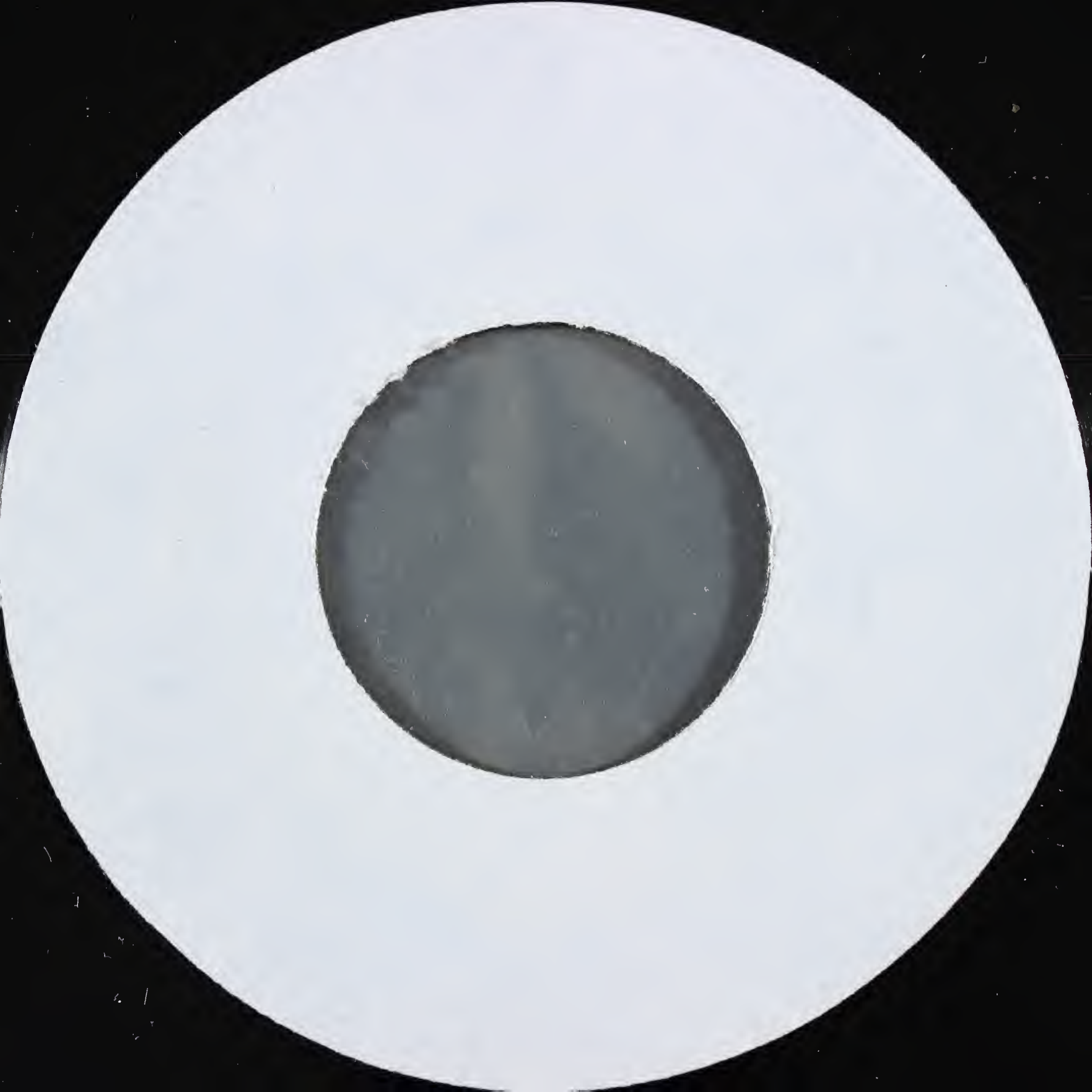
45 RPM

Radio Spots

Production
7918
CR 3942

SEVEN

Cut 1 — :60
Cut 2 — :30
Cut 3 — :30





an American International Picture

©1974 American International Pictures

45 RPM

Production
#7603

"SHOUT AT THE DEVIL"

Cut 1 — 60 seconds

Cut 2 — 30 seconds



an American International Picture

©1974 American International Pictures



45 RPM

Production
#7612-B

"FUTUREWORLD"

Cut 1 — 30 seconds

Cut 2 — 30 seconds



COMBO

Radio Spots

45 RPM



Production
7804
CR 3807

HI-RIDERS / OUR WINNING SEASON

Cuts 1 & 2 — :30 (same)

© 1978 American International
Pictures, Inc.



AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM

Radio Spots



Production
8007

CR 4140

FIRST DEADLY SIN

Cuts 1 thru 4 — :30



American International Pictures

© 1977 American International Pictures, Inc.

Beverly Hills, California

45 RPM
Radio Spots



Production
7813
CR 3723

Rated
PG

HERE COME THE TIGERS

Cut 1 — :30
Cut 2 — :30
Cut 3 — :30



American International Pictures

©1979 American International Pictures, Inc.
Beverly Hills, California 90211

45 RPM

Radio Spots



Production
7906

CR 4029

PG

DEFIANCE

Cut 1 — :60
Cut 2 — :30
Cut 3 — :30
Cut 4 — :30



American International Pictures

℗ 1979 American International Pictures, Inc.
Beverly Hills, California 90211

45 RPM

Radio Spots



Production
7911

CR 3969

PG

SOMETHING SHORT OF PARADISE

Cut 1 — :60
Cut 2 — :30
Cut 3 — :30
Cut 4 — :30
Cut 5 — :30



A TRANSAMERICAN RELEASE

45 RPM



Release No.
6714

"SPREE"

Cut #1 — 60 second
Cut #2 — 30 second
Cut #3 — 30 second



A Trans-American Release

45 RPM



7617
CR-3523

MADAM KITTY

CUT 1 — :60 WELCOME
CUT 2 — :30 WELCOME
CUT 3 — :30 BUGGED



TAMLA

TAMLA RECORDS, DETROIT, MICHIGAN



TAMLA 54079

Jobete - BMI
DM B-029117

Produced by:
Wm. Stevenson
Time 2:07

45 RPM

761

PRIDE AND JOY

(Whitfield-Gaye-Stevenson)

MARVIN GAYE



TAMLA RECORDS, DETROIT, MICHIGAN

TAMLA 54079

Jobete - BMI
DM V-023317

Produced by:
Wm. Stevenson
Time 2:49

45 RPM

ONE OF THESE DAYS

(Wm. Stevenson)

MARVIN GAYE


"I PROMISE TO WAIT MY LOVE"
(Johnson, Gordy, Story, Brown)
G 7070
© 1968
Jobete, BMI
GORDY
W4KM-2696
C-J-KJ-413M12
2:05
MARTHA REEVES & THE VANDELLAS
IN ALBUM "MARTHA REEVES & THE VANDELLAS RIDIN' HIGH" G-926
PRODUCED BY CORBY, BROWN
A TRADEMARK OF MOTOWN RECORD CORP. © 1968


"FORGET ME NOT"
(Morris, May)
G 7070
© 1968
Jobete, BMI
GORDY
W4XM-3501
GSD-417M04
2:58
MARTHA REEVES & THE VANDELLAS
IN ALBUM "MARTHA REEVES &
THE VANDELLAS RIDIN' HIGH" G-926
PRODUCED BY R. MORRIS
A TRADEMARK OF MOTOWN RECORD CORP. © 1968

Gloria



- The Moment Of Truth
- Joyful, Joyful We Adore Thee
- Fear Thou Not
- Reach Out To Jesus
- The Impossible Dream & He's Everything To Me (Instrumental Medley)
- Bridge Over Troubled Waters
- See The Light
- New World Coming
- Soft Winds Of Summer
- May We Know Peace

STEREO

WORD

WST - 8529 - LP

STEREO
WST-8529-LP

Gloria

known around the world as Gloria Roe . . . the composer, the pianist, the vocalist . . . with the charisma of youth.

SIDE 1

1. *The Moment Of Truth (Kaiser) 3:03
2. Joyful, Joyful, We Adore Thee (Beethoven) 2:58
3. Fear Thou Not (Pearson-Roe) 3:50
4. Reach Out To Jesus (Carmichael) 3:30
5. Instrumental Medley: The Impossible Dream Darion-Leigh) & He's Everything To Me (Carmichael) 3:45

*from "Natural High"

SIDE 2

1. Bridge Over Troubled Water (Simon) 4:25
2. See The Light (Roe) 3:24
3. New World Coming (Elliot) 2:00
4. Soft Winds Of Summer (Owens) 3:26
5. May We Know Peace (Roe) 2:18

Conductor: Jimmy Owens

Producer: Melodye Robertson

This record has been engineered and manufactured in accordance with standards developed by the Record Industry Association of America, a non-profit organization dedicated to the betterment of recorded music and literature.

WARNING: Check your needle regularly. A defective needle will not only bring distorted sound reproductions, but may permanently damage your record. This recording is worthy of the finest needle.

THIS STERED RECORD CAN ALSO BE PLAYED ON MODERN MONOPHONIC EQUIPMENT, SAFELY AND WITH EXCELLENT RESULTS.

Gloria has long realized that the hearts of young people is the richest soil on earth and it is here that she seeks her harvest. Like a tree planted by the water, she will not be moved.

The preparation began early, when her parents recognized her unusual musical ability and encouraged her to spend many hours in practice. The larger and more solid foundation was the discipline of spiritual training. This combination prepared her for her life's work. Like branches on a tree, Gloria's talent and ability multiplied. Around the world she is known as a pianist, singer, composer, recording artist and speaker in youth gathering of international importance.

This tree, planted in rich soil and refreshed by the living water, has borne much fruit:

- performed before three Presidents: Eisenhower, Johnson and Nixon.
- awarded the highest rating by *Billboard* magazine for her Word recording, "I Never Walk Alone."
- concertized through Europe and the Orient.
- special soloist in numerous national conventions, and special guest appearances on hundreds of school and college campuses.
- frequent special guest in the Billy Graham Crusades.
- leading composer, published by the Rodeheaver Company.
- performer in her own radio and television series as a child.

It has been said of her:

- "her faith and spiritual influence must change lives." *Seventeen* magazine.
- "my life will never be the same, having heard her sing." General Harold K. Johnson, Chief-of-Staff, U. S. Army.
- "Gloria's music, which she has composed and arranged herself, has been selected for Armed Forces shortwave release throughout Europe, Central and South America and Africa." Former President, Dwight D. Eisenhower.
- "this is our first 'student accepted' — 'student related' program." High School Principal.

Gloria remains effective in communicating to young people because she stays with them, day after day, year after year; remaining contemporary by the simple process of being one of them. Fruit, however, is incidental to the tree. The important thing is that the tree remain productive. Here is the truest image of Gloria Roe. Her marvelous technique is her own preparation. Her spiritual technique is God's. It is an unbeatable combination.

Somewhere in the world someone may be singing one of Gloria's songs, or listening to her recordings. Somewhere in the world, too, Gloria is getting ready for her next young audience; ready to perform, to communicate, to listen to them, ready to plant the seed of truth and life in the richest soil the earth has ever known.

WORD "the finest name in Sacred Music"

WORD RECORDS • WACO, TEXAS In Great Britain:. WORD (UK) LTD., London In Canada: WORD RECORDS LTD., Vancouver, B.C.

Printed in U.S.A.

CAPITOL FULL DIMENSIONAL STEREO

THE BEATLES' STORY

A NARRATIVE AND MUSICAL BIOGRAPHY OF BEATLEMANIA ON 2 LONG-PLAY RECORDS

includes
SELECTIONS FROM THEIR HIT RECORDS
INTERVIEWS WITH THE BEATLES AND THEIR FANS
MANY NEW PHOTOS
THEIR WHOLE STORY ON RECORD . . . FROM BEGINNING TO FABULOUS FAME!

Capitol RECORDS
HIGH FIDELITY



IT'S LIKE SPENDING A VERY SPECIAL EVENING IN THE COMPANY OF THE BEATLES THEMSELVES!

Capitol RECORDS

EMI

THE BEATLES' STORY

a narrative and musical biography of beatlemania

Millions of words have been written about them...
Thousands on thousands of pictures have been printed...
...All in an effort to capture for fans the world over the fascinating truth and substance about four wonderful guys named John, George, Paul and Ringo.
Here, at last, IS the whole story and the real story about the Beatles, authoritatively researched, produced, and recorded on two lively long-play records by Capitol Records.

HERE'S WHAT YOU'LL FIND INSIDE:

THE BEATLES' LIVES IN CLOSE-UP, PACKED WITH DETAILS, ANECDOTES, FACTS YOU NEVER KNEW BEFORE ABOUT THEM ✹ THE AUTHENTIC PERSONAL STORIES OF ALL FOUR GUYS ✹ THE WONDERFUL WIT AND HUMOR OF THE BEATLES THEMSELVES IN OFF-THE-CUFF INTERVIEWS. EXCERPTS FROM THE BEATLES' HIT RECORDS ✹ BEST OF THE INTERVIEWS WITH THEIR FANS DAZZLING NEW PHOTOS ✹ THE MOST COMPREHENSIVE COVERAGE YET ON JOHN, GEORGE, PAUL AND RINGO—FROM THE BEGINNING TO THEIR FABULOUS FAME TODAY!

Produced by Gary Usher and Roger Christian. Special material written by John Babcock, in association with Al Wiman and Roger Christian of radio station KFWB, Hollywood, California • Narration by Babcock, Wiman, and Christian.

All Photos / Joe Covello / Black Star





MADE IN U.S.A. • FACTORIES: SCRANTON, PA. — LOS ANGELES, CALIF.


Betty Carter



NORMAN SIMMONS—PIANO



LYSLE ATKINSON—BASS

STEREO
L. P
MK1001
33⅓ RPM

Betty Carter

Side one	MK1001-A	Side Two	MK1001-B
1. By the Bend of the River	B. Haig, C. Edwards	1. Girl Talk	N. Hefti, B. Troup
2. Ego	R. Weston, B. Carter	2. I Didn't Know What Time it Was	R. Rogers
3. Body and Soul	Green, Heyman, Sour, Egton	3. All the Things You are	Hammerstein, Kern
4. Heart and Soul	Loesser, Carmichael	4. I Could Write a Book	Rogers, Hart
5. Surrey with the Fringe on Top	H. Rogers, O. Hammer-steln 2nd	5. The Sun Died	R. Charles, P. DeLande, H. Giraud A. Gregory B. Carter
		6. Please do Something	

Arranged and Produced by Betty Carter

Recorded live at Birthday Party Held at the Vanguard, N.Y.C.

Party was catered by Stewgood Caterers, Bronx

Photos by Bill Hilton & Martin Bough (cover)

Mastered: Paul Cady

COVER DESIGN BY BC



AL HAREWOOD—DRUMS

BET-CAR PRDDUCTIONS, 333 NORTH DRIVE, NORTH PLAINFIELD, N. J.

STEREO/BN 26501

BRENDA PATTERSON / KEEP ON KEEPIN' ON



EPIC STEREO CAN ALSO BE PLAYED ON MONO EQUIPMENT

BN 26501

BRENDA PATTERSON KEEP ON KEEPIN' ON

Side 1
West Window Song (4:27—BMI)
I'm Movin' On (2:35—BMI)
Sun Comes Up** (3:14—BMI)
I Can't Keep From Cryin' Sometimes (3:26—BMI)
Who's Going To Come To My Cross?* (4:27—BMI)

Side 2
Ain't No Grave Can Hold My Body Down (6:48—BMI)
Keep On Keepin' On (2:50—BMI)
Why Do You Do Me Like You Do Me?*** (3:33—BMI)
This Wheel's On Fire (4:12—ASCAP)
Red And Blue (2:23—BMI)

Produced by Larry Cohn
Arranged by Lolly Vegas and Larry Cohn
*Arranged by Brenda Patterson
**Strings Arrangement by James Flemming
***Horns Arrangement by James Flemming
Engineers: Bob "Groovus" Breault, John Fiore and Roy Segal

Accompaniment by Redbone.
Lolly Vegas: electric guitar (lead), acoustic guitar, slide guitar, tambourine
Tony Bellamy: electric guitar (wah-wah), acoustic guitar
Pat Vegas: bass
Pete DePoe: drums, tambourine
Backup voices on "Who's Going To Come To My Cross?" by Redbone.

When good people just come together *naturally*, the vibrations are *naturally* right, just like a perfect plan, and only good can come from it. Special thanks to Bettye Berger, "Redbone" and Larry Cohn.

—Brenda Patterson

I first heard Brenda singing at a club in Memphis and marvelled at this small, slender girl of 21 with a voice so large and gutsy that it seemed inconceivable that it was coming from her. Brenda is from Arkansas and her roots of the Holy Roller church and singing in cotton fields with migrant workers are fully revealed in her musical statements of earthy honesty. Listen to her! She's as real as air, earth and fire and as exciting as life itself!

—L.C.





Cover and liner photos of Brenda Patterson: Columbia Records Photo Studio/Liner photo of Redbone: Yoram Kahana/Manufactured by Epic Records/CBS, Inc./51 W. 52 Street, New York City/® "Epic," Marcas Reg. Printed in U.S.A./Epic stereo records can be played on today's mono record players with excellent results. They will last as long as mono records played on the same equipment, yet will reveal full stereo sound when played on stereo record players.

DIGGIN' OUT



20 SURF BLASTS WITH THE:

Illusions

Vistas

GOLDTONES

AVENGERS VI

CHEVELLS

LONELY ONES

GESTICS

And more!



REAL COOL!

JIMI HENDRIX IS DEAD!
LONG LIVE THE PHANTOMS!

SIDE 1

ILLUSIONS - Jezabel
VISTAS - Moon Relay
AVENGERS VI - Heartbeat
DAVE AND THE CUSTOMS - Ali Baba
NATION ROCKIN' SHADOWS - Anesthesia
NEWPORT NOMADS - Blue Mallard
GOLDTONES - Gutterball
CHEVELLS - Let There Be Surf
PROGRESSIVES - Hot Cinders

SIDE 2

GESTICS - Rockin' Fury
PHANTOMS - XL-3
IRRIDESCENTS - Bali Ha'i
AVENGERS VI - Good Humor Stomp
CHEVELLS - Riptide
NEW DIMENSIONS - Cat on a Hot Foam Board
GOLDTONES - Strike
TOMMY AND THE HUSTLERS - Diggin' Out
LONELY ONES - Miserlou

YEAH!! HERE'S ONE FAST N' FOAMY BLAST!!

The scalding surf guitar rhythms on DIGGIN' OUT will certainly be alien to the clogged ears of CLASSIC ROCK RADIO disciples, those worshippers of the Claptons, Pages and Santanas—hapless gremmies all—but don't y'all fret 'cause we have, for your stompin' pleasure, eighteen movin' instrumental blasts from fifteen killer combos, all hard drivin' reverbed up rippers (plus a few moody touches to soothe any flap weary wings) guaranteed to shake yer pad a-plenty! Each n' every lick was Fenderized between 1962-65 when the roar was at its deadliest and for the most part you can thank a host of southern California teen bands for the bulk of the action here. As good hosts, we'll intro the outta towners first: Tommy & the Hustlers, rustlers of the title cut hailed from up north in the Bay Area suburbs, through fortunately it's a safe bet Jerry Garcia wasn't crashin' the session. Now from the east coast there's a couple of misplaced safari caravans. Yeah, we got the Vistas from landlocked (well, as far as surfin' goes, that is) Rochester, also surf haunt of the fabled Vaqueros of "Echo" fame plus y'all can flip to "Anesthesia", the ultra-rare "Pipeline"-gone-loco 45 by the Nation Rockin' Shadows, a popular live band at many a northern Florida frat blow out! Of course Dick Dale's biggest competition came from his own backyard and the even dozen combos remaining on this set were all well within earshot of Mr. Eliminator's mighty rev n' roar. Pomona's Dave & the Customs had a strong Dale feel on "Ali Baba", the crownin' crusher of their four self ished 45's end while the Gestics cut a fairly straight cover of Dick's "Let's Go Trippin'" on the boss Surfer label, they really took a tip from the King of the Surf Guitar and let the decibels fly on their sophomore swat "Rockin' Fury"! Along with some wild original sure shooters from the New Dimensions, Progressives, Newport Nomads and Chevells, check out the way the Irridescents and Illusions supercharged some square pop hits into wicked teen maulers! (Dig the creepy fact that some of the Irridescents wound up in the sappy Strawberry Alarm Clock—thankfully we can overlook such historical misfortunes by blastin' the Irr's cool stuff!) Riverside's Goldtones featured hangin'-ten-fingers steel guitar of Glenn Campbell (not the hayseed ex-Beach Boy) who garege fans'll recognize as the motorvator of the Misunderstood and believe it or not, these cool pin smashers were inked as themes for a local bowling show! Sharin' the seme hometown stomp scene were the Phantoms with the roarin' "XL-3", a rare killer even though it also got ished as the Majestics, both times on the SAM label. Cover boys the Avengers VI rock it out with a pair of chillers from their spectacular REAL COOL HITS LP, an astounding platter put out by Good Humor Ice Cream! And speakin' of oddball record companies, let's close the show with a word from Stub, the Surfin' Preacher who ran a Hermosa Beach teen club called Stub's Pub and promoted it with a wild n' nutty EP featuring both sermons n' surf with the fiesty Lonely Ones dishin' out the mayhem! With the alarming resurgence of hodad guitar offenders on the rise today, take a tip from these torrid teens—pop a diamond into the undertow and stert DIGGIN' OUT! You will never hear Stevie Ray Vaughan again!

Shake N' Stomp,

DEWEY WEBER



The BEATLES







AMSX 8262

JOE JACKSON

SPECIAL EDITION

STEPPIN' OUT

Full length version
c/w 'Another World'

AMSX 8262

JOE JACKSON

SPECIAL EDITION

STEPPIN' OUT

Full length version
C/w 'Another World'



A Nation's Business
EXECUTIVE SEMINAR IN SOUND™

MASTERING THE ART OF DELEGATING

Number 5 in the series

Number 5 in the NATION'S BUSINESS series Executive Seminars in Sound

MASTERING THE ART OF DELEGATING

Eight valuable lessons in the art of business communication.

The outline below shows the highlights and main points for each band. Use it as a personal locator to the contents of this recording or as a way of reviewing what you have heard. It can also serve as a handy reference guide for developing group training, even to the point, should your training sessions be so structured, that the information here could be the background for making up review quizzes.

BAND 1: WHAT'S YOUR DELEGATING RATING?

- What happens when the boss isolates himself, pulls all tasks into himself.
- People hired to assume it, want the responsibility.
- Ask these key questions:
  - — Have you delegated recently?
  - — Do you by-pass supervisors?
  - — Do you insist on doing subordinates jobs for them?
  - — Doesn't this lead to overwork and worry?
- Remedy — find what employees think should be delegated to them.

BAND 2: WHY PEOPLE DON'T DELEGATE

- Two most common reasons:
  - — My people are too inexperienced
  - — I don't have the time
- To begin delegating — learn to trust employees - respect competence.
- Management's job is run the business, not make the product.
- Recognize that delegating, rather than diluting capabilities, increases effectiveness.

BAND 3: ATTITUDES OF THE SUCCESSFUL DELEGATOR

- Let your people learn through their own mistakes and experience.
- Be receptive to the ideas of others.
- Chalk off mistakes as a reasonable cost of education.
- Encourage one who fails, to try again and not make the same mistake.
- Don't do your assistant's work even though you may do it better.

BAND 4: GIVE PEOPLE PROBLEMS TO SOLVE

- Something old — something new — something borrowed — something blue . . . four problems that can be delegated successfully:
  1) The old problem that's been around so long no one seems to be able to solve it. Give it to a new man.
  2) The new problem that's brought about by an innovation in the operation. Present solution as an experiment.
  3) The problem that borrows trouble . . . a change.
  4) The blue problem the one nobody wants — but must be solved.
- Successful delegation must be a continuing effort to maintain sound motivation for solving problems.

BAND 5: EXERCISE IN SUCCESSFUL DELEGATING — A CASE HISTORY

- Find out what and how much to delegate.
- Delegate in depth without by-passing subordinates.
- Keep lines of communication open and flowing freely throughout the project.
- Make sure no parts of the puzzle are missing.
- Be sure each part of the project is the responsibility of some individual.
- If things don't work out right — set up channels to find out, fast.

BAND 6: GET THEM TO REACH FOR AUTHORITY

- A previous non-delegating boss instills a lack of acceptance of responsibility.
- Give people the authority that goes with their title and their job.
- Define the boundaries of authority to your employees.
- If subordinate's authority is questioned, up-grade his title.
- Don't have your subordinates depend on you for all decisions - ask to be kept informed.
- Once good delegation is under way the desire for authority can be catching.

BAND 7: THE ROLE OF PERSONAL POWER IN DELEGATING

- Authority is the right to perform — but power is the personal ability to get it done.
- Authority has the ability to be delegated and re-delegated, but does not include the power to impose the authority.
- The attributes of the powerful delegator. He has:
  - — the power to persuade
  - — the power of superior knowledge
  - — the power to decide and direct
  - — the power of personality.
- Sound delegating means:
  - — giving clear instructions that can be reasonably carried out
  - — using established channels which support authority
  - — making discipline the norm and rewarding it
  - — listening when a subordinate explains something.

BAND 8: WHEN YOUR BOSS WON'T DELEGATE

- Non-delegating bosses could fall into the classes of
  - — extreme egotists — inexperienced managers
  - — work addicts — insecure executives.
- The three-part way to get bosses to delegate:
  - — be sensitive to the reasons why he likes to "hang on"
  - — keep yourself available to take on authority
  - — prove your ability by performance.

About EXECUTIVE SEMINARS IN SOUND™

Each of the recordings in this new series utilizes the effective and imaginative technique of modern audio re-creation to get the listener deeply involved in real-life business situations. As a result, there is much higher retention of the viewpoints and solutions offered than is usual with written material.

Each record in the series has been produced under the auspices of the editors of NATION'S BUSINESS, the basic source being management articles and reports originally appearing in the magazine. This material has been dramatized to create practical lessons in managing people, managing business and managing the executive's personal role in the business world.

The complete series includes these 8 **"Executive Seminars in Sound"**, which are sent to participants in the program at approximate six-week intervals.

- **How To Get Your Ideas Across**
- **Make The Most Of Your Time**
- **Your Role As A Decision-Maker**
- **Guide To Better People Management**
- **Mastering The Art Of Delegating**
- **Organizing Your Plans And Planning Your Organization**
- **The Strategies Of Moving Ahead**
- **How To Live With Your Own Success**

How to join the EXECUTIVE SEMINARS IN SOUND program.

The series is available on 12" LP records at $5.95 each or tape cassettes at $7.50 each. Just indicate which you prefer and send your order to Sound Seminar Division, NATION'S BUSINESS, 1615 H Street, N.W., Washington, D.C. 20006

1971 NATION'S BUSINESS

Editorial coordination, Guy L. Yolton Advertising, Inc. Washington, D.C. 20037
Produced by International Telecomm, Incorporated, Cockeysville, Maryland 21030

12" L.P. High Fidelity Recording


Letters of Love

HY SILVER:

Letters of Love

SIDE ONE

1. Romance
2. Fears
3. Ecstasy

SIDE TWO

4. Jealousy
5. Spirituality
6. Sadness

Who writes love letters these days? Bashful teenagers may still write "mash notes." Perhaps young lovers who are separated by great distances still write them. But a couple who has been married for twenty years? Hardly!

And yet there is a growing number of married couples in the United States and throughout the world that are committed to reviving and developing this form of communication. These couples are part of the Marriage Encounter movement, a group whose approach to intensifying and deepening the communication of married lovers provided the inspiration for Hy Silver's deeply moving *"LETTERS OF LOVE."*

These letters are the responses of a sensitive man to experiences that are part of everyone's life: Joy, Fear, Ecstasy, Jealousy, Spirituality and Sadness. They began as a sharing of his feelings with his wife, Priscilla. But because they are feelings that are shared by all lovers, he is also sharing them with us, in a way that allows us to explore and give voice to new facets of these feelings within ourselves.

But it would be a mistake to respond only passively to the powerful feelings that these letters evoke. Hy's sharing is also an invitation to join in the celebration of the love letter — to join in the sharing of our deepest feelings with those we love most.

The essence of the love letter is the sharing of feelings. My feelings are the ever present, subtle core of my being; they are my innermost and most immediately real self. Only when I am sharing my deepest feelings am I revealing myself to my beloved, and this sharing of myself is the most intimate gift that I can give. There is no need to analyze a feeling, to justify it or, if it is unpleasant, to try to make it go away. "There is no right or wrong about feelings. Feelings just are!" To accept such a gift is the surest sign of genuine love, the love of the real flesh and blood human being with all of his or her human imperfections and glories. It is a sign that we love that real person, and not some projected figment of our own imagination.

Often the expression of feelings becomes a performance for us. We become so preoccupied with how we "should" feel that we become very good actors. We worry about whether the poetry is good, or whether we are delivering the lines effectively. Hy Silver's poetry is very good. But more importantly, it is an honest and deeply felt disclosure of self. Our feelings — own own special versions of happiness and sadness, anger and joy — are as unique as our fingerprints. No one who has ever carefully and fully and honestly described his or her own deepest feelings to a loved one who is listening with an open and caring ear and heart has ever written bad poetry.

*Arthur Warmoth**

Written and Narated by: Hy Silver
Produced by: Douglas Lackey
Cover Photo: Dan Gray
Cover Design: Gene Kauer
Piano Composition "Spirituality": Gene Kauer
Recorded at ID Sound Studio, Hollywood, Calif.
Engineer: Ivan Fisher

*Dr. Arthur Warmoth is Associate Professor of Psychology at Sonoma State College.

NEW MUSIC RECORD, 1977 NMR


94
be a shoe Tigerrrrr!

A Nation's Business
EXECUTIVE SEMINAR IN SOUND™

ORGANIZING YOUR PLANS AND PLANNING YOUR ORGANIZATION

Number 6 in the series



[redacted]

Number 6 in the NATION'S BUSINESS series Executive Seminars in Sound

ORGANIZING YOUR PLANS AND PLANNING YOUR ORGANIZATION

Eight valuable lessons in the art of planning & organization

The outline below shows the highlights and main points for each band. Use it as a personal locator to the contents of this recording or as a way of reviewing what you have heard. It can also serve as a handy reference guide for developing group training, even to the point, should your training sessions be so structured, that the information here could be the background for making up review quizzes.

BAND 1: HOW TO ORGANIZE FOR COMPANY GROWTH

- To grow successfully a company must change to accommodate growth.
- Understanding the stages of company growth helps avert crises and promotes orderly growth.
- Balance your growth between all departments.
- Self-sufficient managers are essential to continued growth.
- Review managers' responsibilities, authority and relationships in writing annually.
- Top management should set policy and controls — then give managers a free hand to achieve established goals.
- Keep communications open top to bottom.

BAND 2: PLANNING BY PRIORITY

- Putting important things above everything else doesn't mean put them ahead of everything else.
- Put priorities in logical chronological order.
- Consider alternate solutions when organizing to solve a problem — then give top priority to the most ideal solution.
- To establish priorities for a simple problem note the necessary steps on 3"x5" cards and arrange them in logical sequence — easy!
- Review priorities constantly until a project is done.

BAND 3: MAKE YOUR PLANS SUCCEED THROUGH CONTROL

- Successful growth depends upon efficient controls.
- Specific step-by-step goals must be established before efficient control can be exercised.
- Control will result from constantly checking progress against step-by-step schedules established for such key areas as: budget, materials, manpower.
- Good controls should
  - — be forward looking (more concerned with projection than review)
  - — produce logical, usable reports
  - — be designed for economy in relation to the project being controlled.

BAND 4: PRICE PRODUCTS FOR PROFIT

- Proper pricing can make or break a new product and . . . ultimately make or break the manufacturer.
- Pricing begins with analyzing market potential, acceptability, competitive pricing and products, and distribution . . .
- Next, determine production costs as accurately as possible.
- Add the cost of distribution, sales, administration and profit to arrive at a target selling price.
- Test your target selling price at different prices in several test markets to get consumer and competitor reactions.
- After cost formulation: Judge all factors by your experience. Set short and long range profit goals. Set selling price.

BAND 5: DON'T OVERORGANIZE YOUR BUSINESS

- Watch for the signs of the "Big Company Organizational Syndrome":
  - — Lack of communication between layers of administration
  - — Slow corporate response to outside competition
  - Poor team spirit and low individual morale
  - Concern with status-seeking and empire-building
  - — Rigid chain of command.
- The cure: broaden and flatten the organizational structure by bringing the top closer to the bottom, by delegating and decentralizing.
- You can't get rid of hierarchy but you can control it — eliminate the functions that only serve hierarchy itself (unneeded analysts, coordinators, expeditors).
- Develop leaders rather than elaborate methods manuals.

BAND 6: EVALUATE ORGANIZATIONAL EFFICIENCY

- For a true efficiency rating, measure the productivity per man-hour in your company against the man-hour productivity standards in your industry.
- This is an excellent criterion to apply in a merger or job opportunity situation.
- If profit margins are thinner than industry standards — look for: duplication, inefficiencies, low morale.
- Regardless of company size . . . an occasional spot check by the president is a good idea.

BAND 7: ORGANIZE YOUR POLICIES

- Continuous evaluation of policy will keep it a vital contributing force for good management.
- Steps to take when considering a policy change
  - — Get a definition of present policy in writing
  - — Establish why present policy exists
  - — Discuss proposed change with those affected by it for their opinions and suggestions before acting
  - — Give "reasons why" when announcing new policy.

BAND 8: HOW TO REORGANIZE WITHOUT CRISIS

- A crisis free reorganization must begin at the top level of any company.
- Acknowledge the negative factors reorganization will create and overcome them with the new benefits.
- Reorganization can be a morale builder if company is slipping despite good management and must reorganize to survive.
- Explain the changes in detail to everyone affected, emphasize advantages, new responsibilities.
- Maintain discipline against any deliberate lack of cooperation.

About "EXECUTIVE SEMINARS IN SOUND"

Each of the recordings in this new series utilizes the effective and imaginative technique of modern audio re-creation to get the listener deeply involved in real-life business situations. As a result, there is much higher retention of the viewpoints and solutions offered than is usual with written material.

Each record in the series has been produced under the auspices of the editors of NATION'S BUSINESS, the basic source being management articles and reports originally appearing in the magazine. This material has been dramatized to create practical lessons in managing people, managing business and managing the executive's personal role in the business world.

The complete series includes these 8 **"Executive Seminars in Sound"**, which are sent to participants in the program at approximate six week intervals.

- **How To Get Your Ideas Across**
- **Make The Most Of Your Time**
- **Your Role As A Decision-Maker**
- **Guide To Better People Management**
- **Mastering The Art Of Delegating**
- **Organizing Your Plans And Planning Your Organization**
- **The Strategies Of Moving Ahead**
- **How To Live With Your Own Success**

How to join the EXECUTIVE SEMINARS IN SOUND program.

The series is available on 12" LP records at $5.95 each or tape cassettes at $7.50 each. Just indicate which you prefer and send your order to Sound Seminar Division, NATION'S BUSINESS, 1615 H Street, N.W., Washington, D.C. 20006

Editorial coordination, Guy L. Yollon Advertising, Inc., Washington, D.C. 20037
Produced by International Telecomm, Incorporated, Cockeysville, Maryland 21030

12" L.P. High Fidelity Recording

© 1971 NATION'S BUSINESS

1981 CAMP

SIDE A

1 CHIEN NI CHIU 撿泥鰍
2 SHIH HAI TOU YU CHUNG KUO JEN
四海都有中國人
3 SHIH WAI TAU YUAN 世外桃源
4 TAO HUA KUO TU 桃花過渡
5 SHAN YUEN TAO HUA 三月桃花
6 HUAN LE KO 歡樂歌
7 LI CHI FENG KUANG 利吉風光
8 HSI PEI YU 西北雨



SIDE B

1 SHIH HAI SHENG PING 四海昇平
2 HSIAO HUA WAO 小花帽
3 MENG KU WU CHU 蒙古舞曲
4 SHIH WU 獅舞
5 JE HSUEH CHING NIEN 熱血青年
6 MU YANG NU 牧羊女
7 MAN CHIANG HUNG 滿江紅
8 CHIU CHAN 秋蟬

Miss Edith L. Cuthbert
850 - 33rd Avenue XVI
Oakland, Calif. 94601 29


MASTERS
MIXED
ANDY
WILLIAMS
"Love
Story"
B/W
"Eve Of
The War"
07830

NEWLY RECORDED



STAR TREK®

Volume 1

SYMPHONIC SUITES ARRANGED FROM THE ORIGINAL TELEVISION SCORES OF

IS THERE IN TRUTH NO BEAUTY? Composed by George Duning

PARADISE SYNDROME Composed by Gerald Fried

© 1966, 1985 Paramount Pictures Corp. • All Rights Reserved • STAR TREK is a registered trademark of Paramount Pictures Corp.

LXDR 703 Stereo
DIGITAL
Produced by Clyde Allen & John Lasher

ROYAL PHILHARMONIC ORCHESTRA CONDUCTED BY TONY BREMNER

STAR TREK®

SYMPHONIC SUITES ARRANGED FROM THE ORIGINAL TELEVISION SCORES OF

SIDE A (19:58)

IS THERE IN TRUTH NO BEAUTY?

Enter Mirando, Ambassador Arrival; McCoy's Toast; Quite a Woman; Morvick Pleades; Morvick Mad; Marvick Beserk; Morvick Dies; Sentimental Jim; Blind Mirando; No Change; Mirando Mad; Mirando's Farewell

Composed & Arranged by George Duning

(Published by Addax Music Co. Inc.—ASCAP)

SIDE B (19:44)

PARADISE SYNDROME

Pine Trees; The Amerinds; Tahiti Syndrome; The Brain Wash; Miromanee; Breath of Life; The New God; Dilithium Problem; Wash Day; Salish Fluffed; Potter Kirk; Naming the God; Joining Day; Challenge; The Ceremony; Birth Announcement; False God; Death of Miromanee

Composed by Gerald Fried • Arranged by Tony Bremner

(Published by Addax Music Co. Inc.—ASCAP)



Other albums featuring *Star Trek* television scores include:
Label "X" #LXDR 704 (Volume 2): *Conscience of the King* (Mullendare); *Enemy Within* (Kaplan); *I Mudd* (Matlovsky); *Spectre of the Gun* (Fielding). Royal Philharmonic Orchestra conducted by Tony Bremner.
GNP Crescendo #GNPS 8005: *The Cage*; *Where No Man Has Gone Before*. Original TV Soundtracks composed and conducted by Alexander Courage.

ALBUM PRODUCTION CREDITS—Digital Recording Engineer: Keith Grant, Olympic Sound Studios; London, England • Digital Recordist: Toby Alington • Digital System: Sony PCM-1610 • Digital Editing: Danny Hersch
Mastering Engineer: Joe Gastwirt, JVC Cutting Center • Matrixing & Plating: Sheffield Lab • Pressing: Allied Records • Disc Production Supervision: Francisco Hernandez • Manuscript Preparation: Clyde Allen & Tony Bremner
Supervising Copyist: Colin Appleton • Art Direction & Design: Ron Wong • Illustration: Walter W. Lee • Special Thanks to: Richard Arnold, Bob Bornstein, George Duning, Gerald Fried, Neil Norman.

© 1966, 1985 Paramount Pictures Corporation • All Rights Reserved • STAR TREK is a registered trademark of Paramount Pictures Corporation

℗ Fifth Continent Music Corp.
Fifth Continent Music Corp.; 1200 Newell Hill Place—Suite 302; Walnut Creek, CA 94596 • Jacket Manufactured & Printed in the USA
Warning: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

SPC-3567
Stereo
PICKWICK

STEVIE WONDER SONGBOOK

MOTOR CITY ROLLERS

ISN'T SHE LOVELY I WISH
SUNSHINE OF MY LIFE
SUPERSTITION
LIVING FOR THE CITY
MY CHERIE AMOUR
HIGHER GROUND
YOU HAVEN'T DONE NOTHING
SIGNED, SEALED, DELIVERED, I'M YOURS



SPC-3567



SIDE A:

I WISH

YOU HAVEN'T DONE NOTHING

SUPERSTITION

SUNSHINE OF MY LIFE

SIDE B:

ISN'T SHE LOVELY

LIVING FOR THE CITY

HIGHER GROUND

SIGNED, SEALED, DELIVERED, I'M YOURS

MY CHERIE AMOUR

Photo taken at Kingdom Sound Studio

DISTRIBUE AU CANADA PAR/DISTRIBUTED IN CANADA BY PICKWICK RECORDS OF CANADA, LTD.,
106-108 McMASTER AVENUE, AJAX, ONTARIO, CANADA L1S 2E7

℗©1977, Pickwick international inc.
A Product of Pickwick international, inc.,Woodbury,N.Y. 11797 Printed in U.S.A.
WARNING: Unauthorized reproduction of this recording is prohited by Federal Law and subject to criminal prosecution.

AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN AMERICAN
VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY VARIETY
INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERN

ANOTHER

GIANT SINGLE

SPECIAL Q-MIX™

33⅓ RPM

FROM

AVI RECORDS

NOT FOR COMMERCIAL SALES

℗1978 –AVI Records Distributing Corp. – All Rights Reserved.
©1978 –AVI Records Distributing Corp. – 7060 Hollywood Blvd., Hollywood, CA 90028


RODNEY
FRANKLIN
FEATURING
"IN THE CENTER"
"LIFE MOVES ON"
"THEME FOR JACKIE"
"WINDY CITY"
36747
JC 36747
RODNEY FRANKLIN
COLUMBIA STEREO



Side One

WINDY CITY*
Composed and Arranged by Thomas C. Washington

Piano: Rodney Franklin
Trumpet and Flugelhorn: Robert O. "Bobby" Bryant
Bass: Nathan East
Guitar: Phil Upchurch
Drums: Tony St. James
Percussion: Paulinho da Costa
Lead Vocals: Phyllis St. James
Background Vocals: Marti McCall, Audrey Franklin, Carmen Twillie
Concertmaster: Janice Gower
Horns and Strings: Don Myrick, Contractor; Maurice Spears, Copyist

LIFE MOVES ON**
Composed by Rodney Franklin
Arranged by Byron Olson; Strings Arranged by Patrick Williams

Piano: Rodney Franklin
Guitar: Dennis Budimir
Fender Bass: David Shields
Drums: Jeff Porcaro
Percussion: Victor Feldman, Paulinho da Costa
Flute and Bass Clarinet: Ernie Watts
Flugelhorn: Oscar Brashear
Lyricon: David Luell

IN THE CENTER*
Composed by Rodney Franklin
Rhythm Arrangements by Rodney Franklin
String and Horn Arrangements by Thomas C. Washington

Piano: Rodney Franklin
Bass: Nathan East
Guitar: Phil Upchurch
Drums: Tony St. James
Percussion: Paulinho da Costa, Dr. Leonard Gibbs, Phyllis St. James
Handclapping Party Choir (Conducted by Rodney Franklin): Tom Tom B4, "Angel" Angela Brooks, Lynn Griffin, Effie Griffin, Jessie Fair, Phyllis St. James, Audrey "The Whistle" Franklin, Tony St. James, Marti McCall, Carmen Twillie, Atron R. Gregory
Trumpet and Flugelhorn: Robert O. "Bobby" Bryant
Concertmaster: Janice Gower
Horns and Strings: Don Myrick, Contractor; Maurice Spears, Copyist

AWAKENING**
Composed by Rodney Franklin
Strings Arranged by Patrick Williams

Piano: Rodney Franklin
Strings: Gerry Vinci, Concertmaster

Side Two

I LIKE THE MUSIC MAKE IT HOT**
Composed by Benard Ighner
Rhythm Arrangements by Benard Ighner
Horn Arrangements by Jerry Hey
String Arrangements by Byron Olson
Vocal Arrangements by Phyllis St. James and Rodney Franklin

Piano: Rodney Franklin
Guitars: Phil Upchurch, Vincent Spaulding
Fender Bass: Nathan East
Drums: Jeff Porcaro
Percussion: Paulinho da Costa
Soprano Sax: Don Myrick
Flugelhorn: Freddie Hubbard
Vocals: Phyllis St. James, Audrey Franklin, Carmen Twillie, Marti McCall, Rodney Franklin
Horns by "Seawind"

THEME FOR JACKIE*
Composed by Rodney Franklin
Rhythm Arrangements by Rodney Franklin
String and Horn Arrangements by Thomas C. Washington

Piano: Rodney Franklin
Bass: Nathan East
Guitar: Phil Upchurch
Drums: Tony St. James
Percussion: Paulinho da Costa, Dr. Leonard Gibbs
Trumpet and Flugelhorn: Robert O. "Bobby" Bryant
Strings: Gerry Vinci, Concertmaster
Horns and Strings: Don Myrick, Contractor; Maurice Spears, Copyist

ON THE PATH**
Composed by Rodney Franklin
Arranged by Byron Olson

Piano: Rodney Franklin
Guitar: Phil Upchurch
Oberheim: Ian Underwood
Bass: Nathan East
Drums: Jeff Porcaro
Percussion: Paulinho da Costa
Flute: Ernie Watts
Concertmaster: Guy Lumia

CREATION**
Composed and Arranged by Rodney Franklin

Solo Piano: Rodney Franklin

*Produced by Thomas C. Washington
**Produced by George Butler and Don Hahn
Executive Producer: George Butler
Recorded and Mixed at A&M Recording Studios, Hollywood, CA
Engineer: Don Hahn; Assistant Engineer: Jim Cassell
Mastered at A&M Recording Studios by Bernie Grundman

SPECIAL THANKS TO: "THE CREATOR".....

Mom and Dad for undying love, Clifford and Audrey for being, Dr. George Butler for believing, Atron Gregory for patience, Phyllis St. James for support, Ina Holman for support, Jody Warren for being "On the One," Al Evers for time and effort, Emmo Dowley, Jackie and Jonalyn Hairston for understanding, and all those who have helped make this possible. YOU KNOW WHO YOU ARE.

Thanks to Baldwin Pianos.

For information regarding Rodney Franklin write:
Rodney Franklin Fan Club,
P.O. Box 835, Berkeley, CA 94701, U.S.A.

Poulinho da Costa appears courtesy of Pablo Records
Roy Pizzi appears courtesy of Discovery Records
Dr. Leonard Gibbs appears courtesy of Arista Records, Inc.
Ernie Watts appears courtesy of Elektro Records

It seems that with the arrival of every new cadre of young musicians there come the mutterings from those who say that no one respects tradition anymore. "These kids today," argue the keepers of the past, "just don't understand what the music is all about." To these cynics I offer Rodney Franklin.

Tradition and respect for that which has come before are the cornerstone of Franklin's comprehensive talents. Through the influence of his brother Clifford, a classical pianist, and an uncle whose first love is jazz, Rodney developed an interest in piano at the age of three and was taking formal studies by the time he was four. He has been a student of improvisational music since he began elementary school, with his ears sharply focused on Oscar Peterson, Art Tatum, Horace Silver, and the many other masters and innovators. By the time he was nine, he was earning kudos for his abilities.

Before graduating from high school he performed with the Berkeley High Jazz Quartet and walked off with top honors at the Monterey Jazz Festival. From there it was on to play with Dave Murray, Bill Summers, Freddie Hubbard, Marlena Shaw and John Handy. In 1978, at the age of 19, Rodney recorded his first album under his own name.

Now wait. Before you get the idea that this is just another "child prodigy" story, where boy-genius-makes-good and spends the rest of his days leisurely making hit records, understand this: there are a number of things that separate Franklin from those with similar personal histories. For him the challenge has been maintaining the past while exploring the unknown. He has developed so rapidly that he has not had the time (nor the desire) to discard the artistic vision that he began with. He's moving with the spirit, seeking truth and growing with each musical step. He had not had the time to contemplate labels, or to have labels attached to him.

Rodney's music reflects the years of discipline. A true child of the late sixties, he is bringing the concepts of that period into the next decade. He knows the language of today and can definitely get down with it.

Some of you have a little catching up to do. It wasn't until his second album, You'll Never Know, was released that many folks had heard of Rodney by way of his radio-making single, "The Groove." Franklin is still in high gear. This album, his third, is a joyous demonstration of the versatility and artistry of a young man who has learned a great deal in a short time.

Rodney Franklin's music honors tradition, respects the contemporary and influences the future. So, the next time someone asks you what's going to become of our music in the hands of "these kids," play this album for them. It will quiet their fears.

Ken Smikle
Record World Magazine

This LP contains previously released material.

Columbia

Design Tony Lane/Nobuo Fanai. Photography, Bob Seidemann
©1980 CBS Inc /℗1978, 1980 CBS Inc /Manufactured by Columbia Records/CBS Inc /51 W. 52 Street, New York, N.Y./"Columbia" and "◉" are trademarks of CBS Inc /Marcas Reg /WARNING: All rights reserved Unauthorized duplication is a violation of applicable laws

contact

DRUGS:
Insights and Illusions



Scholastic Records FS 12010

Copyright © 1971 by
Scholastic Magazines, Inc.

A Contact Record
Produced by Sheila Turner
Associate Producer:
Robert Mack

Listening is an essential — if sometimes neglected — part of communication. But listening should not be an end in itself. It should not be passive. The good listener is an *active* listener. He listens and responds in some way — by word or thought or act. This record is intended to encourage students to listen actively — and to respond.

More important, it is intended to help stimulate them to think about the problem of drugs, to discuss it, and to decide what — if anything — they can or should do about it, both with regard to their own lives and to society.

This record is alive with the feelings and words of real people talking naturally and informally — without script — about the drug problem. Some of these people are still using drugs; some have stopped using them; some have never used them. Most are young; some are students still in school; some are in drug treatment centers; one is a member of the Young Lords. A number are older: There are doctors who have specialized in the drug problem; an exaddict who now heads a program for teenagers with drug troubles; a judge who now questions the drug laws he voted for when he was a legislator.

Their voices make up the 12 bands on this record, which can be played in less than one hour. But to assemble these 12 bands, Sheila Turner recorded more than 75 hours of interviews. She traveled across the country, talking to students, doctors, social workers, law enforcement officials, workers in treatment centers and clinics, drug users, drug abusers, exaddicts, and many others. Afterward, a committee of editors chose what they regarded as most significant and relevant for this record.

SIDE ONE

Band 1: *Why They Are on Drugs* (2:12)

Ten young people, most of them drug users, comment on why people turn to drugs.

Band 2: *"It's just become a part of me"* (5:55)

At an informal group therapy session in a high school, some students talk about why they use — or don't use — drugs. Interest is focused on a boy who gets stoned on marijuana fairly regularly. Although he's not sure why he does it, he suggests some possible reasons — along with an explanation of why he couldn't give up marijuana right away.

The discussion then turns to questions of relationships, values, and identity: Does regular marijuana use enhance meaningful relationships or make them more difficult to attain? When you rely on drugs, can you be sure that your feelings are honest? Do drugs make it harder to be natural? Do drugs make you more aware of reality — or less aware?

Band 3: *Melissa and LSD* (4:05)

At the Los Angeles Free Clinic — where doctors, lawyers, and others offer help to young people with drug problems — a 16-year-old girl tells why she tried to kill herself. She talks about happiness and unhappiness — and the loss of meaning or purpose in life. She also tells about her disappointment in "the way things are at school." Finally, she explains why she thinks counseling will help her — how sharing her problems with others helps her to understand herself.

Band 4: *Dr. Frosch: Rating the Drugs* (5:55)

The associate medical director of Bellevue, a large hospital in New York City — one that serves the hippies in the East Village — talks about the relative dangers of different drugs. He also tells about people for whom "any kinds of intoxicants are dangerous."

He discusses the claim that some people get insight from drugs. Finally, he explains why he thinks drugs "reinforce a kind of magical view of the world" that is based on illusion.

Band 5: *A Young Lord Talks About Drugs in the Ghetto* (5:30)

Fourteen-year-old Michael Ortiz, a member of the Young Lords —young Peurto Ricans, often described as "militants," seeking a better life for their group and other minorities—talks about drug problems in the ghetto. He asks why the police do not "bust the big pushers" instead of their "victims."

He explains why he thinks "oppression" is to blame for "so much drug use" in his community — and he gives a vivid picture of what he means by oppression. He tells about the heroin addicts and what he says to them.

He also explains why he has not turned to drugs: how he was tempted, how the prejudice he encountered in school affected him, and how his involvement with the Young Lords keeps him from getting involved with drugs.

Band 6: *First Aid at a Rock Festival* (3:33)

A doctor who offers first aid to drug victims at rock festivals tells how organized crime promoted drugs at one festival. He explains how the drug traffickers got control of all drug sales, how they mixed the drugs in expensive and dangerous combinations, and why they pushed drugs other than marijuana.

Finally, he talks about the importance of a "natural high" to "our greatest natural resource."

SIDE TWO

Band 1: *Judge Wendt: Drug Abuse and Law in a Pill Society* (6:00)

A man who helped to pass punitive drug laws as a member of the Illinois legislature — and later enforced some of them as a judge — tells why he thinks drug addicts should not be jailed.

He talks about different kinds of addictions — "emotional crutches" that people use in our "pill society."

He also discusses the importance of drugs in medical care, the difference between use and abuse of drugs, and how the need for money drives narcotics addicts to crime.

Band 2: *Barbara: "I'd like to become a great singer"* (7:05)

At a state hospital for drug addicts, a young woman talks about her past and her hopes for the future. She discusses her early life; her difficulties in communicating with her mother; her success as a singer; and what happened after she became involved with drugs.

She tells how she felt when her mother called the police and had her locked up in the state hospital for one year; the hostility of people who were there against their will; and how group therapy helped her to release her real feelings and to begin to find herself. Finally, she talks about what she wants most in life — and why she has turned against drugs.

Band 3: *Reaching Out to a Glue Sniffer* (5:19)

At a drug abuse treatment center in Illinois, a group of teenagers hold a group therapy session for a glue sniffer named Stuart. He tells about the special temptations he faces even in a "drug-free" center, and how he felt when he was able to turn down his dope.

Finally, the discussion turns to helping others — and how best to do it.

Band 4: *Brendan Sexton: "It'll never happen to me"* (4:12)

A young man who has used most of the better known illegal drugs, and now heads a neighborhood treatment center, discusses why people turn to drugs. He explains why drug users "have gotten younger and younger"; how people who never thought it could "happen to me" get hooked; and why some people go from one drug to another. At the end, he poses two questions: Are drugs *really* hip? What does it mean to stand up to a crowd as opposed to going along with a crowd?

Band 5: *Dr. Fort: What Should Be Done?* (1:30)

A doctor who has spent many years studying the drug problem and helping people who have trouble with drugs tells what he thinks should be done to help curb drug use and abuse in the United States. In his brief statement, he lists five steps that he thinks should be taken. (Because of the brevity of the statement, you might play the band several times — or list the specific proposals on the blackboard.)

Band 6: *Why They Gave Up Drugs* (3:46)

Young people who were once dependent on drugs tell why they no longer use them.

SD 33-288

STEREO

OTIS REDDING
THE DOCK OF THE BAY



STEREO

ATCO

SD 33-288

OTIS REDDING
THE DOCK OF THE BAY



Otis Redding was the best one man campaign soul music ever had. For beyond his brilliant talents as a vocalist and performer, Otis was personally dedicated to making soul music the popular music of the United States and Europe. His life-long ambition — to be an international star — was not simply a reflection of his own desire for success: it was an indication that he wanted to help establish his style of music on an international scale.

During the few short years he was a recording star, Redding went as far as any one man could towards fulfilling that goal. At the time of the tragedy that took his life, in December, 1967, he had already brought soul music to every big city in the United States, had been acclaimed the most popular music star in Europe (by the famous **Melody Maker** poll) and had paved the way for the two-fisted soul artists like Arthur Conley, Sam and Dave, and Aretha Franklin, who dominate today's popular music scene. One of the saddest aspects of Redding's death was his failure to be as fully recognized while he was alive as the stars who benefited from the ground work he laid in the four years prior to 1967.

It was another of Otis' deepest desires that he fill the vacuum created by the death of Sam Cooke in 1964 and I believe that he not only filled the gap but that he created a whole new plateau to which all other soul artists will now aspire.

In this album the entire range of Redding's enormous and varied talents are shown off to their best advantage. Eight of the selections have never been on an album before. These include two of Otis' all time great soul ballad performances, **I Love You More Than Words Can Say** and his hit of last summer, **The Glory Of Love**, as well as the previously unreleased **Open the Door**. The driving, rocking side of Redding's work is shown off in **I'm Coming Home** and the brilliant **Don't Mess With Cupid**. **Let Me Come On Home** not only features his great blues style but contains one of Steve Cropper's finest guitar performances. **The Huckle-Buck**, prior to its inclusion on this album, was available only on the Stax "Stay In School" album. It is a brilliant illustration of Otis' capacity to transform an old standard into a thoroughly modern and contemporary piece of material. **Dock of the Bay**, Otis' all time best selling single, needs no introduction—it is one of the half-dozen best performances he left us with.

In addition to these eight selections there is one of Redding's best duets with Carla Thomas, **Tramp**. And to close out the album there are two of his classic earlier recordings, his extraordinary interpretation of **Nobody Knows You (When You're Down And Out)** and his extremely moving (particularly in light of the tragedy that took his life) **Ole Man Trouble**.

This wide ranging set of Redding at the height of his artistic powers should make clear why Otis was as popular in Paris as he was in New York or in Memphis. The music of Otis Redding had that quality common to all great art: universality. Redding's version of soul didn't recognize national, geographic, or racial lines. It had the capacity to speak to all of us. Which is why the people who knew Redding's music best will tell you that he was truly the "King of them all".

JON LANOAU
Rolling Stone/CRAWDADDY!

Side One

1. **(SITTIN' ON) THE DOCK OF THE BAY**
   (By Otis Redding & Steve Cropper; East-Time-Redwal, BMI. Time: 2:38)
2. **I LOVE YOU MORE THAN WORDS CAN SAY**
   (By Eddie Floyd & Booker T. Jones; East-Time-Redwal, BMI. Time: 2:50)
3. **LET ME COME ON HOME**
   (By Otis Redding & Booker T. Jones; East-Time-Redwal, BMI. Time: 2:53)
4. **OPEN THE DOOR**
   (By Otis Redding; East-Time-Redwal, BMI. Time: 2:21)
5. **DON'T MESS WITH CUPID**
   (By Steve Cropper, Eddie Floyd & Oeanie Parker; East-Time-Redwal, BMI. Time: 2:28)

Side Two

1. **THE GLORY OF LOVE**
   (By Billy Hill; Shapiro Bernstein, ASCAP. Time: 2:38)
2. **I'M COMING HOME**
   (By Otis Redding; East-Time-Redwal, BMI. Time: 3:03)
3. **TRAMP**
   (By Lowell Fulsom & James McCracklin; Modern-Budget, BMI. Time: 2:32)
   Otis Redding & Carla Thomas
4. **THE HUCKLE-BUCK**
   (By Roy Alfred & Andy Gibson; United Music Corp., ASCAP. Time: 2:58)
5. **NOBODY KNOWS YOU (WHEN YOU'RE DOWN AND OUT)**
   (By Jimmie Cox; Pickwick, ASCAP. Time: 3:10)
6. **OLE MAN TROUBLE**
   (By Otis Redding; East-Time-Walco, BMI. Time: 2:36)

Cover photo: Jim Marshall
Backliner photo: Jerry Cunningham
Album design: Loring Eutemey
PRODUCED BY STEVE CROPPER

All the selections in this album were originally recorded in stereo with the exception of **I Love You More Than Words Can Say** & **I'm Coming Home** which have been electronically re-processed for stereo from the original monophonic recordings.

This is a stereo recording. For best results observe the R.I.A.A. high frequency roll-off characteristic with a 500 cycle crossover.

ATCO RECORDS
DIVISION OF ATLANTIC RECORDING CORPORATION
1841 Broadway, New York, New York 10023

℗ 1968 Atlantic Recording Corporation

Printed in U.S.A.



Side One

COME TOGETHER
SOMETHING
MAXWELL'S SILVER HAMMER
OH! DARLING
OCTOPUS'S GARDEN
I WANT YOU (She's so heavy)

Side Two

HERE COMES THE SUN
BECAUSE
YOU NEVER GIVE ME YOUR MONEY
SUN KING
MEAN MR MUSTARD
POLYTHENE PAM
SHE CAME IN THROUGH THE BATHROOM WINDOW
GOLDEN SLUMBERS
CARRY THAT WEIGHT
THE END

An E.M.I. recording. Thanks to George Martin, Geoff Emerick and Phillip McDonald
Photographs by Iain Macmillan

Capitol

EMI

SPECIALLY PRICED 2 RECORD SET

A PRODUCT OF POLYDOR·ENGLAND

HISTORY OF ERIC CLAPTON



I AIN'T GOT YOU ■ HIDEAWAY ■ TRIBUTE TO ELMORE ■ I WANT TO KNOW ■ SUNSHINE OF YOUR LOVE
CROSSROADS ■ SPOONFUL ■ BADGE ■ SEA OF JOY ■ I DON'T WANT TO DISCUSS IT
ONLY YOU KNOW AND I KNOW ■ TEASIN' ■ BLUES POWER ■ TELL THE TRUTH ■ LAYLA

ATCO

SD 2-803













AC/DC
Limited Edition
Interview Picture Disc
MM 1210
Side 2 © ℗ 1986
MADE IN ENGLAND


AC/DC
MM 1210

Jethro Tull
Aqualung



CHR 1044

Side one

Aqualung

Aqualung
Cross-eyed Mary
Cheap day return
Mother Goose
Wond'ring aloud
Up to me

Side two

My God

My God
Hymn 43
Slipstream
Locomotive breath
Wind-up

Ian Anderson : Flute, acoustic guitar and voice
Clive Bunker : A thousand drums and percussion
Martin Barre : Electric guitar and descant recorder
John Evan : Piano, organ and mellotron
Jeffrey Hammond-Hammond : Bass guitar, alto recorder and odd voices

All songs written by Ian Anderson except
*Words by Jennie Anderson.
Recorded at Island Studios, London.
Engineer : John Burns
Orchestra arranged and conducted by David Palmer
Paintings by Burton Silverman
Layout by CCS

Produced by Ian Anderson and Terry Ellis

Chrysalis
Chrysalis Corp.
9255 Sunset Blvd.
California

In the beginning Man created God; and in the image of Man created he him.

2 And Man gave unto God a multitude of names, that he might be Lord over all the earth when it was suited to Man.

3 And on the seven millionth day Man rested and did lean heavily on his God and saw that it was good.

4 And Man formed Aqualung of the dust of the ground, and a host of others likened unto his kind.

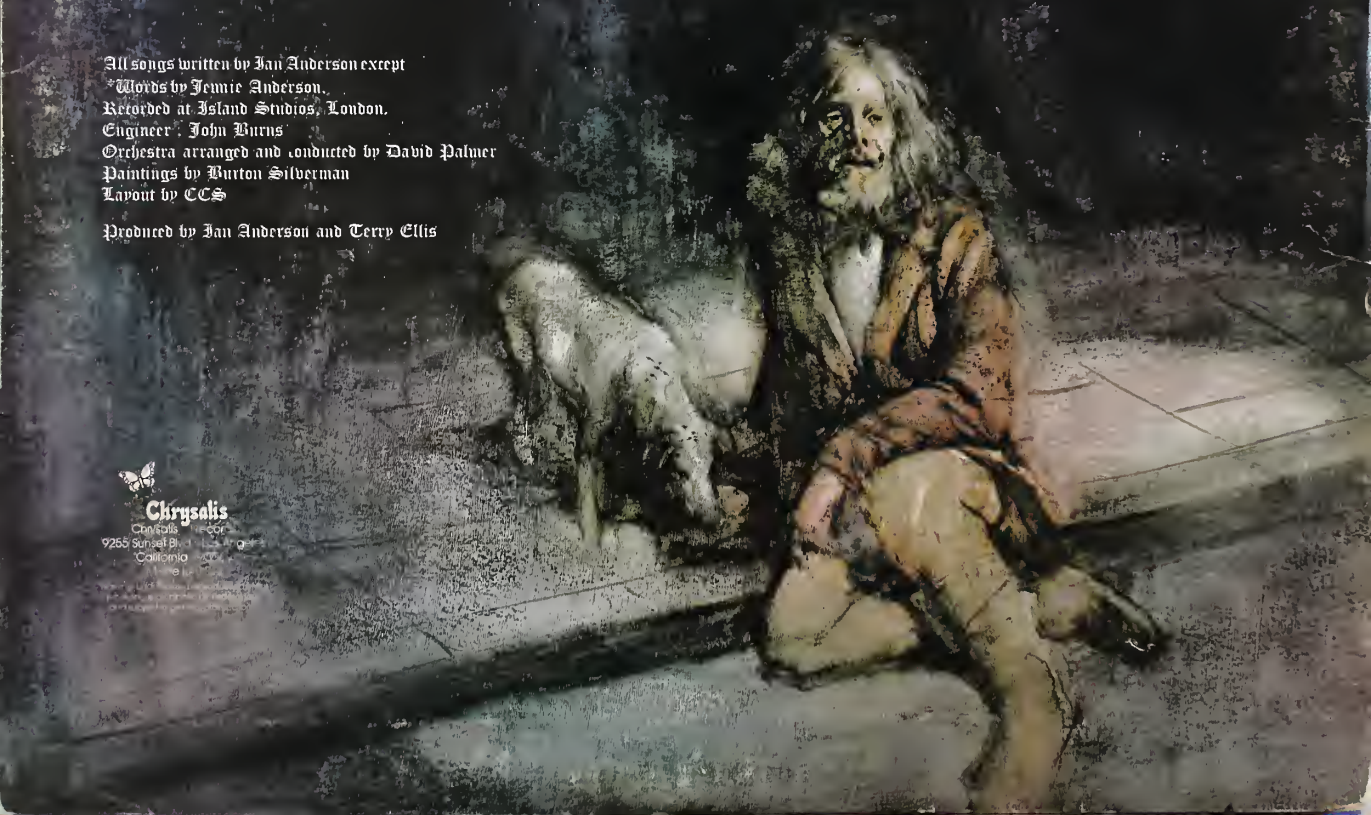
5 And these lesser men Man did cast into the void. And some were burned; and some were put apart from their kind.

6 And Man became the God that he had created and with his miracles did rule over all the earth.

7 But as all these things did come to pass, the Spirit that did cause man to create his God lived on within all men: even within Aqualung.

8 And man saw it not.

9 But for Christ's sake he'd better start looking.





Aqualung

Aqualung

Sitting on o park bench
eyeing up little girls
with bad intent.
Snot running down his nose.
greasy fingers sneaking shabby clothes.
Drying in the cold sun
watching os the tristy panties run.
Feeling like o dead duck
spitting out pieces of his broken luck.
Sun streaking cold
on a man wondering lonely
Cello tune
in a sad way he knows.
Leg hurting bad,
as he bends to pick a dog end
goes down to the bog to
warm his feet.
Feeling alone
the army's up the road
salvation's la mode and
a cup of tea.
Aqualung my friend
don't start me cry uneasy
you poor old sod
you see it's only me.
And you still remember
December's foggy breeze
when the ice that
clings on to your beard is
screaming agony.
And you snatch your rattling last breaths
with deep sea-diver sounds,
and the flowers bloom like
madness in the spring.

Cross-Eyed Mary

Cross-eyed Mary
no would be a poor man
o beggarman, a thief
if he had o rich man in his hand.
Who would steal the candy
from a laughing boy's mouth
if he could take it from the money man.
Cross-eyed Mary
goes jumping in again.
She signs no contract
but she always plays the game.
Dines in Hampstead bilsge
on expense accounted gruel,
and the jack knife barber
drops her off at school.
Laughing in the playground
gets no kicks from little boys
would rather make it with a fetching grey.
Or maybe her attention
is drawn by Aqualung,
who watches through the railings as they play.
Cross-eyed Mary
finds it hard to get along.
She's a poor man's rich girl
and she'll do it for a song.
She's a rich man stealer
but her favours good and strong.
She's the Robin Hood of Highgate
helps the poor man get along.

Cheap Suit Serenade

[illegible] Preston platform
[illegible] shuffle dance.
[illegible] the cigarette ash that's
[illegible] your pants.
[illegible] wonder
does the [illegible] treat your old man
the way it should.
She made [illegible] tea;
asked for your autograph
what a laugh.

Mother Goose

As I did walk by Hampstead Fair.
I come upon Mother Goose - so I turned her loose
she was screaming.
And a foreign student said to me
was it really true there are elephants and lions too
In Piccadilly Circus.
Walked down by the bathing pond
to try and catch some sun.
Saw at least a hundred schoolgirls sobbing
into handkerchiefs as one.
I don't believe they knew
I was a schoolboy.
And a bearded lady said to me
if you start your rowing and your misbehaving
you'll be sorry.
Then the chicken-fancier came to play
with his long red beard (and his sister's weird;
she drives a lorry).
Laughed down by the putting green
I popped 'em in their holes.
Four and twenty labourers were labouring
digging up their gold.
I don't believe they knew
that I was Long John Silver.
Saw Johnny Scarecrow make his rounds
in his jet-black mac (which he won't give back)
stole it from a snow man.

Wond'ring Aloud

Wond'ring aloud
how we feel today.
Last night sipped the sunset
my hand in her hair.
We are our own saviours
as we start both our hearts beating file
into each other.
Wond'ring aloud
will the years treat us well:
As she floats in the kitchen.
I'm tasting the smell
of toast as the butter runs.
Then she comes, spilling crumbs on the bed
and I shake my head.
And it's only the giving
that makes you what you are.

Up To Me

I take you to the cinema
and leave you in a Wimpy Bar
you tell me that we're gone too far
come running up to me.
Make the scene at Cousin Jack's
leave him to put the bottles back
mends his glasses that I cracked
well that's one up to me.
Buy a silver cloud to ride
pack the tennis club inside
trouser culls hung far too wide
well it was up to me.
Tyres down on your bicycle
your nose feels like an icicle
the yellow lingered smoky girl
is looking up to me.
Well I'm a common working man
with a loaf of butter - bread and jam
and if it pleases me I'll put one on you man
when the copper fades away.
The rainy season comes to pass
the day-glo pirate sinks at last
and if I laughed a bit too fast.
Well it was up to me.

My God

My God

People - what have you done
locked Him in His golden cage.
Made Him bend to your religion
Him resurrected from the grave.
He is the God of nothing
if that's all that you can see
You are the God of everything
He's a part of you - to me
So can upon Him gently
and don't call on Him to save you
from your sordid graces
and to wash away the blood
The blood - on all England
in chains of - -
requires your - presence at
the league for rest
And th- graben - - you know -h
h- s got his fixed-
with his plastic crucifix
t- kisses us as to who and when and why
as to how He gets His kick
Con- sir - to - - - ess sin
the cadies lay - - sounds
- - be gasping - - - - to
- - Gods that you can't -

Hymn 4

O Father high in heaven - smile down upon your son
who's busy with his money games - his women and his gun.
And the unsung Western Hero killed an Indian or three
and made his name in Hollywood to set the white man free.
At Jesus cours- with, He'd better save Himself
from the gore glory seekers who use His name in death.
I saw Him in the city and on the mountains of the moon
His cross was rather bloody He could hardly roll His stone

Slipstream

All the lush separation entitles you
and the - - busts of wealth
push you along the low wake
- their - - - less undying selves.
And you press on God's water your last time
a- - hands you the bill.
And you spin in the slipstream
- - - less unreasoning
paddle right out of the mess.

Locomotive Breath.

In the shuffling dreams
of the locomotive breath,
runs the all-time fool
headlong to his death.
He feels the pistons grappling
steam breaking on his brow
old Charlie stole the handle, and
the train won't slow down,
He sees his children running off
at stations - - by one
His woman and his - - - - lies dead
in bed and having fun.
Crawling down the corri-
on his hands and knee-
old Charlie stole the han-
the train won't stop going
no - - - - slow down.
He hears the silence ho- - g
catches angels as they fall.
And th- - - - - - - - - -
has got - - - - - balls.
He p- - - up Gideons Bible
- - - - - - - - - -
old Charlie stole the handle and
the train won't slow going
- - - - - - - - - -

Wind Up

When I was - - - there pa- - - - - - - - -




JOHN LENNON/PLASTIC ONO BAND
Manufactured by APPLE RECORDS, INC. 1700 Broadway, New York, N.Y. 10019

JOHN LENNON: GUITAR PIANO* VOCALS
YOKO ONO: WIND
RINGO STARR: DRUMS
KLAUS VOORMANN: BASS

Side Two

REMEMBER
REMEMBER WHEN YOU WERE YOUNG
HOW THE HERO WAS NEVER HUNG
ALWAYS GOT AWAY
REMEMBER HOW THE MAN
USED TO LEAVE YOU EMPTY HANDED
ALWAYS, ALWAYS LET YOU DOWN
IF YOU EVER CHANGE YOUR MIND
ABOUT LEAVING IT ALL BEHIND
REMEMBER, REMEMBER, TODAY

DON'T FEEL SORRY
'BOUT THE WAY IT'S GONE
DON'T YOU WORRY
'BOUT WHAT YOU'VE DONE

REMEMBER WHEN YOU WERE SMALL
HOW PEOPLE SEEMED SO TALL
ALWAYS HAD THEIR WAY
REMEMBER YOUR MA AND PA
JUST WISHING FOR MOVIE STAROOM
ALWAYS, ALWAYS PLAYING A PART
IF YOU EVER FEEL SO SAD
AND THE WHOLE WORLD IS DRIVING YOU MAD
REMEMBER, REMEMBER, TODAY

LOVE
LOVE IS REAL, REAL IS LOVE
LOVE IS FEELING, FEELING LOVE
LOVE IS WANTING TO BE LOVED

LOVE IS TOUCH, TOUCH IS LOVE
LOVE IS REACHING, REACHING LOVE
LOVE IS ASKING TO BE LOVED

LOVE IS YOU
YOU AND ME
LOVE IS KNOWING
WE CAN BE

LOVE IS FREE, FREE IS LOVE
LOVE IS LIVING, LIVING LOVE
LOVE IS NEEDING TO BE LOVED

WELL WELL WELL
I TOOK MY LOVED ONE OUT TO DINNER
SO WE COULD GET A BITE TO EAT
AND THOUGH WE BOTH HAD BEEN MUCH THINNER
SHE LOOKED SO BEAUTIFUL I COULD EAT HER
WELL WELL WELL OH WELL

WE SAT AND TALKED OF REVOLUTION
JUST LIKE TWO LIBERALS IN THE SUN
WE TALKED OF WOMEN'S LIBERATION
AND HOW THE HELL WE COULD GET THINGS DONE
WELL WELL WELL OH WELL

I TOOK MY LOVED ONE TO A BIG FIELD
SO WE COULD WATCH THE ENGLISH SKY
WE BOTH WERE NERVOUS FEELING GUILTY
AND NEITHER ONE OF US KNEW JUST WHY
WELL WELL WELL OH WELL

LOOK AT ME
LOOK AT ME
WHO AM I SUPPOSED TO BE?
WHO AM I SUPPOSED TO BE?
LOOK AT ME
WHAT AM I SUPPOSED TO BE?
WHAT AM I SUPPOSED TO BE?
LOOK AT ME
OH MY LOVE OH MY LOVE

HERE I AM
WHAT AM I SUPPOSED TO DO?
WHAT AM I SUPPOSED TO DO?
HERE I AM
WHAT CAN I DO FOR YOU?
WHAT CAN I DO FOR YOU?
HERE I AM
OH MY LOVE OH MY LOVE

LOOK AT ME, OH PLEASE LOOK AT ME, MY LOVE
HERE I AM—OH MY LOVE

WHO AM I?
NOBODY KNOWS BUT ME
NOBODY KNOWS BUT ME
WHO AM I?
NOBODY ELSE CAN SEE
JUST YOU AND ME
WHO ARE WE?
OH MY LOVE OH MY LOVE

GOD
GOD IS A CONCEPT
BY WHICH WE MEASURE
OUR PAIN
I'LL SAY IT AGAIN
GOD IS A CONCEPT
BY WHICH WE MEASURE
OUR PAIN
I DON'T BELIEVE IN MAGIC
I DON'T BELIEVE IN I-CHING
I DON'T BELIEVE IN BIBLE
I DON'T BELIEVE IN TAROT
I DON'T BELIEVE IN HITLER
I DON'T BELIEVE IN JESUS
I DON'T BELIEVE IN KENNEDY
I DON'T BELIEVE IN BUDDHA
I DON'T BELIEVE IN MANTRA
I DON'T BELIEVE IN GITA
I DON'T BELIEVE IN YOGA
I DON'T BELIEVE IN KINGS
I DON'T BELIEVE IN ELVIS
I DON'T BELIEVE IN ZIMMERMAN
I DON'T BELIEVE IN BEATLES
I JUST BELIEVE IN ME
YOKO AND ME
AND THAT'S REALITY

THE DREAM IS OVER
WHAT CAN I SAY?
THE DREAM IS OVER
YESTERDAY
I WAS THE DREAMWEAVER
BUT NOW I'M REBORN
I WAS THE WALRUS
BUT NOW I'M JOHN
AND SO DEAR FRIENDS
YOU JUST HAVE TO CARRY ON
THE DREAM IS OVER

MY MUMMY'S DEAD
MY MUMMY'S DEAD
I CAN'T GET IT THROUGH MY HEAD
THOUGH IT'S BEEN SO MANY YEARS
MY MUMMY'S DEAD
IT'S HARD TO EXPLAIN
SO MUCH PAIN
I COULD NEVER SHOW IT
MY MUMMY'S DEAD

PRODUCED: JOHN AND YOKO AND PHIL SPECTOR
ENGINEERS: PHIL MACDONALD, RICHARD LUSH, JOHN LICKIE, ANDY STEVENS AND EDDIE
COVER PHOTOGRAPH: DAN RICHTER
SLEEVE DESIGN: JOHN AND YOKO
TEA AND SYMPATHY: MAL EVANS
*BILLY PRESTON ON 'GOD' AND PHIL SPECTOR ON 'LOVE'

All songs written by John Lennon.

All lyrics ©1970 Maclen (Music) Ltd.(U.K.) reprinted by permission

for Yoko with love from John 9/10/70



JOHN LENNON/PLASTIC ONO BAND

Side One

MOTHER
MOTHER, YOU HAO ME BUT I NEVER HAO YOU
I WANTED YOU BUT YOU OION'T WANT ME
SO I GOT TO TELL YOU
GOOOBYE GOOOBYE

FATHER, YOU LEFT ME BUT I NEVER LEFT YOU
I NEEOEO YOU BUT YOU OION'T NEEO ME
SO I JUST GOT TO TELL YOU
GOOOBYE GOOOBYE

CHILOREN, OON'T OO WHAT I HAVE OONE
I COULON'T WALK ANO I TRIEO TO RUN
SO I GOT TO TELL YOU
GOOOBYE GOOOBYE

MAMA OON'T GO
OAOOY COME HOME

HOLO ON JOHN
HOLO ON JOHN, JOHN HOLO ON
IT'S GONNA BE ALRIGHT
YOU GONNA WIN THE FIGHT

HOLO ON YOKO, YOKO HOLO ON
IT'S GONNA BE ALRIGHT
YOU GONNA MAKE THE FLIGHT

WHEN YOU'RE BY YOURSELF
ANO THERE'S NO-ONE ELSE
YOU JUST TELL YOURSELF
TO HOLO ON

HOLO ON WORLO, WORLO HOLO ON
IT'S GONNA BE ALRIGHT
YOU GONNA SEE THE LIGHT

WHEN YOU'RE ONE
REALLY ONE
YOU GET THINGS DONE
LIKE THEY NEVER BEEN OONE
SO HOLO ON
HOLO ON

I FOUND OUT
I TOLO YOU BEFORE, STAY AWAY FROM MY OOOR
OON'T GIVE ME THAT BROTHER, BROTHER, BROTHER, BROTHER
THE FREAKS ON THE PHONE, WON'T LEAVE ME ALONE
SO OON'T GIVE ME THAT BROTHER, BROTHER, BROTHER, BROTHER NO I
I FOUNO OUT I

NOW THAT I SHOWEO YOU WHAT I BEEN THROUGH
OON'T TAKE NOBOOY'S WORO WHAT YOU CAN OO
THERE AIN'T NO JESUS GONNA COME FROM THE SKY
NOW THAT I FOUNO OUT I KNOW I CAN CRY
I FOUNO OUT I

SOME OF YOU SITTING THERE WITH YOUR COCK IN YOUR HAND
OON'T GET YOU NOWHERE OON'T MAKE YOU A MAN
I HEARO SOMETHING 'BOUT MY MA AND MY PA
THEY OION'T WANT ME SO THEY MADE ME A STAR
I FOUNO OUT I

OLO HARE KRISHNA GOT NOTHING ON YOU
JUST KEEP YOU CRAZY WITH NOTHING TO OO
KEEP YOU OCCUPIED WITH PIE IN THE SKY
THERE AIN'T NO GURU WHO CAN SEE THROUGH YOUR EYES
I FOUNO OUT I

I SEEN THROUGH JUNKIES I BEEN THROUGH IT ALL
I SEEN RELIGION FROM JESUS TO PAUL
OON'T LET THEM FOOL YOU WITH OOPE ANO COCAINE
CAN'T OO YOU NO HARM TO FEEL YOUR OWN PAIN
I FOUNO OUT I

WORKING CLASS HERO
AS SOON AS YOU'RE BORN THEY MAKE YOU FEEL SMALL
BY GIVING YOU NO TIME INSTEAO OF IT ALL
TILL THE PAIN IS SO BIG YOU FEEL NOTHING AT ALL
A WORKING CLASS HERO IS SOMETHING TO BE
A WORKING CLASS HERO IS SOMETHING TO BE

THEY HURT YOU AT HOME ANO THEY HIT YOU AT SCHOOL
THEY HATE YOU IF YOU'RE CLEVER ANO THEY OESPISE A FOOL
TILL YOU'RE SO FUCKING CRAZY YOU CAN'T FOLLOW THEIR RULES
A WORKING CLASS HERO IS SOMETHING TO BE
A WORKING CLASS HERO IS SOMETHING TO BE

WHEN THEY'VE TORTURED AND SCAREO YOU FOR 20 OOO YEARS
THEN THEY EXPECT YOU TO PICK A CAREER
WHEN YOU CAN'T REALLY FUNCTION YOU'RE SO FULL OF FEAR
A WORKING CLASS HERO IS SOMETHING TO BE
A WORKING CLASS HERO IS SOMETHING TO BE

KEEP YOU OOPED WITH RELIGION AND SEX AND TV
AND YOU THINK YOU'RE SO CLEVER ANO CLASSLESS AND FREE
BUT YOU'RE STILL FUCKING PEASANTS AS FAR AS I CAN SEE
A WORKING CLASS HERO IS SOMETHING TO BE
A WORKING CLASS HERO IS SOMETHING TO BE

THERE'S ROOM AT THE TOP THEY ARE TELLING YOU STILL
BUT FIRST YOU MUST LEARN HOW TO SMILE AS YOU KILL
IF YOU WANT TO BE LIKE THE FOLKS ON THE HILL
A WORKING CLASS HERO IS SOMETHING TO BE

YES, A WORKING CLASS HERO IS SOMETHING TO BE
IF YOU WANT TO BE A HERO WELL JUST FOLLOW ME
IF YOU WANT TO BE A HERO WELL JUST FOLLOW ME

ISOLATION
PEOPLE SAY WE GOT IT MAOE
OON'T THEY KNOW WE'RE SO AFRAID
ISOLATION
WE'RE AFRAID TO BE ALONE
EVERYBOOY GOT TO HAVE A HOME
ISOLATION

JUST A BOY ANO A LITTLE GIRL
TRYING TO CHANGE THE WHOLE WIOE WORLO
ISOLATION
THE WORLO IS JUST A LITTLE TOWN
EVERYBOOY TRYING TO PUT US OOWN
ISOLATION

I OON'T EXPECT YOU TO UNOERSTANO
AFTER YOU CAUSEO SO MUCH PAIN
BUT THEN AGAIN YOU'RE NOT TO BLAME
YOU'RE JUST A HUMAN, A VICTIM OF THE INSANE

WE'RE AFRAIO OF EVERYONE
AFRAIO OF THE SUN
ISOLATION
THE SUN WILL NEVER OISAPPEAR
BUT THE WORLO MAY NOT HAVE MANY YEARS
ISOLATION


Love it to death,
Alice Cooper
INCLUDING THEIR HIT
"I'M EIGHTEEN"
straight.
WB
1883



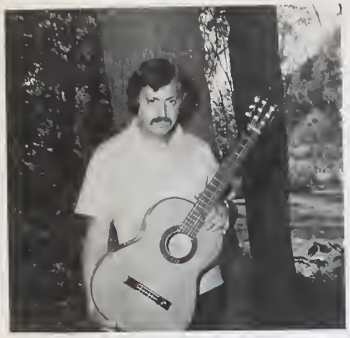
Caught in a Dream · I'm Eighteen · Hallowed Be My Name · Long Way to Go · Black Juju
Is It My Body · Second Coming · Ballad of Dwight Fry · Sun Arise

JATO
RECORDS

SHEP SPINNEY



Musical Buffet



SHEP RELAXING WITH HIS GUITAR

Musical Buffet

by

SHEP SPINNEY



SHEP & LENNY BREAU IN SESSION

MENU

FIRST COURSE:

It's Gonna Take Some Time
Jason's Theme
Help Your Fellow Man
Pablo
Alabam

SECOND COURSE:

The Blind Man's Song
Rollin' The Strings
To See Your Smile
Spiffy
Love

RECIPES FOR

It's Gonna Take Some Time
Help Your Fellow Man
Alabam
Love

COOKED BY:

Gerry Laughy - Bass
Barry Nelson - Drums
Brian Gurl - Keyboard

ALL OTHER SONGS:

Charlie Dalbec - Bass
Eddie Raczka - Drums
Brian Gurl - Keyboard
Mike McGee - Rhythm Guitar

"Having known Shep Spinney since we were both youngsters learning the guitar, I know the years and work that have gone into his music. He has come a long way and has adapted himself to all styles of playing. I really hope you'll take a close listen to this album and appreciate the fine songwriting, guitar playing and singing by my friend Shep."

Lenny Breau

Special thanks to Lenny Breau for playing lead guitar on "The Blind Man's Song."

ALL SONGS BMI REGISTERED

All songs written and arranged by Shep Spinney

Published by Shep-Char

All Lead Guitar work by Shep Spinney

Photos by Bunny Spinney

Recorded at EAB Studios, Lewiston, Maine. Ed Boucher-Recording Engineer
Produced by Spinney Enterprises, Inc., 80 Valley St., Lakeport, N. H. 03246

℗ 1978

8093N9

DL 75052

STEREO

EARL GRANT IN MOTION!

DECCA



IN MOTION
THE LOOK OF LOVE
WHAT THE WORLD NEEDS NOW
IT WAS A VERY GOOD YEAR
TWO DIFFERENT WORLDS
AND OTHERS

DL 75052
DECCA STEREO

EARL GRANT

IN MOTION!

Side One

THE LOOK OF LOVE (2:45)
Burt Bacharach-Hal David
Organ Solo With Instrumental Accompaniment

IN MOTION (2:34)
Earl Grant-Bill Grant
Piano Solo With Instrumental Accompaniment

TWO DIFFERENT WORLDS (3:08)
Sid Wayne-Al Frisch
Piano Solo With Orchestra

KING OF THE ROAD (2:44)
Roger Miller
Organ And Piano With Instrumental Accompaniment

A MESSAGE TO MICHAEL (2:52)
Burt Bacharach-Hal David
Organ Solo With Instrumental Accompaniment

WHAT THE WORLD NEEDS NOW IS LOVE (3:15)
Burt Bacharach-Hal David
Organ Solo With Chorus And Orchestra

Side Two

IT WAS A VERY GOOD YEAR (3:17)
Ervin Drake
Organ And Piano With Instrumental Accompaniment

SAINTS (3:27)
Arranged And Adapted By Earl Grant-Bill Grant
Piano Solo With Chorus And Instrumental Accompaniment

ODE TO BILLY JOE (4:03)
Bobbie Gentry
Organ And Piano With Instrumental Accompaniment

GREEN EYES (Aquellos Ojos Verdes) (2:53)
Nilo Menandez-Adolfo Utrara-E. Rivera-E. Woods
Organ Solo With Instrumental Accompaniment

BLACK COFFEE (3:25)
Paul Francis Webster-Sonny Burke
Organ Solo With Orchestra

Arranged And Produced By
CHARLES BUD DANT

There's a reason for the phenomenal popularity of Earl Grant.

He's constantly in motion.

There's always something bright, something unexpected coming from his keyboard.

Sometimes it's a mere whisper of the melody followed by a sweeping crescendo that lifts the listener off his seat. At other times it's a jazzy, percussive rapping out of a musical phrase that sets feet to tapping all by themselves.

At all times, it's a feeling of swing that gives even the tenderest of ballads a new throb of life.

And the choice of tunes has a lot to do with the magic of this one-time school teacher. Take a look at what the trend-setting tunes of the day are, and you'll find them on the Earl Grant keyboard. In this recording, he includes such great hits as *It Was A Very Good Year, Ode To Billy Joe, King Of The Road, Green Eyes, What The World Needs Now Is Love* and *The Look Of Love.*

In time, the songs span at least a quarter-century.

But Earl Grant's magic on the keys makes them timeless.

And keeps them—and him—in motion!

Dom Cerulli

IF YOU'VE ENJOYED THIS RECORDING... YOU'RE SURE TO LIKE THESE OTHER GREAT EARL GRANT RECORDINGS...

SPANISH EYES • EARL GRANT



Spanish Eyes • Love Theme From "La Strada" • La Paloma • Tammy • Born Free • Lara's Theme From "Doctor Zhivago" • Lollipops And Roses • Till • Sihoney • Sbongri-La • La Estrellita (My Little Star)
DL 4974
DL 74974 (Stereo)

GENTLY SWINGIN' • EARL GRANT



Gein' Out Of My Head • Let It Be Me • Something You Got • Alfie • Walk On By • Don't Sleep In The Subway • Release Me • Bunny • (Carol's Theme) The Eyes Of Love • That's Life • One Note Samba.
DL 4937
DL 74937 (Stereo)

EARL GRANT'S GREATEST HITS



Swingin' Gently • Beyond The Reef • Stand By Me • More • Sweet Sixteen Bars • House Of Bamboo • I Can't Stop Loving You • Ebb Tide • Ol' Man River • Yellow Bird • Drown In My Tears • The End
DL 4013
DL 74813 (Stereo)

EARL GRANT AT BASIN STREET EAST



Gotta Be This Or That • Learnin' The Blues • Because Of Rain • Fever • Sweet Sixteen Bars • Hallelujah, I Love Her So • Too Close For Comfort • I'll Build A Stairway To Paradise • Moon River • When My Sugar Walks Down The Street • Hava Nagilah
DL 4266
DL 74266 (Stereo)

BALI HA'I • EARL GRANT



What Now My Love (Et Maintenant) • Summertime • Yesterday • On Green Dolphin Street • Laura • A Hard Day's Night • Bali Ha'i • September In The Rain • Love Is A Many-Splendored Thing • I'll Close My Eyes • Quiet Nights Of Quiet Stars (Corcovado) • Love Walked In
DL 4866
DL 74866 (Stereo)

ESB TIDE And Other Instrumental Favorites • EARL GRANT



Stormy Weather • Bewitched • Canadian Sunset • Dreamy • I'm In The Mood For Love • That's All • Ebb Tide • My Foolish Heart • Deep Purple • Misty • Evening Rain • Theme From "Exodus".
DL 4105
DL 74105 (Stereo)

Printed in U.S.A.

Decca Stereo Records Can Be Safely Played On Today's Monaural Phonographs To The Maximum Sound Capabilities Of Your Equipment, Yet Will Reveal Full Stereo Listening Quality When Played On Stereo Phonographs

DECCA RECORDS, A Division of MCA Inc., New York, N.Y., USA

PASAJE DEL AGUA

LOLE Y MANUEL





CBS 32178

Estéreo

© 1976 CBS / SGAE Ⓟ 1976 CBS. — CBS es la marca registrada de CBS, Inc.
Discos CBS, S.A. / Paseo de la Castellana, 93 / Madrid-16

© 1982 Offset S.A. / San Kalimerdo, 31 / Madrid-20

CBS 32178

LOLE Y MANUEL
PASAJE DEL AGUA

TU MIRÁ
(J. M. Flores - M. Molina)

Tu mirá,
se me clava en los ojos
como una espá.
Y mi tren de alegría se va, se va,
y no tengo más sueño que tu mirá
y tu mirá,
grillos de mis tormentos,
rosas tronchás
cuando sueño con tus ojos de madrugá,
yo no puedo apartarme de tu mirá.

De amores llora una rosa,
y le sirve de pañuelo
una blanca mariposa.

De tanto volar;
cansada de tanto vuelo,
en un charco de agua clara
la alondra se bebe el cielo.

Para recibir al día,
la rosa niña se puso
un traje de pedrerías.

Lo vi desde mi barquilla,
un pez se vistió de playa
por asomarse a la orilla.

Aquella tarde de abril;
te dije, vente conmigo
y no quisiste venir.

Y tu mirá...

DIME
(J. M. Flores - M. Molina)

Dime,
si has mentido alguna vez,
y dime si cuando lo hiciste
sentiste vergüenza de ser embustero.

Dime,
si has odiado alguna vez
a quien hiciste creer
un cariño de verdad.

Dime.
Si siente tu corazón
como en sí mismo el dolor
de tus hermanos.

Dime si has cortado alguna flor
sin que temblaran tus manos.

Dime;
si de verdad crees en Dios
como crees en el fuego cuando te
[quema.

Dime;
si es el cielo tu ilusión
o es la verdad en la tierra.

Dime;
a cada cosa si o no
y entonces sabré yo
si eres mi sueño.

Dime a cada cosa si o no
y entonces sabré yo
cuál es tu credo.

AY, AY
(J. M. Flores - M. Molina)

Quiero estar a tu verita,
quiero fundirme contigo,
quiero que los dos seamos
ramitas de un mismo olivo.

Enseñarte lo que sé
y aprender lo que tu sabes,
ser el uno para el otro
la cerradura y la llave.

Serrano, no te da pena
verme así de padeser,
tengo la fuente en mis labios
y no me dejas beber.

En las cosas del querer
nada tiene explicación,
porque el corazón se monta
encima de la razón.

Estribillo, Ay, Ay.

GIRALDA
(J. M. Flores - M. Molina)

Giralda, cuando yo muera
vendré a acariciar tu cuerpo
vestio de primavera.

Clavellina, rosal, carne morena.
Canela, por el viento iluminado.
Sevillana primavera y azucena.

¡Ay, mi Torre de luz, junco de sal!
Ciprés de luna y miel.
¡Ay, mi niña de roca y de cristal!

Giralda, cuando yo muera
vendré a acariciar tu cuerpo
vestío de primavera.

ALEGRIAS DE LA LOLE
(J. M. Flores - M. Molina)

De claveles y de rosas,
tengo un jardín chiquetito,
de claveles y de rosas,
y en las ramas de sus flores
se mesen mis mariposas.

El perfume de tu cuerpo,
me trajo al aire tu nombre
y el perfume de tu cuerpo
y una canción por el agua
hablaba de flores y besos.

Que yo no salgo a pescar,
yo salgo con mi barquilla
por ver la luna en el mar.

TARANTO DEL HOMBRE
(Letra: M. Molina - R. Pachón - G. Garcie)

El hombre cantar y soñar,
la golondrina cantar
y bordar el aire.

El hombre amor y sueño de paz
la luna,
flor de ilusión por el cielo.

El hombre risa y llanto a la vez,

pero tiene
las flores y los luceros.

Offset ALG, S.A. / San Raimundo, 31 / Madrid-20

MOV - 9.024

STAR PEACE



Barclay

François Berger

Side One

(Do You Have) The Force

Interspace

Tchoung Fou

Be happy

Side Two

Shanti dance

Renaissance de l'amour

All tunes written by Yves HAYAT ("THE FORCE" idee: Fabrice Cuitad) Published by Editions Barclay

Produced by Yves Hayat with Jean Fredenucci

Engineer: Francis Mianney
Assistant Engineer: Jean-Luc Lemerre
Studio Hoche Paris
Art Work: Francis Bergese
Yves Hayat : All Moog Arp Oberheim Syntheeizere & Sequencers
Richard Lornac: All Keyboerds
Jean-Paul Batailley: Drums & Tablae

To All Those At Barclay & Scrip & Our Friends Who Helped Our Speceship To Take Off,
God Blese You
Star Peece Is Dedicated To Everyone Able To Love And Smile

N.° Original de Série: 90.173

Distribuição:

MOVIEPLAY PORTUGUESA

℗ 1977 BARCLAY
℗ 1976 BARCLAY

Gráfica Manuel

HE LIKED HIS BACON CRISP...



Hoffman / READING STUDY UNIT 4 101-63

Hoffman / INFORMATION SYSTEMS

A subsidiary of Hoffman Electronics Corporation.



ta build the manument. A handsame tambstane was built in the middle af Fart Benning. It stands there, farty years later, a gift ta Calculatar fram his friends the saldiers, generals, caaks and truck drivers wha liked the little lame dag.

REVIEW WORDS

afterwards	cansidered	saldier
attentian	general	strychnine
bugle	handsame	tambstane
carried	impartant	tragically
drills	manument	welcame
calculatar	afficial	whichever
	paisan	

Hoffman Information Systems, 5623 Peck Road, Arcadia, California 91006
A Division of Hoffman Electronics Corporation

© 1969 BY HOFFMAN INFORMATION SYSTEMS

Printed in U.S.A.

ENCORE

HE LIKED HIS BACON CRISP...



HE LIKED HIS BACON CRISP



He liked his bacan crisp. Calculator lived at Fort Benning, Georgia. Na general at Fart Benning wos os important to the camp as Calculator.

Where did the dog get such a name? Calculatar. One af his legs was lome. When he walked he put dawn three ond carried ane. The soldiers who watched him said, "he calculated."

Early each marning when the bugle sounded and the flag was raised, Colculator wauld stond at attention. He would stay at ottention until the flog reoched the top of the pole. Afterwords, like the rest of the comp, Calculatar would trot off to breakfast. He ote at whichever dining raam he wanted. He liked his bacon crisp. All the caoks in the camp knew this. Calculotar was first in line for breakfast and first to be served.

During the day Calculotar popped in at classes, dropped araund far drills, and shawed up ot parodes. He was alwoys welcome. Every man in the army comp considered him his own pet. He was o soldier as much as they were.

Sometimes Calculatar would lie in the middle of the rood and stop o whale line af trucks. Then he would jump onta the lead truck and ride with the soldiers. He didn't core where they were gaing as long os he was going too.

Near Fart Benning is the town of Calumbus. Colculator often visited tawn. When a saldier or o generol saw Calculotar in tawn they would give him a ride back to camp.

Calculotar slept in whichever af the men's buildings he chase. All af them kept a place for him.

One day Colculatar wos found sick. Suddenly he died. Sameane hod paisaned him. Strychnine, a deodly poison, was found in his body. All of Fort Benning was sad and angry. They decided to build o monument to their friend. From oll over the world soldiers sent money

"The teachers and cops — they try. But what do they know? Have they ever freaked out in the weird world of weed, and speed, and acid, and H, and uppers, and downers, like we have? Are they locked up, like we are? Maybe the kids will listen if you let us tell it, like it is."

THE DRUG SCENE/ LIKE IT IS



TWO 12″ LONG PLAYING RECORDS • 33⅓ RPM • TIME: ONE HOUR, 38 MINUTES • PRICE: $10.00

KEY RECORDS ®

KLP-2601
$10.00



PHOTO BY RAY POUND

THE DRUG SCENE/LIKE IT IS

Educators, police, parents, physicians, psychologists, clergymen — all are involved in the campaign to stem the rapidly rising tide of juvenile drug addiction. But rehabilitation efforts, as sincere as they are, cannot alone control the spread of drugs. As with any other disease, cure can only partially repair the damage that prevention could and should have precluded. Convinced that the logical approach to prevention is at peer group level, with the young people themselves supervised but not dominated by the voices of authority, the producers of these records have worked for many months with juvenile addicts inside corrective institutions. With the valued guidance of (and absolutely no interference from) the California Youth Authority, and the staffs of the institutions involved, we entered the institutions, sought to establish rapport with the youngsters, and recorded on tape their experiences, their honest opinions, and their considered advice to kids who haven't yet experimented with drugs.

The oldest person on the records is 19-year-old Steve Foster, sophomore at the University of Southern California. Except for Steve, whose contact with drugs has been limited to observation of others, all voices heard on the records belong to addicts, age 12 to 17. Most of them have been "busted" at least three times.

What these kids have to say — in their own words — is not altogether encouraging. But it's honest. And what this honesty adds up to is this: virtually all of them will go back to narcotics in some form, upon release; but not a single one of them would recommend the drug world to anybody not yet involved.

This is truly "THE DRUG SCENE/LIKE IT IS."

It's all here — from how a youngster first gets "turned on," through the agony of withdrawal. Names are deliberately omitted in the hope that these youngsters, many of them now on parole, may have already discovered some wholesome, drugless "natural highs" to offset their physical and/or psychological dependence on drugs.

For teachers as well as for students, education is a continuing process. The true learner never "arrives." He just keeps on learning. This set of long playing albums is a rare and precious learning tool, and, in today's society, a necessary teaching tool. Anyone who listens to the testimony of these juveniles must derive from the experience a broader knowledge of the nature of the problem and a clearer concept of how to cope with it.

Vick Knight Jr.

Vick Knight, Jr.
Coordinator
Continuing Education Division
Pepperdine College
Los Angeles, California

KEY RECORDS, Box 46128, Los Angeles, California 90046

Graphic Design: Margaret Scott. Typography: Hollywood Typesetting Co. Mastering, pressing, lithography, packaging: Custom Fidelity Inc., Los Angeles. Made in U.S.A. Key Records gratefully acknowledges the valued guidance of Mr. Sam Ostroff, County of Los Angeles Probation Department; the California Youth Authority; the Los Angeles Police Department; Mrs. Dorothy Kirby and Mrs. Marilyn Wyman of Las Palmas School for Girls; Mr. Harlan Taylor of Fred C. Nelles School for Boys. Research: Miss Elaine Jubas.

NOW — YOU can help fight godless COMMUNISM

ORDER SEVERAL ALBUMS TODAY....GET TO KNOW THE TRUTH CONCERNING THIS GODLESS CONSPIRACY CALLED COMMUNISM. Invite your friends and neighbours to listen, you will be doing them a great service. Our first step in combating those who would destroy our country, is to know them. These Albums Will Serve You Well.

KLP-2601 **"THE DRUG SCENE/LIKE IT IS."** The dramatic unrehearsed testimony of teen-age drug addicts, recorded exclusively by Key within the confines of juvenile penal institutions. Two 12" records, one hour, 38 minutes. Educators and law enforcement experts consider this peer-group approach a major break-through in stemming the rapidly rising tide of juvenile drug addiction. Much new light is shed on narcotics, particularly on marijuana, as related to brain and liver damage **$10.00**

{ SEE BACK PAGE }

(TAPE VERSION: 2-track, 3¾ IPS, KT-2601, same price)

KLP-1122 **"CRY, THE BELOVED COUNTRY" by TONY DOLAN.** A greatly talented and dedicated Yale University undergraduate, disgusted with Communist-directed subversion on American college campuses, superbly performs ten provocative folk songs in the patriotic idiom, reflecting the beliefs of students who are loyal to the United States. A widely-acclaimed album — in many ways a milestone in American music **$5.00**

KLP-1080 **"HE'S YOUR UNCLE NOT YOUR DAD . . ." by WALTER BRENNAN.** The only entertainer ever to win three Academy Awards unleashes his incomparable humor on the Welfare State. Recorded "live" in Hollywood **$5.00**

KLP-1101 **"INSTANT INSANITY DRUGS" by W. CLEON SKOUSEN.** Here are the shocking facts about L.S.D., marijuana, heroin, showing how today's "hippies" will become tomorrow's "junkies." Loaded with authentic case histories from police files. Emphasizes recognition of symptoms. This record is an absolute "must" for educators, parents, students, law enforcement personnel and clergy **$5.00**

KLP-960 **"RENDEZVOUS WITH WITH DESTINY" by GOVERNOR RONALD REAGAN.** This is **THE** speech with which a celebrated TV and motion picture star launched a new career, in statesmanship. These are the words that caused a nation to discover a great new champion of Conservatism, and convinced the voters of our most populous state that here, indeed, was their own man of destiny **$5.00**

KLP-820 **"BI-PARTISAN TREASON," by TOM ANDERSON,** leading agricultural publisher and premier political satirist. Highly humorous, vastly informative **$5.00**

KLP-664 **"MUSICAL MULTIPLICATION" by BOBBY LIMB and ORCHESTRA.** In regular daily use in hundreds of school systems, this delightful musical quiz game makes learning the multiplication tables amazingly easy. Patriots will detect that the subject matter not only follows basic educational techniques, in a greatly entertaining manner, but manages to acknowledge the Bible and other wholesome things. **$5.00**

KLP-861 **"MacARTHUR'S FAREWELL ADDRESS" by General of the Army DOUGLAS MacARTHUR.** This is the moving and eloquent "Duty-Honor-Country" speech, exactly as delivered by The General to The Corps of Cadets at West Point in 1962. An inspiration, an authentic collector's item **$5.00**

KLP-1050 **"FOLK SONGS FOR TAXPAYERS" by WINI BEATTY** with Rhett Fink and "The Folkniks." A laugh-laden musical satire on the Washington plan-handlers and other fantastic facets of life under Big Brother. Seventeen sparkling songs, every one a rousing lyrical lampoon. **$5.00**

KLP-900 **"HERE WE GO AGAIN" with TOM ANDERSON.** Now firmly established as the political arena's number one satirist, Tom reaches new heights of hilarity in this fantastically funny, yet, wondrously warm album. The story of his visit to a Moscow church is unforgettable **$5.00**

KEY-45-721 **"GOD BLESS AMERICA" b/w "OLD GLORY",** official theme song of The United States Day Committee. By THE SINGIN' TRAV'LERS of Pepperdine College. Some college students are more interested in burning than in learning. Here is a thrilling vocal view from the other side. A great little 45 rpm record to play at meetings and assemblies. **$1.00**

KLP-2501 **"MEET THE MESS" with TOM ANDERSON, WALTER BRENNAN, MAJOR JORDAN, WINI BEATTY, GENERAL MacARTHUR, TONY DOLAN, FATHER FREDRICK BECKA, WILLIS STONE, VERA VANDERLAAN, KARL PRUSSION and BILLY JAMES HARGIS** (with the actual voice of **LEE HARVEY OSWALD,** confessing he is a Marxist). This is a star-spangled anthology of excerpts from the best-seller Americanism albums. A tremendously effective gift item for passive patriots..... **$5.00**

KLP-1201 **"SEX EDUCATION IN OUR SCHOOLS" by Dr. W. S. McBIRNIE.** Who is behind the plot to destroy family unity and corrupt our children through sheer pornography masquerading as "the new sex education"? In this controversial but consummately factual record, one of the truly great authors and speakers of our times names names, then prescribes a realistic plan for counter-action. **$5.00**

KLP-740 **"JAPAN, HER VOICES AND PEOPLE" by ROBERT L. NIEMANN,** recorded and narrated in Japan. Music, unusual sounds, part of a Tokyo Giants baseball game. Stresses influence of The United States in the new Japanese culture. **$5.00**

KLP-720 **"INSIDE A COMMUNIST CELL" by KARL PRUSSION.** This undercover man within the Communist Party, working for the F.B.I., "surfaced" at the infamous HCUA hearings in San Francisco. Until that moment, the Commies and fellow travelers in the organized audience thought Karl was one of them. When he revealed that he was an F.B.I. man — that's when the riot began. This album is a must for all who oppose subversion — and an especially fine gift for students. **$5.00**

KLP-1040 **"HAYFOOT, STRAWFOOT" by WILLIS E. STONE.** With resounding conviction and brilliant humor, one of America's most articulate patriots first defines in a memorable manner the terms of our freedom under the Constitution, then cites fantastic but fully documented facts on how the Washington Establishment squanders our money without Constitutional authority. The story of the Alaskan Railway, alone, is worth the price of the album **$5.00**

KLP-966 **"THE TWO FISTS OF COMMUNISM" by FATHER FREDERICK BECKA, M.M.** Nothing this Maryknoll missioner priest saw behind the bamboo curtain, including his own sentence to death before a Red Chinese firing squad, frightened him as much as what he saw in his beloved United States when he came home on leave. Whatever your religion, you **must** hear the words of this man who finds God, family, and patriotism inseparable **$5.00**

KLP-1010 **"OUR NATION'S PACT WITH THE DEVIL" by DAN SMOOT.** With the strategic finesse of a combat general — and yet with the probing eyes of an infantry reconnaissance scout, America's premier political analyst shows how and why we are destroying our stockpile of the one weapon without which we cannot win — **morality.** Recorded at the Freedom Club, First Congregational Church, Los Angeles **$5.00**

KLP-760 **"COMMUNIST CANCER" by DR. WALTER H. JUDD,** eminent legislator and leading lecturer on Soviet expansion. Comparing the Communist record with a malignancy, this great physician shows conclusively that there is a point at which it is too late for the doctor, and time for the undertaker..... **$5.00**

KLP-930 **"NOT HATE, BUT LOVE" by Hon. EZRA TAFT BENSON.** A distinguished American who has earned great respect for his service to God and service to his nation speaks with great clarity, logic and authority on the internal threat of the Communist conspiracy and the Soviet-directed smear of all Americans who have risen to the defense of our Constitutional Republic..... **$5.00**

KLP-880 **"THE PRESIDENT'S ASSASSIN SPEAKS."** Dynamic documentary by BILLY JAMES HARGIS. The suppressed facts behind the murder of John F. Kennedy, including the actual voice of the assassin, confessed-Marxist, Lee Harvey Oswald **$5.00**

KLP-925 **"THE FEARLESS AMERICAN" by DAN SMOOT.** With the typical trenchant Smoot approach, plus a delightfully witty side of Dan that will surprise most of his fans, this hard-hitting and sometimes hilarious album tells the star-spangled story of a businessman who risked all of his material wealth in order to pioneer the promotion of American free enterprise on TV **$5.00**

KLP-850 **"MEDICINE LEADS THE WAY," by ROBERT WELCH.** America's leading expositor of Soviet subversion techniques reveals the influences behind the fraudulent humanitarian mask of "Socialized Medicine." **$5.00**

KLP-810 **"THE UNITED NATIONS HOAX" by DR. BILLY JAMES HARGIS,** outstanding patriot and founder of the Christian Crusade. **$5.00**

KLP-800 **"RED PIPELINE TO MOSCOW" by Major GEORGE RACEY JORDAN.** A military man who refused to be muzzled tells his incredible but fully documented first-person story of fantastic treason in high places.... **$5.00**

KLP-790 **"COMMUNIST TRICKERY" by DR. FRED C. SCHWARZ.** An eminent diagnostician of Soviet Dialectical Materialism reveals the insidious methods of operation in the Communist Criminal Conspiracy. **$5.00**

KLP-780 **"CYBERNETIC WARFARE" by HERBERT PHILBRICK.** Famous F.B.I. Counterspy and author of "I Led Three Lives" shows you how and where to be on guard against Soviet deceit and treachery. **$5.00**

KLP-770 **"BUILDING BALANCED CHILDREN" by W. CLEON SKOUSEN,** former Administrative Assistant to J. Edgar Hoover and best-seller author. This is the perfect record to play for the misled liberal the unaware, the fence-straddler. With great humor, it tells the warm story of the maturation of children, then brilliantly expounds the so-called "Mental Health" program and the dangers of coercive control psychiatry. **$5.00**

KLP-905 **"THE THIRD COLOR," by Hon. JOHN H. ROUSSELOT.** A definitive analysis of the so-called "Civil Rights" legislation, with meticulous documentation of the Soviet influence in generating race hatred in The United States. This album proves that black and white were making excellent progress in resolving their problems until the calculated intrusion of the third color, **red.** **$5.00**

KLP-1020 **"THE ECUMANIACS" by FATHER GOMMAR A. DePAUW, J.C.D.** Who and what are the forces behind the English Mass Texts and other radical new liturgical practices in the Roman Catholic Church? Devout Traditionalist Catholics demand an honest answer. Here it is. **$5.00**

KLP-2550 **"THE MYSTERY OF THE LITTLE OLD LADY IN TENNIS SHOES" by VICK KNIGHT with "The Concord Avenue Strolling Players".** A rollicking satire in which a James Bond type private investigator is hired by a college activist group known as "Student Liberals Opposing Birchers" (The "SLOBS") to put the damper on the super-patriot activities of the legendary little old lady. A cast of 18 romps through ten hilarious scenes, climaxed by a rib-rocking surprise ending **$5.00**

KLP-927 **"YOUR FAMILY IS THE TARGET" by BARRY GOLDWATER.** The man who was called "trigger-happy" and "dangerous" was monumentally prudent in evaluating the results of the presidential election he lost. Now he speaks. What he says is an incisive exercise in raw logic, and proof conclusive that the voices which cried "Wolf!" have turned out to be **the voices of the wolves** **$5.00**

KLP-990 **"UNITED NATIONS — OR UNITED STATES?" by ARCH E. ROBERTS, Major, USAR.** The shocking account of how American Armed Forces have been treasonously surrendered to Soviet Russian Command. A most unusual album, in that it doesn't merely pose a problem — **it offers a brilliant solution.** **$5.00**
Tape version of above speech, # KT-28, $6

"1776" **PARTS 1 and 2 by DEAN CLARENCE MANION.** A deep and revealing insight into the Communist Conspiracy by one of the great scholars and ideology analysts of our time. **$5.00**

"1776" **PARTS 3 and 4 by DR. REVILO P. OLIVER,** a distinguished educator, author and member of fourteen learned societies. Dr. Oliver's attention to the Communist plot to overthrow our Republic developed when he was Research Director in a secret agency of our War Department. **$5.00**

KLP-473 **"MANNING JOHNSON'S FAREWELL ADDRESS."** An American Negro who was "in" on the actual Communist plot to divide our people, through so-called "Civil Rights" agitation and violence, exposes the fraud perpetrated by the enemy within. **$5.00**

KLP-1060 **"A BASKET OF EELS" by HILAIRE DU BERRIER.** Who is about to replace the United States as guardian of the world's largest stock-pile of gold? What nation, other than Red China, is destined to enslave the Orient? These and many other vital questions are answered in this block-buster of a speech by America's most distinguished foreign correspondent **$5.00**

KLP-711 **"MUSIC FOR SLEEPWALKERS ONLY" by MURRAY McEACHERN.** The man who played the lead trombone part in "THE GLENN MILLER STORY" plays here as you've never heard a trombone played elsewhere. The music is all pop — the technique pure classic. **$5.00**

KLP-591 **"AUSTRALIA'S FABULOUS TRUMPETS,"** featuring **THE VICTORIAN TRUMPET TRIO** of The Melbourne, Australia, Symphony. This album is generally conceded to display the all-time ultimate in trumpet technique. All pop tunes — including "Holiday For Strings," "Rhapsody In Blue" and a fantastic arrangement of "The Bells Of St. Mary's." **$5.00**

KT-27 (Not a record album — 3¾ i.p.s. **tape only) "NONE DARE CALL IT TREASON" by JOHN STORMER.** The author of the number one best-selling book of the same title elaborates on the main theme of that book. A full hour of sheer dynamite. **$6.00**

KLP-1070 **"NOTHING BUT THE TRUTH" by REVEREND FRANCIS E. FENTON.** A great theologian and vastly competent analyst of the forces of evil shows you precisely **how** the truth has been denied, suppressed, and distorted, as our nation has been **led** down the grim pathway which dead-ends at a place called Slavery. **$5.00**

KLP-950 **"WILL THE REAL LYNDON JOHNSON PLEASE STAND UP?" by HON. DONALD L. JACKSON.** Blending the expose of shocking facts with laughter-compelling observations, a distinguished statesman and long-time member of The House Committee On Un-American Activities examines the disparity and duplicity despite which a man became President of The United States. **$5.00**

KLP-935 **"DEACON LARKIN'S HORSE" by DAN SMOOT.** This is Dan's inspiringly magnificent Independence Day speech as recorded at the time of its premiere delivery at the annual New England Rally in Boston. Punctuated with delightful humor, this brilliant discourse re-states The American Objective, shows where we were led astray and what we must do to regain our momentum. **$5.00**

KLP-1030 **"WHAT ARE THE GRAVEDIGGERS DOING NOW?" by PHYLLIS SCHLAFLY,** author of "A Choice Not an Echo" and "Safe-Not Sorry." The never-before-told story of how the Establishment has turned America into a "nuclear nudist colony." Tells what we must do to obtain the peace of the brave, instead of the peace of the grave. **$5.00**

KLP-730 **"THE CASE AGAINST FLUORIDATION" by GRANVILLE F. KNIGHT, M.D.** A distinguished medical man weighs the clinical evidence and casts an unimpeachably documented ballot against mass medication of our population through their drinking water. **$5.00**

LPM-2008 **"TORCH OF FREEDOM" by VERA VANDERLAAN.** Says reviewer Henry P. Durkin: "Vera Vanderlaan is a musical rarity. In these days of nerve-jangling sounds that pass as 'popular music,' Vera and her songs are **real.** To put it briefly, this album is an authentic treasure." **$5.00**

ORDER FROM

MAKE CHECKS PAYABLE TO.... "I AM AN AMERICAN"

I AM AN AMERICAN



P.O. BOX 1776

NORFOLK, VIRGINIA 23501

ALL ORDERS GIVEN PROMPT ATTENTION

"THESE ALBUMS SHOULD BE HEARD BY EVERY TEEN-AGER IN YOUR COMMUNITY."

WON'T YOU PLEASE HELP US REACH THEM WITH THE TRUTH, BEFORE THEY ARE ENSLAVED BY DRUGS. REMEMBER, THE CHILD YOU REACH WITH THE TRUTH...MAY BE YOUR OWN.

"The teachers and cops — they try. But what do they know? Have they ever freaked out in the weird world of weed, and speed, and acid, and H, and uppers, and downers, like we have? Are they locked up, like we are? Maybe the kids will listen if you let us tell it, like it is."

THE DRUG SCENE/ LIKE IT IS

Educators, police, parents, physicians, psychologists, clergymen — all are involved in the campaign to stem the rapidly rising tide of juvenile drug addiction. But rehabilitation efforts, as sincere as they are, cannot alone control the spread of drugs. As with any other disease, cure can only partially repair the damage that prevention could and should have precluded. Convinced that the logical approach to prevention is at peer group level, with the young people themselves supervised but not dominated by the voices of authority, the producers of these records have worked for many months with juvenile addicts inside corrective institutions. With the valued guidance of (and absolutely no interference from) the California Youth Authority, and the staffs of the institutions involved, we entered the institutions, sought to establish rapport with the youngsters, and recorded on tape their experiences, their honest opinions, and their considered advice to kids who haven't yet experimented with drugs.

The oldest person on the record is 19-year-old Steve Foster, a sophomore at the University of Southern California. Except for Steve, whose contact with drugs has been limited to observation of others, all voices heard on the records belong to addicts, age 12 to 17. Most of them have been "busted" at least three times.

What these kids have to say — in their own words — is not altogether encouraging. But it's honest. And what this honesty adds up to is this: virtually all of them will go back to narcotics in some form, upon release; but not a single one of them would recommend the drug world to anybody not yet involved.

This is truly "THE DRUG SCENE/LIKE IT IS."

It's all here — from how a youngster first gets "turned on," through the agony of withdrawal. Names are deliberately omitted in the hope that these youngsters, many of them now on parole, may have already discovered some wholesome, drugless "natural highs" to offset their physical and/or psychological dependence on drugs.

For teachers as well as for students, education is a continuing process. The true learner never "arrives." He just keeps on learning. This set of long playing albums is a rare and precious learning tool, and, in today's society, a necessary teaching tool. Anyone who listens to the testimony of these juveniles must derive from the experience a broader knowledge of the nature of the problem and a clearer concept of how to cope with it.

KLP-2601 **"THE DRUG SCENE/LIKE IT IS."** The dramatic unrehearsed testimony of teen-age drug addicts, recorded exclusively by Key within the confines of juvenile penal institutions. Two 12" records, one hour, 38 minutes. Educators and law enforcement experts consider this peer-group approach a major break-through in stemming the rapidly rising tide of juvenile drug addiction. Much new light is shed on narcotics, particularly on marijuana, as related to brain and liver damage **$10.00**

"HELP FIGHT DRUGS IN YOUR COMMUNITY"

GIVE A SET OF THESE ALBUMS TO YOUR SCHOOL, CHURCH, SUNDAY SCHOOL CLASS, AND YOU WILL WANT A SET FOR YOUR OWN PERSONAL USE.

REMEMBER ..... SOMEONE CLOSE TO YOU MAY BE DRUGS NEXT VICTIM.

GRADE LEVEL: 6 - 12
SUBJECT AREA: Social Studies, Physical Education,
Title III "Innovative Solution to Drug Misuse
by Teen and Subteen Cultures"

THE DRUG SCENE/LIKE IT IS

TWO 12″ LONG PLAYING RECORDS · 33⅓ RPM

Pending completion of a detailed Syllabus, based on a broad cross-section of observations, we have prepared this set of guide lines as an interim manual for teachers, administrators, nurses, physical education instructors, police officers and others who supervise presentation of these records to young people.

Questions will be asked. Particularly in the upper high school classes, it may be anticipated, in an average situation, that certain students will charge that the entire project is "phony", that the kids heard on the records are not really "dopers", but paid actors. (When this occurs, the attack, we are told, invariably originates with a "user").

So let us begin by making this statement, under penalty of perjury: (A) The interviews were taped, in their entirety, within juvenile penal facilities. (The single exception is the tape-recorded suicide note left by the young marijuana-LSD addict in Salt Lake City). (B) We did not tell any of the youngsters what to say. (C) So far as could be determined, the accounts as given by the youngsters coincide with their arrest and detention records. (D) Except for Steve Foster, who does the interviewing, all voices heard belong to kids doing time for offenses related to drug misuse. (Steve is a sophomore at The University of Southern California. He is an athlete. He will graduate as an ROTC Naval Officer and, upon completion of that obligation, expects to do graduate work, then become a coach.)

OVERVIEW

Juvenile drug misuse is increasing at such an alarming pace that statistics become obsolete before the ink that prints them can dry.

In our search for a magic key that might open at least the first of a series of doors leading to a solution, we have drawn heavily upon parents who also happen to be educators, police, physicians, social workers, clergymen, and penal institution personnel. All have worked with young addicts.

We have found no quick-acting panacea. However, our knowledge has accrued to the point where we have reached certain conclusions. Among these:

1. Rehabilitation is virtually a total failure. A Las Vegas odds-maker would quote 1000 to 1 against the average young addict staying "clean" upon release from custody.

2. Prevention appears to be the only hope.

3. Prevention cannot be achieved through lectures, films, exhibits, or by any device presented by "the voices of Authority". By and large, the kids simply do not believe narcotics warnings coming from parents, police, teachers, or any other adults.

(As the testimony on these records eloquently demonstrates, the young dope users don't believe even after actually experiencing exactly what the forecasts had predicted)

4. In presenting programs in senior and junior high schools, we discovered that we could and did begin to exert a positive influence when we delegated the assignment entirely to addicts. The first "you-could-hear-a-pin-drop" atmosphere we produced came when we presented a 37-year-old addict who had spent almost half his life in jails and prisons. We were puzzled as to why this particular person was able to communicate, why the kids less than half his age related to him. A former flyweight boxer, he was small. Though more than twice as old, he appeared to "fit in". Following the presentation, a TV station (KHJ-TV, Los Angeles) solicited filmed reactions from the students. The kids clearly were impressed. They seemed to see the difference between an abstract warning and a concrete example.

5. Fortified with this clue, we immediately began to pursue a peer group approach, involving the relating of actual drug experiences. A 16-year-old girl in one of the penal facilities said to us "Maybe you've got something. Kids will listen to other kids. After all, that's how we all first got turned on to drugs - we listened to other kids."

   (This is largely, but not wholly,true. As the youngsters wax biographical, on the records, observe how many were first "turned on" by (A) older persons who picked them up when they were hitch-hiking (B) older persons who had engaged them as baby-sitters (C) older persons who like to see a little kid get high.)

6. We began then to have the story told to kids by other kids who had "been there". Acceptance improved vastly. Feed-back was most encouraging. Still - the talks were "speeches". The students felt they were being "lectured".

7. This led us to our break-through. We decided to expand on our peer group approach by converting it into dialogue. We would no longer speak to the students. Instead, we would now permit them to eavesdrop. They would be spectators, watching a play, rather than an audience listening to a lecture, or to an admonishing sermon. There would be no adult voices of authority. The play would be honest. It would be in their own language. It would recognize their desire to make their own decisions. It would avoid sweeping generalities. It would hit hard with first-person specifics.

8. After a few dry runs and some audit tests, we sought the cooperation of The California Youth Authority and the Los Angeles Police Department. Both saw possibilities in our strategy. We were now granted permission to take our recording gear into the reformatories, the only restriction being that no names be used.

9. We recorded about 9½ hours of tapes in the institutions, then edited it down to 1½ hours, to fit the four sides of the two 12" long playing records.

10. There were no rules. All addicts participating were told frankly and honestly that we hoped to come out of the sessions with some facts that would discourage other kids from experimenting with drugs, but that we wanted the truth. They were free to say whatever they wished.

11. All segments were cut somewhat in editing - but nothing significant was deleted. A few sentences including indelicate words were cut. Where duplicate opinions were stated, or substantially parallel events were described, we eliminated the duplications.

12. All participants volunteered (excepting the young Salt Lake City boy whose recorded suicide note is included on Side 4. His mother gave us the cassette tape, for inclusion).

PRESENTATION TECHNIQUE

1. Listen to the records yourself, in advance.

2. Try to have the records played for all the students under sponsorship of a student organization, or a student committee. LET THE STUDENT SPONSORS HEAR THE RECORDS SEVERAL DAYS IN ADVANCE. They will quote from what they have heard. Word will spread. A state of conditioned curiosity will be created.

3. When you describe the unit in advance, stress that its's ALL KIDS. Point out that the recording was done inside reformatories, that what the young addicts talk about mainly is <u>their</u> <u>experiences</u>.

4. Each of the four sides is from 21 to 24 minutes long. Considering attention span limitations, recall problems, and the necessary omission of names to identify those who talk, it is recommended that discussion periods be held FOLLOWING THE PLAYING OF EACH SIDE.

5. In keeping with the general tone, it is desirable to:

   (A) Appoint a student to lead the discussion period following the playing of each side - or -

   (B) Appoint a student panel to discuss it.

6. THE TEACHER OR OTHER ADULT AUTHORITY PRESENT SHOULD PARTICIPATE AS LITTLE AS POSSIBLE. There will be no problem in generating discussion. The dialogue on the records will motivate it.

ANALYSIS

We assume that you have listened to the four sides . You will have observed that we have deviated only slightly from our goal of a pure peer approach.

Steve, for example, quotes from a medical authority and from a leading scientist. In either case, we could have presented the actual voices of these men. We resisted the temptation, in order to preserve our kids-to-kids format.

In one of our audit-discussion periods, a marijuana buff objected to our quote from the statement made by the head of UCLA's Psychiatric Department. The student moderator, a rather open-minded 16-year-old, squelched the objector beautifully. "So okay," he responded. "Where did you get your degree as the first teen-age brain surgeon?"

Was any portion of the recording done from prepared script? Yes. All interviews are 100% ad lib, but portions involving statistics and quotations, in Steve's part of the program, were read from notes, to insure accuracy. The original poem delivered by the girl (near the end of side 4) was read, by the girl, from her own notebook.

In the interviews with the young addicts, there was absolutely no coaching of any kind by our own staff, by the police, or by those in charge at the institutions. However, in a few instances, provocative questions asked by adult interviewers in pre-recording discussions were later repeated by Steve.

Part of our design was to aim at under-statement rather than over-statement. In one case, a girl heroin addict offered testimony of her direct connection with the Mafia, as a dealer, when she had to "push" to support her growing habit. Her account of the situation was quite dramatic. It was our own decision not to use this on the records, for fear of possible danger to the girl after she is released. Her problem is big enough without adding complications.

A FEW OBSERVATIONS ABOUT MARIJUANA

Scientific evidence establishing the deadly danger of all other narcotics is so overwhelming that most kids are afraid to touch them - at first. They usually start out on THE THRESHOLD DRUG - MARIJUANA. Why? Mostly because they have been told it is really not addictive. In this set of records, we have scientific evidence of brain damage and liver damage. We also have one young male whose drug career has been limited entirely to marijuana. He has developed a speech impediment. He hallucinates. And both times he has been released on probation, he has gone right back to "grass".

Marijuana is page one in almost all narcotics case histories. All users claim it is non-addictive. If it isn't habit-forming, why haven't they quit it? And what difference does it make whether the addiction is psychological or physical, or both. Addiction is addiction.

Besides being THE THRESHOLD DRUG, marijuana is also THE CRUTCH DRUG. The locked-up user invariably says that's all he'll use after he's turned loose. Of course, he's kidding himself, like the heavy smoker who says "Starting Monday, I'm cutting down to half a pack a day", or the problem drinker who says "No more daytime drinking as soon as I get rid of these problems."

Out of custody, the addict who once advanced to heavy stuff from marijuana, will advance again.

Why are research data on the effects of marijuana so sketchy and inconclusive? Why not? They've only just barely begun. Moreover, pure weed addicts are hard to find. Once the marijuana user has advanced to other drugs, he no longer can be analyzed on the basis of marijuana alone. Of all the juvenile inmates we interviewed, only one had restricted himself to grass. With other drugs involved, there simply is no way of reaching definitive analysis as to the damage of marijuana alone.

Two marijuana "joints" can look exactly alike. One of them can contain as little as one per cent cannabis. The other may contain 10% cannabis. The hemp in one may be loaded with female flowers. The other may be rolled with the milder male flowers. If the cannabis content is 10%, that's hashish. Any "pusher" who can gradually build his customer up to the 10% has himself an addict. Comes the time when the customer comes to the dealer for some grass and the dealer says "My shipment didn't come in." The customer starts to sweat. After a while, the dealer says "Look - would you like to try some of <u>this</u>?"

The "this" is heroin.

As one of the older addicts told us "The night before my birthday, I went to the pusher, to pick up a can of pot. I wanted to celebrate my fourteenth birthday. But the man didn't have any pot. What he had was something else. So you see, I went for a can, but I went home with a habit." This particular heroin habit grew until it cost over $100 a day. Stealing was the only answer. And it took a <u>lot</u> of stealing, because even a $200 TV set would bring only $50 from the "fence". But, for seven straight years, he didn't steal, he didn't shoot"H". It isn't easy to do either - in Folsom Prison.

It all had started with one little joint of marijuana. And he didn't even like it. He wanted to "belong". He wanted to be "one of the boys".

You, or I, or a police officer, could tell this true story to a group of students and they would laugh. We know. We tried it. So then we tried some other approaches. And we found the peer group-dialogue technique. No one who has heard it so far considers it anything less than a giant step in the right direction.

May it be all of that, and more, for you.

Sincerely,

Vick Knight Sr.

Vick Knight, Sr.

KEY RECORDS
P.O. Box 46128
LOS ANGELES, CA 90046
TELEPHONE (213) 651 2940

JIMI HENDRIX/LITTLE RICHARD — "TOGETHER"

SPC 3347A

Side 1 Stereo



pickwick/33

BY ARRANGEMENT WITH
Ala Records, Inc.

1. LAWDY MISS CLAUDIE — 2:25
   Little Richard/Jimi Hendrix
2. MONEY HONEY — 2:25
   Little Richard/Jimi Hendrix
3. TUTTI FRUTTI — 2:52
   Jimi Hendrix
4. GOODNIGHT IRENE — 2:45
   Little Richard/Jimi Hendrix
5. HOUND DOG — 2:20
   Little Richard/Jimi Hendrix

Printed in U.S.A.

A PRODUCT OF PICKWICK INT'L • MADE IN U.S.A. • ©

JIMI HENDRIX/LITTLE RICHARD – "TOGETHER"

SPC 3347B

Side 2 Stereo

pickwick/33

BY ARRANGEMENT WITH
Ala Records, Inc.

1. WHOLE LOTTA SHAKIN' GOIN' ON – 2:55
   Little Richard/Jimi Hendrix
2. KEEP A KNOCKIN' – 3:17
   Jimi Hendrix
3. GOIN' HOME TOMORROW – 3:15
   Jimi Hendrix/Little Richard
4. LUCILLE – 2:52
   Jimi Hendrix

©

Printed in U.S.A.

A PRODUCT OF PICKWICK INT'L • MADE IN U.S.A. •

ROSARITA

MEXICAN FOOD



1.	RMF-68-134:60	**Fiesta**
2.	RMF-68-135:60	**Enchiladas**
3.	RMF-68-136:60	**Burritos**
4.	RMF-68-137:60	**Refried Beans**
5.	RMF-68-138:60	**Tomato Sauce**
6.	RMF-68-139:30	**Fiesta**
7.	RMF-68-140:30	**Enchiladas**
8.	RMF-68-141:60	**Pizza**
9.	RMF-68-142:60	**Music Only**

Produced by Dailey & Associates
Los Angeles
April 1968

33⅓ RPM



UNIVERSAL AND RADIO RECORDERS DIVISION

7000 SANTA MONICA BOULEVARD HOLLYWOOD, CALIFORNIA 90038

emc

ROSARITA MEXICAN FOOD

"The Great American Southwest"

33 1/3 RPM STANDARD

Trk. 1 & 2	RMF-66-118	:60 D	(Ident.)
Trk. 3 & 4	RMF-66-119	:60 D	(Ident.)
Trk. 5 & 6	RMF-66-120	:60 D	(Ident.)

Produced by:

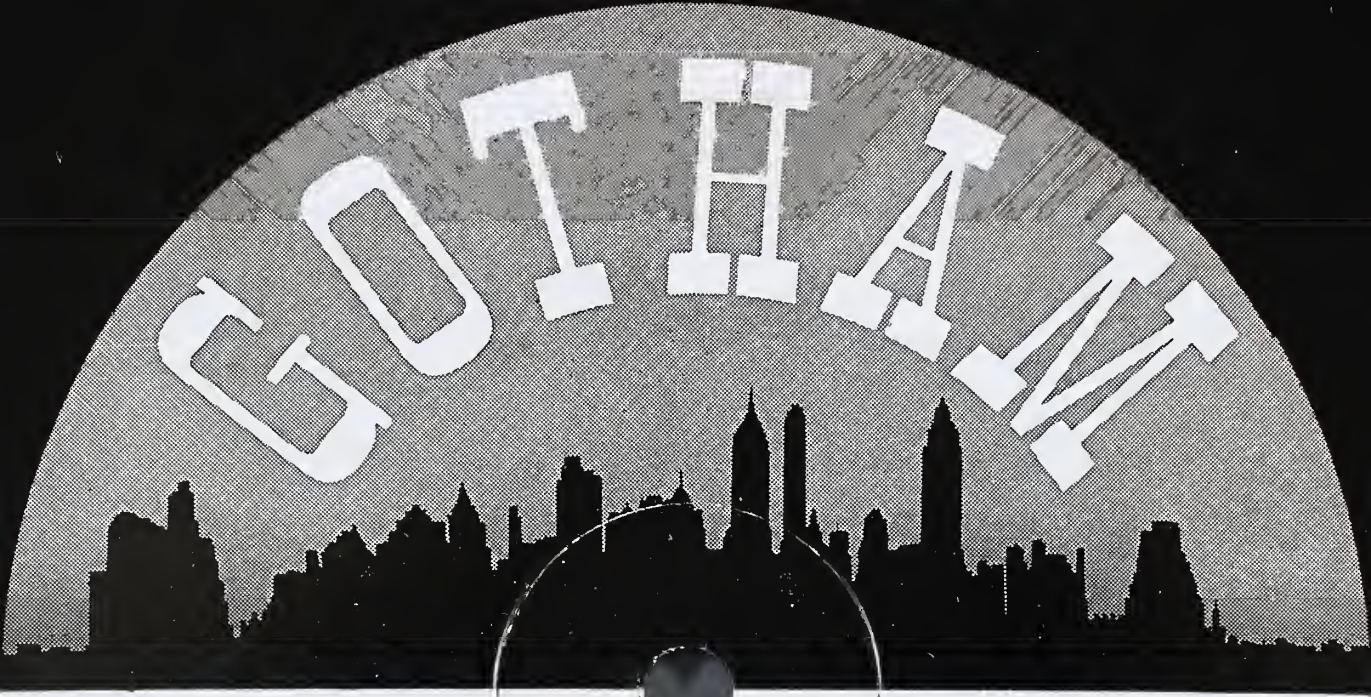
Dailey and Associates

66-3474




Bell
Sound Studios, Inc.
237 W. 54th Street, New York, N. Y. 10019
33⅓ RPM
Use Microgrooe Stylus
MWS-25
BS-362
MONARCH WINE
One Minute Announcements
Record #25
1. Sam Levene (Passover #1)
2. Sam Levene (Passover #2)
3. Tytell (Expert)
4. Colonial Heritage
Produced by
OMEGA ADVERTISING, INC.





33⅓ RPM

Long Playing

SYLVANIA LIGHTING

:60 Sec. Radio

Cuts 1 & 4	SL 10-60 "German"	- Hawkeye
Cuts 2 & 5	SL 11-60 "Irish"	- Hawkeye
Cuts 3 & 6	SL 12-60 "Man"	- Hawkeye

Produced By:
Tatham-Laird & Kudner, Inc.
New York City
GRC-9583

GOTHAM RECORDING CORPORATION ★ 2 WEST 46th ST. ★ NEW YORK




COLUMBIA
DEMONSTRATION
NOT FOR SALE
Disco Single
JACKIE MOORE
"A"
33⅓ RPM
STEREO
℗ 1979 CBS Inc.
23-10994
XSS 166108
Intro. :29
Time: 7:04
THIS TIME BABY
-C. James - L. Bell-
Special Disco Version From The Columbia
Lp: "I'M ON MY WAY" JC 35991
Arranged by Jack Faith
Produced by Bobby Eli
Mixed by John Luongo and
Michael Barbiero
Publisher: Mighty Three
Music (BMI)
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA

DEMONSTRATION
NOT FOR SALE

Disco Single

JACKIE MOORE

33⅓ RPM
STEREO
℗ 1979 CBS Inc.

23-10994
XSS 166109
Time: 3:00

LET'S GO SOMEWHERE AND MAKE LOVE

-B. Eli - J. Prusan-

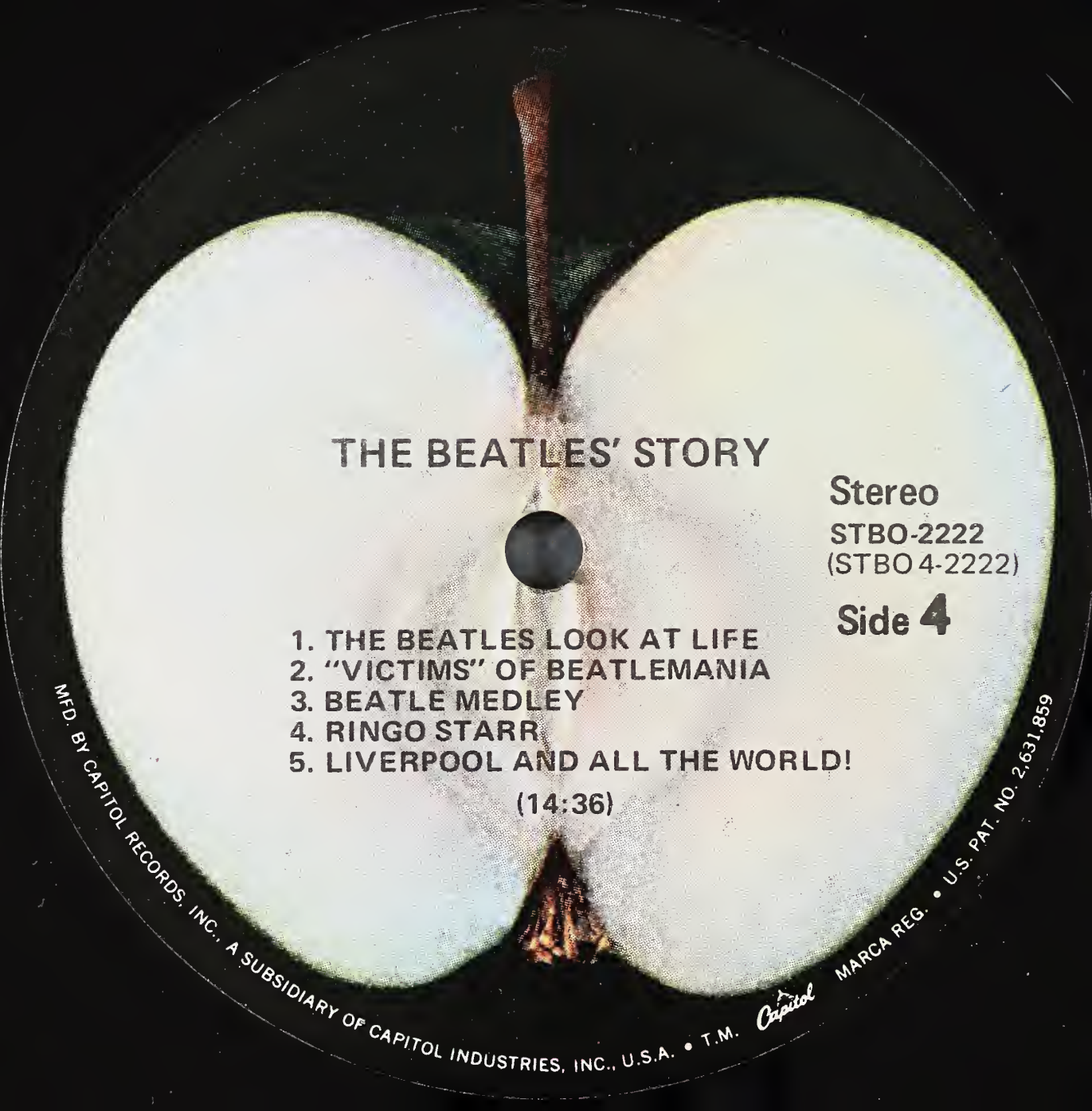
Special Disco Version From The Columbia
Lp: "I'M ON MY WAY" JC 35991

Produced by Bobby Eli

Publisher: Friday's Child
Music (BMI)

©"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


THE BEATLES' STORY
Stereo
STBO-2222
(STBO 1-2222)
Side 1
1. ON STAGE WITH THE BEATLES
2. HOW BEATLEMANIA BEGAN
3. BEATLEMANIA IN ACTION
4. MAN BEHIND THE BEATLES-
BRIAN EPSTEIN
5. JOHN LENNON
6. WHO'S A MILLIONAIRE?
(12:53)


THE BEATLES' STORY
Stereo
STBO-2222
(STBO 4-2222)
Side 4
1. THE BEATLES LOOK AT LIFE
2. "VICTIMS" OF BEATLEMANIA
3. BEATLE MEDLEY
4. RINGO STARR
5. LIVERPOOL AND ALL THE WORLD!
(14:36)
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. Capitol MARCA REG. • U.S. PAT. NO. 2,631,859


THE BEATLES' STORY
Stereo
STBO-2222
(STBO 2-2222)
Side 2
1. BEATLES WILL BE BEATLES
2. MAN BEHIND THE MUSIC—
GEORGE MARTIN
3. GEORGE HARRISON
(13:07)


THE BEATLES' STORY
Stereo
STBO-2222
(STBO 3-2222)
Side 3
1. A HARD DAY'S NIGHT - Their First Movie
2. PAUL McCARTNEY
3. SNEAKY HAIRCUTS and MORE ABOUT PAUL
(9:18)
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. Capitol MARCA REG. • U.S. PAT. NO. 2,631,859


Betty Carter
MK 1001-A
SIDE 1
33⅓ R.P.M.
STEREO
1. BY THE BEND OF THE RIVER
(B. Haig, C. Edwards)
2. EGO (R. Weston, B. Carter)
3. BODY AND SOUL
(Green, Heyman, Sour, Egton)
4. HEART AND SOUL
(Loesser, Carmichael)
5. SURREY WITH THE FRINGE ON TOP
(R. Rogers, O. Hammerstein 2nd)
BET-CAR PRODUCTIONS
333 North Drive
North Plainfield, New Jersey


Betty Carter
MK 1001-B
SIDE 2
33⅓ R.P.M.
STEREO
1. GIRL TALK (N. Hefti, B. Troup)
2. I DIDN'T KNOW WHAT TIME IT WAS (R. Rogers)
3. ALL THE THINGS YOU ARE (Hammerstein, Kern)
4. I COULD WRITE A BOOK (Rogers, Hart)
5. THE SUN DIED (R. Charles, P. DeLande, H. Giraud, A. Gregory)
6. PLEASE DO SOMETHING (B. Carter)
BET-CAR PRODUCTIONS
333 North Drive
North Plainfield, New Jersey

EPIC
STEREO

BRENDA PATTERSON
KEEP ON KEEPIN' ON

BN 26501

SIDE 1
XSB 151327

1. **WEST WINDOW SONG** -D. Mitchell - G. Parks-
2. **I'M MOVIN' ON** -H. Snow-
3. **SUN COMES UP** -R. Murphy - S. Krauss-
4. **I CAN'T KEEP FROM CRYIN' SOMETIMES**
   -A. Kooper-
5. **WHO'S GOING TO COME TO MY CROSS?**
   -D. Mitchell-

"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
STEREO

BRENDA PATTERSON
KEEP ON KEEPIN' ON

BN 26501



SIDE 2
XSB 151328

1. **AIN'T NO GRAVE CAN HOLD MY BODY DOWN**
   -Adaptation by: B. Patterson-
2. **KEEP ON KEEPIN' ON** -P. Vegas-
3. **WHY DO YOU DO ME LIKE YOU DO ME?**
   -L. Vegas - P. Vegas-
4. **THIS WHEEL'S ON FIRE**
   -B. Dylan - R. Danko-
5. **RED AND BLUE** -L. Vegas-

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

MIRAGE

THE SYSTEM

STEREO
33 1/3 RPM



DMD 624
A SIDE

SWEAT

Green Star Music, Inc./
Science Lab Music, ASCAP/
Vocal/ST-DM-44469-SP/7:46

Produced, arranged, composed & performed
by David Frank & Mic Murphy for
Science Lab Productions
From Mirage LP 90062 - "**SWEAT**"
℗ 1983 Mirage Records Inc.

PROMOTIONAL COPY
NOT FOR SALE

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y. ® A WARNER COMMUNICATIONS COMPANY

MIRAGE

THE SYSTEM

STEREO
33 1/3 RPM



DMD 624
B SIDE

1. **YOU ARE IN MY SYSTEM**
   (Bilingual Dub Version)
   Green Star Music, Inc./Science Lab Music,
   ASCAP/Vocal/ST-DM-44467-SP/5:27
2. **YOU ARE IN MY SYSTEM**
   (A Capella Version)
   Green Star Music, Inc./Science Lab Music,
   ASCAP/Vocal/ST-DM-44463-SP/2:53

Produced, arranged, composed & performed
by David Frank & Mic Murphy for
Science Lab Productions
℗ 1983 Mirage Records Inc.

PROMOTIONAL COPY
NOT FOR SALE

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

THE SYSTEM

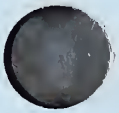
"Sweat"

DMD 624

MIRAGE

YOU ARE IN MY SYSTEM
(Mic Murphy & David Frank)
THE SYSTEM

STEREO
33 1/3 RPM



DMD 384

Produced by Mic Murphy & David Frank
for Science Lab Productions
Pub., Science Lab Music,
Green Star Music, Inc., ASCAP
Time: 7:43
Vocal
℗ 1982 Mirage Records
ST-DM-43821-SP

PROMOTIONAL COPY
NOT FOR SALE

DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. ® A WARNER COMMUNICATIONS COMPANY


JIVE
A
STEREO
45 RPM
MCPS/BIEM
JIVE T 14
JIVE T 14A*
℗ 1982 Zomba
Productions Ltd.
Time: 3.56
I RAN
(M. Score, A. Score, F. Maudsley, P. Reynolds)
A FLOCK OF SEAGULLS
Produced by Mike Howlett
Recorded at Battery Studios (London)
Published by Zomba Music Publishers Ltd.
Original sound recording made by
Zomba Productions Ltd.
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED.


JIVE
B
STEREO
45 RPM
MCPS/BIEM
JIVE T 14
JIVE T 14B*
℗ 1982 Zomba
Productions Ltd.
1. MESSAGES
2. PICK ME UP
Both tracks by M. Score, A. Score, F. Maudsley, P. Reynolds
A FLOCK OF SEAGULLS
Produced by Mike Howlett
Published by Zomba Music Publishers Ltd.
Original sound recording made by
Zomba Productions Ltd.
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED.

DIGGIN OUT



33 1/3 RPM
MR. MANICOTTI 329-A
MM 329

SIDE 1

1. ILLUSIONS - Jezabel
2. VISTAS - Moon Relay
3. AVENGERS VI - Heartbeat
4. DAVE AND THE CUSTOMS - Ali Baba
5. NATION ROCKIN SHADOWS - Anesthesia
6. NEWPORT NOMADS - Blue Mallard
7. GOLDTONES - Gutterball
8. CHEVELLS - Let There Be Surf
9. PROGRESSIVES - Hot Cinders

DIGGIN OUT

Dolphonic Sound



33⅓ RPM
MR. MANICOTTI 329-B
MM329

SIDE 2

1. GESTICS - Rockin' Fury
2. PHANTOMS - XL-3
3. IRRIDESCENTS - Bali Ha'i
4. AVENGERS VI - Good Humor Stomp
5. CHEVELLS - Riptide
6. NEW DIMENSIONS - Cat on a Hot Foam Board
7. GOLDTONES - Strike
8. TOMMY AND THE HUSTLERS - Diggin' Out
9. LONELY ONES - Miserlou

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

Capitol

REG. U.S. PAT. OFF.

Capitol MARCA REG.

MELBA MOORE

1

SPRO-9902
S98482C

UNDERLOVE

(Kashif)

TIME—5:40

Music Corporation of America, Inc./
Kashif Music-BMI

(from the LP "THE OTHER SIDE OF THE RAINBOW" ST-12243)

Produced by Kashif for Mighty M Productions Ltd.
Recorded and mixed by Steve Goldman

33-1/3 RPM

NOT FOR SALE

©1982 Capitol Records, Inc.

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.



Capitol MARCA REG.

MELBA MOORE

2

SPRO-9903
S98482D

UNDERLOVE

(Kashif)
TIME—5:37
Music Corporation of America, Inc./
Kashif Music-BMI
Produced by Kashif for Mighty M Productions Ltd.
Engineered by Steve Goldman
Special Remix by Kashif, John Morales
& Sergio Munzibai
An M&M Mix

33-1/3 RPM

NOT FOR SALE

℗1982 Capitol Records, Inc.

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol
REG. U.S. PAT. OFF.
Capitol MARCA REG.
MELBA MOORE
1
8543
S98483
MIND UP TONIGHT
(Lillo Thomas)
TIME—5:30
Mighty M Music, Inc.-ASCAP
(from the LP "THE OTHER SIDE OF THE RAINBOW" ST-12243)
Produced by Paul Lawrence Jones III
for Mighty M Productions, Ltd.
Assistant Producer Steve Goldman
33-1/3 RPM
©1982 Capitol Records, Inc.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol
REG. U.S. PAT. OFF.
Capitol MARCA REG.
MELBA MOORE
2
8543
S98576
MIND UP TONIGHT—Intrumental Verison
(Lillo Thomas)
TIME—4:04
Mighty M Music, Inc.-ASCAP
Produced by Paul Lawrence Jones III
for Mighty M Productions, Ltd.
Assistant Producer Steve Goldman
33-1/3 RPM
©1982 Capitol Records, Inc.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

THE BEATLES

SGT. PEPPER'S LONELY HEARTS CLUB BAND

1. SGT. PEPPER'S LONELY HEARTS CLUB BAND
(Lennon-McCartney) BMI 1:59
2. WITH A LITTLE HELP FROM MY FRIENDS
(Lennon-McCartney) BMI 2:46
3. LUCY IN THE SKY WITH DIAMONDS
(Lennon-McCartney) BMI 3:25

1

SMAS-2653
(SMAS 1-2653)

4. GETTING BETTER
(Lennon-McCartney) BMI 2:47
5. FIXING A HOLE
(Lennon-McCartney) BMI 2:33
6. SHE'S LEAVING HOME
(Lennon-McCartney) BMI 3:24
7. BEING FOR THE BENEFIT OF MR. KITE
(Lennon-McCartney) BMI 2:36

Produced in England by George Martin

Capitol®

THE BEATLES

SGT. PEPPER'S LONELY HEARTS CLUB BAND

1. **WITHIN YOU WITHOUT YOU**
   (George Harrison) — BMI 5:03
2. **WHEN I'M SIXTY-FOUR**
   (Lennon-McCartney) — BMI 2:38

2

SMAS-2653
(SMAS 2-2653)

3. **LOVELY RITA**
   (Lennon-McCartney) — BMI 2:43
4. **GOOD MORNING GOOD MORNING**
   (Lennon-McCartney) — BMI 2:35
5. **SGT. PEPPER'S LONELY HEARTS CLUB BAND (REPRISE)**
   (Lennon-McCartney) — BMI 1:20
6. **A DAY IN THE LIFE**
   (Lennon-McCartney) — BMI 5:03

Produced in England by George Martin

Capitol®

THE BEATLES

PRODUCED BY GEORGE MARTIN

1. **BACK IN THE U.S.S.R.**
   (John Lennon-Paul McCartney) BMI 2:45
2. **DEAR PRUDENCE**
   (John Lennon-Paul McCartney) BMI 4:00
3. **GLASS ONION**
   (John Lennon-Paul McCartney) BMI 2:10
4. **OB-LA-DI, OB-LA-DA**
   (John Lennon-Paul McCartney) BMI 3:10

1

Record 1
SWBO-101
(SWBO 1-101)

5. **WILD HONEY PIE**
   (John Lennon-Paul McCartney) BMI 1:02
6. **THE CONTINUING STORY OF BUNGALOW BILL**
   (John Lennon-Paul McCartney) BMI 3:05
7. **WHILE MY GUITAR GENTLY WEEPS**
   (George Harrison) ASCAP 4:46
8. **HAPPINESS IS A WARM GUN**
   (John Lennon-Paul McCartney) BMI 2:47

Recorded in England

Capitol®

THE BEATLES

PRODUCED BY GEORGE MARTIN

1. **MARTHA MY DEAR** (John Lennon-Paul McCartney) BMI 2:28
2. **I'M SO TIRED** (John Lennon-Paul McCartney) BMI 2:01
3. **BLACKBIRD** (John Lennon-Paul McCartney) BMI 2:20
4. **PIGGIES** (George Harrison) ASCAP 2:04

2

Record 1

SWBO-101

(SWBO 2-101)

5. **ROCKY RACOON** (John Lennon-Paul McCartney) BMI 3:33
6. **DON'T PASS ME BY** (Richard Starkey) ASCAP 3:52
7. **WHY DON'T WE DO IT IN THE ROAD?** (John Lennon-Paul McCartney) BMI 1:42
8. **I WILL** (John Lennon-Paul McCartney) BMI 1:46
9. **JULIA** (John Lennon-Paul McCartney) BMI 2:57

Recorded in England

Capitol®

THE BEATLES

PRODUCED BY GEORGE MARTIN

1. **BIRTHDAY**
   (John Lennon-Paul McCartney) — BMI 2:40
2. **YER BLUES**
   (John Lennon-Paul McCartney) — BMI 4:01
3. **MOTHER NATURE'S SON**
   (John Lennon-Paul McCartney) — BMI 2:46

3

Record 2
SWBO-101
(SWBO 3-101)

4. **EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY**
   (John Lennon-Paul McCartney) — BMI 2:25
5. **SEXY SADIE**
   (John Lennon-Paul McCartney) — BMI 3:15
6. **HELTER SKELTER**
   (John Lennon-Paul McCartney) — BMI 4:30
7. **LONG, LONG, LONG**
   (George Harrison) — ASCAP 3:08

Recorded in England

Capitol®

THE BEATLES

PRODUCED BY GEORGE MARTIN

1. **REVOLUTION 1**
   (John Lennon-Paul McCartney) — BMI 4:13
2. **HONEY PIE**
   (John Lennon-Paul McCartney) — BMI 2:42
3. **SAVOY TRUFFLE**
   (George Harrison) — ASCAP 2:55

4



Record 2

SWBO-101
(SWBO 4-101)

4. **CRY BABY CRY**
   (John Lennon-Paul McCartney) — BMI 3:11
5. **REVOLUTION 9**
   (John Lennon-Paul McCartney) — BMI 8:15
6. **GOOD NIGHT**
   (John Lennon-Paul McCartney) — BMI 3:14

Recorded in England

Capitol®


COLUMBIA
ANOTHER SIDE
OF
BOB DYLAN
PC 8993
STEREO
SIDE 1
XSM 77044
1. ALL I REALLY WANT TO DO
2. BLACK CROW BLUES
3. SPANISH HARLEM INCIDENT
4. CHIMES OF FREEDOM
5. I SHALL BE FREE No. 10
6. TO RAMONA
-Dylan-
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
ANOTHER SIDE
OF
BOB DYLAN
PC 8993
STEREO
SIDE 2
XSM 77045
1. MOTORPSYCHO NITEMARE
2. MY BACK PAGES
3. I DON'T BELIEVE YOU
4. BALLAD IN PLAIN D
5. IT AIN'T ME BABE
-Dylan-
®"COLUMBIA" ; MARCAS REG. PRINTED IN U.S.A.

STEPPIN' OUT

(Joe Jackson) (From the A & M
Album "NIGHT AND DAY" — AMLH 64906)
ALBION MUSIC LIMITED

AMSX 8262

Side 1
4.34
AMSX 8262-A
℗ 1982 A & M
Records Ltd.
MCPS/BIEM
45 r.p.m.

STEREO

A

Original sound
recording made
by A & M
Records Ltd.
Made in England

JOE JACKSON

Produced by DAVID KERSHENBAUM/
JOE JACKSON

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED COPYING PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

ANOTHER WORLD

(Joe Jackson) (From the A & M
Album "NIGHT AND DAY" — AMLH 64906)
ALBION MUSIC LIMITED

AMSX 8262

Side 2
4.00
AMSX 8262-B
℗ 1982 A & M
Records Ltd
MCPS/BIEM
45 r.p.m.
STEREO



Original sound
recording made
by A & M
Records Ltd.
Made in England

JOE JACKSON

Produced by DAVID KERSHENBAUM/
JOE JACKSON

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED COPYING PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

RCA

Victor



DARYL HALL & JOHN OATES

PRODUCED BY DARYL HALL & JOHN OATES

Remixed by Robert Wright

Side A Stereo

PD-12358

PD-12358-A

6:05

33⅓ RPM

(I CAN'T GO FOR THAT (NO CAN DO)

(from the "Private Eyes" album, AFL1-4028)

(Lyrics: Daryl Hall-John Oates-Sara Allen)

(Music: Daryl Hall)

Fust Buzza Music/Hot-Cha Music Co./
Six Continents Music Pub. Inc., BMI

TM(s)® RCA CORP.—MADE IN U.S.A.
℗ 1981 RCA RECORDS

RCA

Victor



DARYL HALL & JOHN OATES

PRODUCED BY DARYL HALL & JOHN OATES

Side B Stereo

PD-12358

PD-12358-B

4:08

33⅓ RPM

UNGUARDED MINUTE

(from the "Private Eyes" album, AFL1-4028)
(Lyrics: Daryl Hall-John Oates-Sara Allen)
(Music: Daryl Hall)

Fust Buzza Music/Hot-Cha Music Co./
Six Continents Music Pub. Inc., BMI

TM(s)® RCA CORP.—MADE IN U.S.A.
℗ 1981 RCA RECORDS



BELIEVE IN A DREAM
RECORDS

33⅓ RPM
STEREO
℗ 1983 CBS Inc.

4Z9 03975
AA-AF 4Z9 03975-3
Time: 3:48

THE REDDINGS
ON THE OUTSIDE LOOKING IN
-O. Redding III - M. Lockett - D. Redding-

Special Version From The Believe In A Dream
Lp: "BACK TO BASICS" FZ 38690

Produced, Arranged & Performed
by The Reddings
Co-Produced by
Russell Timmons, Jr.

Manufactured and distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.



BELIEVE IN A DREAM
RECORDS

33⅓ RPM
STEREO
℗ 1983 CBS Inc.

4Z9 03975
AA-AF 4Z9 03975-4
Time: 5:22

THE REDDINGS

HAND DANCE

-O. Redding III - M. Lockett - D. Redding-

Special Version From The Believe In A Dream
Lp: "BACK TO BASICS" FZ 38690

Produced, Arranged & Performed
by The Reddings
Co-Produced by
Russell Timmons, Jr.

Manufactured and distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

A

Nation's Business

"Executive Seminar in Sound"

MASTERING THE ART OF DELEGATING

SIDE 1
© 1971

RI3276A
33⅓ L.P.

Band 1: What's Your Delegating Rating?
Band 2: Why People Don't Delegate
Band 3: Attitudes of the Successful Delegator
Band 4: Give People Problems To Solve

Produced by International Telecomm Inc. Cockeysville Md. 21030

A

Nation's Business

"Executive Seminar in Sound"

Mastering The Art of Delegating

SIDE 2
© 1971

RI3276B
33⅓ L.P.

Band 5: Exercise In Successful Delegating - A Case History
Band 6: Get Them To Reach For Authority
Band 7: The Role of Personal Power In Delegating
Band 8: When Your Boss Won't Delegate

Produced by International Telecomm Inc. Cockeysville Md. 21030

LETTERS OF LOVE

by

Hy Silver

STEREO
33⅓ RPM

SIDE A
555-X3

1. ROMANCE
2. FEAR
3. ECSTASY

Narrated by
Hy Silver

LETTERS OF LOVE

by

Hy Silver

STEREO
33⅓ RPM

SIDE B
555-X3

4. JEALOUSY
5. SPIRITUALITY
6. SADNESS

Narrated by
Hy Silver

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DES ŒUVRES ENREGISTRÉES RÉSERVÉS - VENTE INTERDITE AU PUBLIC -

33 T

Mono-Stéréo

CHAPPELL

DMM 318

yPartx 69.297

FACE 1

DANCE AND MOOD MUSIC (VOL. 18)

1. L I D O (3'47) - Bernard Lubat
2. L O D I (2'42) - Bernard Lubat
3. LA ROSIERE D'UN JOUR (2'26) Jacques Di Donato
4. C A S I N G (2'45) - Jacques Di Donato
5. AVE SHUFFLE (2') - Mat Camison
6. L E M O N D E S ' E T E I N T (2'15) Mat Camison

« L E S P R O S P E C T I O N »

Made in France

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DES ŒUVRES ENREGISTRÉES RÉSERVÉS - VENTE INTERDITE AU PUBLIC -

33 T

Mono-Stéréo

CHAPPELL

DMM 318

yPartx 69.298

FACE 2

DANCE AND MOOD MUSIC (VOL. 18)

7. **BACK WEST** (2'20) - Pierre-Alain Dahan
8. **YELLOW MATCHING** (2'08) - Sylvano Santorio
9. **SENDELY** (2'30) - Pierre-Alain Dahan
10. **EASY PICKING** (2'36) - Sylvano Santorio
11. **EFFETS** : a. batterie (1'23)
b. trompette (0'57) - c. sax (0'45)
d. piano (0'08) — (3'13)

« LES PROSPECTION »

Made in France

94

Be A Shoe Tiger-r-r

UP3L-1043
33⅓ R.P.M.
Long Play

Copyrighted
© 1968
by LES GIBLIN

THOM McAN - LES GIBLIN

1



A

Nation's Business

"Executive Seminar in Sound"

Organizing Your Plans and Planning Your Organization

SIDE 1
© 1971

RI3307A
33⅓ L.P.

Band 1: How To Organize For Company Growth
Band 2: Planning By Priority
Band 3: Make Your Plans Succeed Through Control
Band 4: Price Products For Profit

No. 6

Produced by International Telecomm Inc. Cockeysville Md. 21030

A

Nation's Business

"Executive Seminar in Sound"

Organizing Your Plans and Planning Your Organization

SIDE 2
© 1971

RI3307B
33⅓ L.P.

Band 5: Don't Overorganize Your Business
Band 6: Evaluate Organizational Efficiency
Band 7: Organize Your Policies
Band 8: How To Reorganize Without Crisis

No. 6

Produced by International Telecomm Inc. Cockeysville Md. 21030

Miss Edith L. Cuthbert
856 - 33rd Avenue
Oakland, Calif. 94601
XVI
29

1981 CAMP

SIDE A



1 CHIEN NI CHIU
2 SHIH HAI TOU YU CHUNG KUO JEN
3 SHIH WAI TAU YUAN O
4 TAO HUA KUO TU
5 SHAN YUEN TAO HUA
6 HUAN LE KO
7 LI CHI FENG KUANG
8 HSI PEI YU

1981 CAMP

SIDE B

1 SHIH HAI SHENG PING
2 HSIAO HUA MAO
3 MENG KU WU CHU
4 SHIH WU
5 JE HSUEH CHING NIEN
6 MU YANG NU
7 MAN CHIANG HUNG
8 CHIU CHAN


SHINICHI
7 04865 09050 2
altocamet
pasion descalza
this side: original mix
flip side: swayzak's vocal mix 1*
written and produced by altocamet for triac medium
recorded at felix u files, mar del plate, argentina
* remix and additional production by swayzak
℗ & © 2001 shinchi recordings
published by copyright control
fax 202.342.1870
info@shinichi.co.uk
SHI001


SHINICHI

SHINICHI



altocamet

pasion descalza

this side: swayzak's vocal mix 2*

flip side: hernan cattaneo & martin garcia dub**

written and produced by altocamet for triac medium
recorded at felix u files, mar del plate, argentina
* remix and additional production by swayzak
** remix and additional production by hernan cattaneo & martin garcia
℗ & © 2001 shinchi recordings
published by copyright control
fax 202.342.1870
info@shinichi.co.uk

SHI001


SHINICHI


COLUMBIA
ANDY WILLIAMS
33 1/3 RPM
STEREO
44H 07830
"MIXED MASTERS"
XSS 07830A
Time 9:45
℗ 1979 CBS
Records Inc.
7464 - 07830 - 1
LOVE STORY (WHERE DO I BEGIN)
-C. Sigman-F. Lai- Arranged, Conducted and Produced
by Bob Esty/Executive Producer: Andy Williams
Engineer: Larry Emerine/Publisher:
Famous Music Corp. (ASCAP)
MARCAS REG.


COLUMBIA
JEFF WAYNE
33 1/3 RPM
STEREO
44H 07830
"MIXED MASTERS"
XSS 07830B
Time 7:00
© 1978 CBS
Records Inc.
7464 - 07830 - 1
THE EVE OF THE WAR (WAR OF THE WORLDS)
-J. Wayne- Featuring Justin Hayward/Composed, Orchestrated, Conducted and Produced by Jeff Wayne for O.R.P./Disco re-mix by Steve Thompson and Geoff Young/Original sound recording made by Ollie Records Productions/Executive Producer: Jerry Wayne for O.R.P./Publisher: April Music Inc. (ASCAP)
COLUMBIA
PRINTED IN U.S.A.

ANDY WILLIAMS

"Love Story"

B/W

WAYNE

"Eve Of The War"

VINTAGE GOLD
6.00

07830



3BEATMUSIC LTD

ANGEL

'KITES' remixes

A **EVOLUTION REMIX**

B **MONZA REMIX**

FOR PROMOTIONAL USE ONLY



Royal Philharmonic Orchestra conducted by Tony Bremner

STAR TREK®

LXDR 703

{FC-53085-A} DIGITAL

33 RPM
STEREO
A

Symphonic Suites Arranged From The Original Television Scores Of

IS THERE IN TRUTH NO BEAUTY?

Composed by George Duning

NEWLY RECORDED!

(Published by ADDAX Music Co. Inc. — ASCAP)

℗ 1985 Fifth Continent Music Corp.



Royal Philharmonic Orchestra conducted by Tony Bremner

STAR TREK®

LXDR 703

{FC-53085-B} DIGITAL

33 RPM
STEREO

B

Symphonic Suites Arranged From The Original Television Scores Of

PARADISE SYNDROME

Composed by Gerald Fried

NEWLY RECORDED!

(Published by ADDAX Music Co. Inc. — ASCAP)

℗ 1985 Fifth Continent Music Corp.

ESP–1037

CONTACT HIGH WITH THE GODZ
JAY DILLON–PSALTERY
LARRY KESSLER–
BASS GUITAR, VIOLIN
JIM McCARTHY–GUITAR,
PLASTIC FLUTE,
HARMONICA
PAUL THORNTON–DRUMS,
MARACAS, GUITAR



E S P - D I S K'
156 5th Avenue
New York 10010

Engineer: ANDREW BURLINER

ALL COMPOSITIONS
COPYRIGHT © 1966
UNITED INTERNATIONAL
(ASCAP)

SIDE A

1 COME ON GIRL, TURN ON
2 WHITE CAT HEAT
3 NA NA NAA
4 ELEVEM

PRINTED IN U.S.A.

RECORDED 9-28-66

ESP-1037

CONTACT HIGH WITH THE GODZ
JAY DILLON—PSALTERY
LARRY KESSLER—
BASS GUITAR, VIOLIN
JIM McCARTHY—GUITAR,
PLASTIC FLUTE,
HARMONICA
PAUL THORNTON—DRUMS,
MARACAS,GUITAR

E S P - D I S K'
156 5th Avenue
New York 10010

ALL COMPOSITIONS
COPYRIGHT © 1966
UNITED INTERNATIONAL (ASCAP)

SIDE B

5 1 + 1 = ?
6 LAY IN THE SUN
7 SQUEAK
8 GODZ
9 MAY YOU BE ALONE (HANK WILLIAMS)

Engineer: ANDREW BURLINER

RECORDED 9-28-66

PRINTED IN U.S.A.

GOLD STANDARD



San Francisco, CA 94114

THE PASSENGERS

SIDE A
MDR-1206-A
Published by
Puccio & Durium

45 RPM
STEREO
TIME: 11:55

MOBY MIX VERSION

HOT LEATHER

(A. Taylor - C. Valli)

Direction & Arrangements by Celso Valli
"Angelo & Felix Piccarreda Production"
Moby mixed by Michael Lewis, Craig Morey,
Trip Ringwald, Robb Kimbel
Synthesizers by Denver Smith/
Guitars by Michael Guess
Percussion by Lou Rico

A DURIUM RECORDING - ITALY

© ℗ 1981 Moby Dick Records Inc.
All Rights Reserved

GOLD STANDARD



San Francisco, CA 94114

THE PASSENGERS

SIDE B
MDR-1206-B
Published by
Puccio & Durium

45 RPM
STEREO
TIME: 10:40

ORIGINAL VERSION

HOT LEATHER

(A. Taylor - C. Valli)

Direction & Arrangements by Celso Valli
"Angelo & Felix Piccarreda Production"
Engineer: G. Prudente

A DURIUM RECORDING - ITALY

© ℗ 1981 Moby Dick Records Inc.
All Rights Reserved

1. I WISH — 3:33
   (S. Wonder)
2. YOU HAVEN'T DONE NOTHING — 3:13
   (S. Wonder)

STEVIE WONDER
SONGBOOK

Motor City Rollers

SPC 3567-A



SIDE 1
STEREO

℗1976 Pickwick
International, Inc.

WARNING: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

3. SUPERSTITION — 4:07
   (S. Wonder)
4. YOU ARE THE SUNSHINE OF
   MY LIFE — 3:00
   (S. Wonder)

A product of Pickwick International, Inc. Woodbury, N.Y. Printed in U.S.A.

1. ISN'T SHE LOVELY — 3:39
   (S. Wonder)
2. LIVING FOR THE CITY — 3:23
   (S. Wonder)

STEVIE WONDER
SONGBOOK

Motor City Rollers

SPC 3567-B

SIDE 2
STEREO

℗ 1976 Pickwick
International, Inc.

WARNING: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

3. HIGHER GROUND — 3:06
   (S. Wonder)
4. SIGNED, SEALED, DELIVERED,
   I'M YOURS — 2:45
   (S. Wonder)
5. MY CHERIE AMOUR — 3:02
   (S. Wonder)

A product of Pickwick International, Inc. Woodbury, N.Y./Printed in U.S.A.

THAT'S THE WAY THE WIND BLOWS

(Remixed from LP, My Claim To Fame, AVI-6045)
(Ian Levine)

PLUG SIDE



NOT FOR SALE

7060 Hollywood Blvd.
Hollywood, Ca. 90028

STEREO
SIDE 1
PRO-12-254-D
33⅓ RPM

Hudson Bay Music
(BMI)
Time: 9:43
BPM 121
(118-12-pro-254 A)
S-6561

JAMES WELLS

Produced by Ian Levine for Voltafine Productions
Mixed by Rick Gianatos for Voltafine Productions
Arranger: Fiachra Trench
Mixing Engineer: John Rosenthal
All Rights Reserved

ALL I EVER NEED IS MUSIC

(From LP, Hot Disco Night, Vol. 2, AVI-6055)
(Ian Levine)



NOT FOR SALE

7060 Hollywood Blvd.
Hollywood, Ca. 90028

STEREO
SIDE 2
PRO-12-254-D
33⅓ RPM

Hudson Bay Music
(BMI)
Time: 8:45
BPM 127
(118-12-pro-254 B)
S-6562

JAMES WELLS

Produced by Ian Levine for Voltafine Productions
Mixed by Rick Gianatos for Voltafine Productions
Arranger: Fiachra Trench
Mixing Engineer: Galen Senogles
All Rights Reserved


LONDON
RECORDINGS
Stereo
33⅓
℗ 1992 London
LONXDJ 330A
LONXDJ 330
a
BIEM | STEMRA
LC 7654
Advance
DJ Copy Only
SHAKESPEARS SISTER
Black Sky
(Dub Extravaganza Part 2)
(Fahey/Detroit/Ferrera/Guiot)
Produced by Shakespears Sister & Alan Moulder
Remixed by Darren Emerson & Rick Smith
The copyright in this sound recording is owned by
FFRR Records Ltd.
ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED


LONDON
RECORDINGS
Stereo
33⅓
℗ 1992 London
LONXDJ 330AA
LONXDJ 330
aa
BIEM | STEMRA
LC 7654
Advance
DJ Copy Only
SHAKESPEARS SISTER
1. Goodbye Cruel World
(Bio Remix)
(Fahey/Guiot/Ferrera)
2. Stay
(Andre Betts 12" Remix)
(Fahey/Guiot/Ferrera)
1. Produced by Chris Thomas
Additional Production & Remix by Steve Anderson for DMC
2. Produced by Chris Thomas, Alan Moulder & Shakespears Sister
Additional Production & Remix by Andre Betts
The copyright in this sound recording
is owned by FFRR Records Ltd.
ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED


NIA
Records
West Kenya Publishing
(ASCAP) 6:32
Mixed by John Morales
N-1003
SIDE A
33⅓ RPM
Prana Prods
Producers: T. Aleem-
L. Burgess-Z. Aleem
HOOKED ON YOUR LOVE
(Z. Aleem-T. Aleem)
THE FANTASTIC ALEEMS
(featuring Calebur)
℗ NIA Records
(212) 568-0998–234-5279


NIA
Records
West Kenya Publishing
(ASCAP) 8:31
N-1003
SIDE B
33⅓ RPM
Prana Prods
Producers: T. Aleem-
L. Burgess-Z. Aleem
HOOKED ON YOUR LOVE
(Z. Aleem-T. Aleem)
THE FANTASTIC ALEEMS
(featuring Calebur)
℗ NIA Records
(212) 568-0998–234-5279

FEATURING

"IN THE CENTER"

"LIFE MOVES ON"

"THEME FOR JACKIE"

"WINDY CITY"

36747

© 1971 Scholastic Magazines, Inc.

A CONTACT RECORD

DRUGS:

Insights and Illusions

SIDE 1
33⅓ RPM
Non-Breakable

FS 12010 A
Long Playing
Microgroove

1. Why They Are on Drugs (2:12)
2. "It's just become a part of me" (5:55)
3. Melissa and LSD (4:05)
4. Dr. Frosch: Rating the Drugs (5:55)
5. A Young Lord Talks About Drugs in the Ghetto (5:30)
6. First Aid at a Rock Festival (3:33)

Produced by Sheila Turner
Associate Producer: Robert Mack

© 1971 Scholastic Magazines, Inc.

A CONTACT RECORD

DRUGS:

Insights and Illusions

SIDE II
33⅓ RPM
Non-Breakable

FS 12010 B
Long Playing
Microgroove

1. Judge Wendt: Drug Abuse and Law in a Pill Society (6:00)
2. Barbara: "I'd like to become a great singer" (7:05)
3. Reaching Out to a Glue Sniffer (5:19)
4. Brendan Sexton: "It'll never happen to me" (4:12)
5. Dr. Fort: What Should Be Done? (1:30)
6. Why They Gave Up Drugs (3:46)

Produced by Sheila Turner
Associate Producer: Robert Mack

SD 33 288

OTIS REDDING
THE DOCK OF THE BAY

1. (SITTIN' ON) THE DOCK OF THE BAY
   Otis Redding-Steve Cropper



ONE



STEREO

2. I LOVE YOU MORE THAN WORDS CAN SAY
   Eddie Floyd-Booker T. Jones
3. LET ME COME ON HOME
   Otis Redding-Booker T. Jones
4. OPEN THE DOOR
   Otis Redding
5. DON'T MESS WITH CUPID
   Cropper-Floyd-Parker

(ST-VO-681225)

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

SD 33 288

OTIS REDDING
THE DOCK OF THE BAY

1. THE GLORY OF LOVE
   Billy Hill
2. I'M COMING HOME
   Otis Redding



TWO STEREO

3. TRAMP-
   Lowell Fulsom-James McCracklin
   OTIS REDDING & CARLA THOMAS
4. THE HUCKLE-BUCK
   Roy Alfred-Andy Gibson
5. NOBODY KNOWS YOU (WHEN YOU'RE DOWN AND OUT)
   Jimmie Cox
6. OLE MAN TROUBLE
   Otis Redding

(ST-VO-681226)

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
THE BEATLES
ABBEY ROAD
1
SO-383
(SO 1-383)
1. COME TOGETHER (Lennon-McCartney) BMI 4:16
2. SOMETHING (George Harrison) BMI 2:59
3. MAXWELL'S SILVER HAMMER
(Lennon-McCartney) BMI 3:24
4. OH! DARLING (Lennon-McCartney) BMI 3:28
5. OCTOPUS'S GARDEN (Richard Starkey) BMI 2:49
6. I WANT YOU (She's So Heavy)
(Lennon-McCartney) BMI 7:49
Produced by George Martin
Recorded in England
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol
REG. U.S. PAT. OFF.
Capitol MARCA REG.
THE BEATLES
ABBEY ROAD
2
SO-383
(SO 2-383)
1. HERE COMES THE SUN (George Harrison) BMI 3:04
2. BECAUSE (Lennon-McCartney) BMI 2:45
3. YOU NEVER GIVE ME YOUR MONEY
(Lennon-McCartney) BMI 3:57
4. SUN KING (Lennon-McCartney) BMI 2:31
5. MEAN MR. MUSTARD (Lennon-McCartney) BMI 1:06
6. POLYTHENE PAM (Lennon-McCartney) BMI 1:13
7. SHE CAME IN THROUGH THE BATHROOM WINDOW
(Lennon-McCartney) BMI 1:58
8. GOLDEN SLUMBERS (Lennon-McCartney) BMI 1:31
9. CARRY THAT WEIGHT
(Lennon-McCartney) BMI 1:37
10. THE END (Lennon-McCartney) BMI 2:04
11. HER MAJESTY
(Lennon-McCartney) BMI 0:23
Produced by George Martin
Recorded in England
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol
MARCA REG.
REG. U.S. PAT. OFF.
Meet The BEATLES!
1
ST-2047
(ST 1-2047)
1. I WANT TO HOLD YOUR HAND BMI 2:24
2. I SAW HER STANDING THERE BMI 2:50
3. THIS BOY BMI 2:11
4. IT WON'T BE LONG BMI 2:11
5. ALL I'VE GOT TO DO BMI 2:05
6. ALL MY LOVING BMI 2:04
All Selections Composed by
John Lennon and Paul McCartney
Recorded in England
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
Meet The BEATLES!
2
ST-2047
(ST 2-2047)
1. DON'T BOTHER ME ASCAP 2:28
2. LITTLE CHILD BMI 1:46
3. TILL THERE WAS YOU ASCAP 2:12
4. HOLD ME TIGHT BMI 2:30
5. I WANNA BE YOUR MAN BMI 1:59
6. NOT A SECOND TIME BMI 2:03
Band 1 Composed by George Harrison
Band 3 Composed by Meredith Willson
Bands 2, 4, 5 & 6 Composed by
John Lennon & Paul McCartney
Recorded in England
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

SD 2-803

HISTORY OF ERIC CLAPTON



FOUR STEREO

℗ 1972
ATLANTIC

1. TELL THE TRUTH (3:20)
   Eric Clapton - Bobby Whitlock
2. TELL THE TRUTH - JAM' (9:27)
   Eric Clapton - Bobby Whitlock
3. LAYLA (7:10)
   Eric Clapton - Jim Gordon

A PRODUCT OF POLYDOR - ENGLAND

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ST-C-722482-SP

SD 2-803

HISTORY OF ERIC CLAPTON



TWO STEREO

℗ 1972
ATLANTIC

1. SPOONFUL (16:44)
   Willie Dixon
2. BADGE (2:45)
   Eric Clapton - George Harrison

A PRODUCT OF POLYDOR - ENGLAND

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y. A WARNER COMMUNICATIONS COMPANY

ST-C-72248 1-SP

SD 2-803

HISTORY OF ERIC CLAPTON



1. I AIN'T GOT YOU (2:55)
   Calvin Carter
2. HIDEAWAY (3:08)
   Freddie King - Sonny Thompson

ONE STEREO

℗ 1972
ATLANTIC

3. TRIBUTE TO ELMORE (3:00)
   Eric Clapton - James Page
4. I WANT TO KNOW (2:10)
   S. MacLeod
5. SUNSHINE OF YOUR LOVE (4:08)
   Bruce - Brown - Clapton
6. CROSSROADS (4:13)
   Robert Johnson

A PRODUCT OF POLYDOR - ENGLAND

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ST-C-722479-SP

SD 2-803

HISTORY OF ERIC CLAPTON



THREE

STEREO

℗ 1972
ATLANTIC

1. SEA OF JOY (5:22)
   Steve Winwood
2. ONLY YOU KNOW AND I KNOW (4:10)
   Dave Mason
3. I DON'T WANT TO DISCUSS IT (5:15)
   Beatty - Cooper - Shelby
4. TEASIN' (2:15)
   Curtis Ousley
5. BLUES POWER (3:45)
   Eric Clapton - Leon Russell

A PRODUCT OF POLYDOR - ENGLAND

ST-C-722480-SP

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

This record is a so-called PICTURE DISC, when a picture is pressed directly into the record instead of being on its cover. It can be played like an ordinary record, or it can be used as a wall decoration (like a picture).
Warning: Due to the manufacturing process, the sound quality of this picture disc might not be as good as that of an ordinary record. Also, a slight warp is quite common and is not considered a defect.

Aqualung
Jethro Tull
Produced by Ian Anderson and Terry Ellis
for Chrysalis Records Limited, London
A Chrysalis Production

1. Aqualung—6:31
   (Jennie Anderson)
2. Cross-Eyed Mary—4:06
   (Ian Anderson)

CHR 1044
(31,193)

Side One
Aqualung
Chrysalis
Music Inc.
ASCAP

3. Cheap Day Return—1:21
   (Ian Anderson)
4. Mother Goose—3:51
   (Ian Anderson)
5. Wond'ring Aloud—1:53 (Ian Anderson)
6. Up To Me—3:14
   (Ian Anderson)



Chrysalis™

Aqualung
Jethro Tull
Produced by Ian Anderson and Terry Ellis
for Chrysalis Records Limited, London
A Chrysalis Production

CHR 1044
(31,194)



Side Two
My God

Chrysalis
Music Inc.
ASCAP

1. My God — 7:08
2. Hymn 43 — 3:15
3. Slipstream — 1:12
4. Locomotive Breath — 4:23
5. Wind-Up — 6:01

All songs written by Ian Anderson

©

Chrysalis™

JOHN LENNON
PLASTIC ONO BAND

Stereo
SW 3372
(SW-1-3372)

Side One

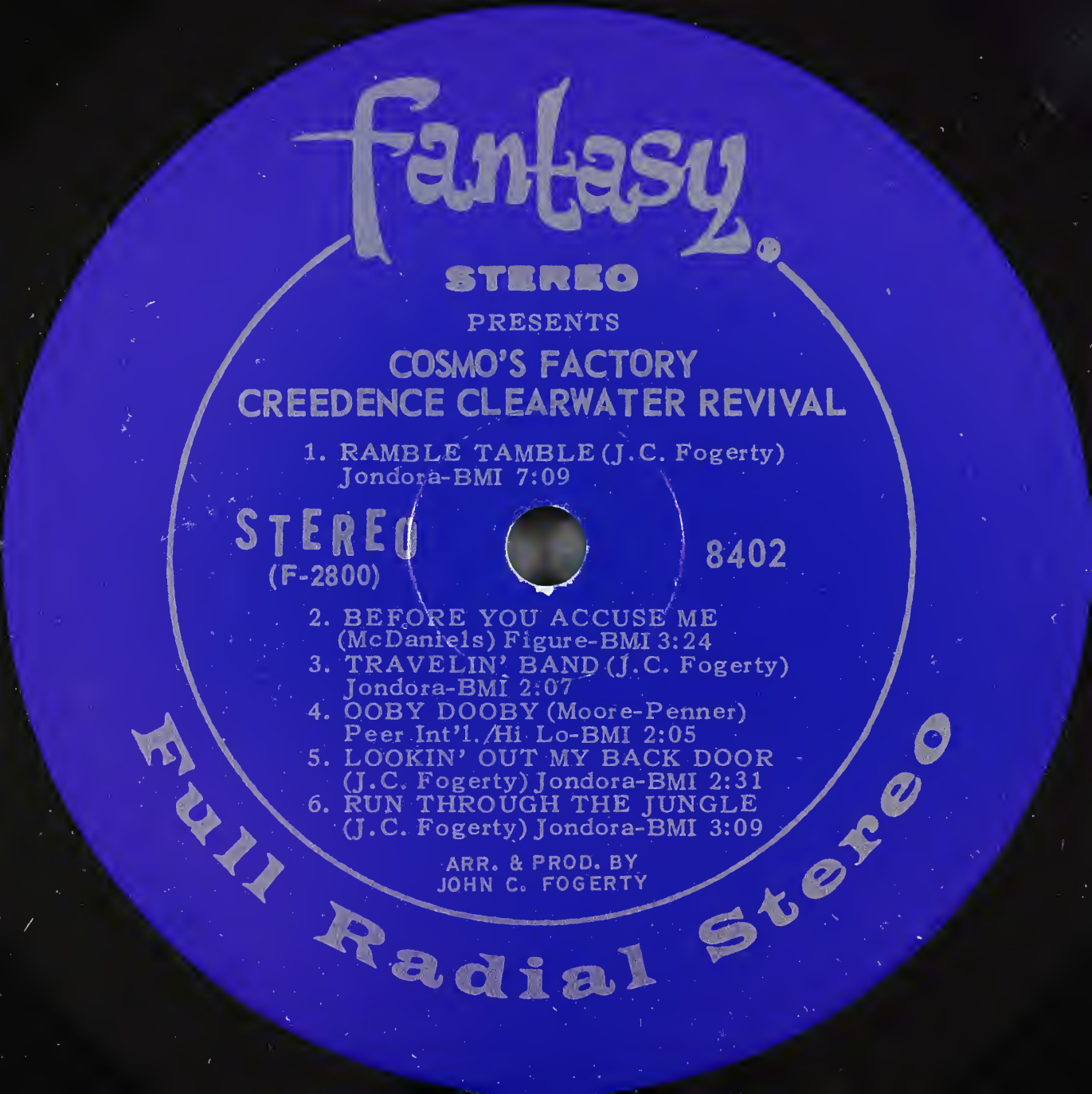
First assignee of all copyrights
Maclen (Music) Ltd., (U. K.) BMI

1. MOTHER
   (John Lennon) 5:29
2. HOLD ON
   (John Lennon) 1:49
3. I FOUND OUT
   (John Lennon) 3:33
4. WORKING CLASS HERO
   (John Lennon) 3:44
5. ISOLATION
   (John Lennon) 2:48

Produced By John and Yoko
and Phil Spector
Recorded in England

MFD. BY APPLE RECORDS, INC.


JOHN LENNON
PLASTIC ONO BAND
Stereo
SW 3372
(SW-2-3372)
Side Two
First assignee of all copyrights
Maclen (Music) Ltd., (U. K.) BMI
1. REMEMBER
(John Lennon) 4:29
2. LOVE
(John Lennon) 3:17
3. WELL WELL WELL
(John Lennon) 5:52
4. LOOK AT ME
(John Lennon) 2:49
5. GOD
(John Lennon) 4:04
6. MY MUMMY'S DEAD
(John Lennon) 0:48
Produced By John and Yoko
and Phil Spector
Recorded in England
MFD. BY APPLE RECORDS, INC.


fantasy
STEREO
PRESENTS
COSMO'S FACTORY
CREEDENCE CLEARWATER REVIVAL
1. RAMBLE TAMBLE (J.C. Fogerty)
Jondora-BMI 7:09
STEREO
(F-2800)
8402
2. BEFORE YOU ACCUSE ME
(McDaniels) Figure-BMI 3:24
3. TRAVELIN' BAND (J.C. Fogerty)
Jondora-BMI 2:07
4. OOBY DOOBY (Moore-Penner)
Peer Int'l./Hi Lo-BMI 2:05
5. LOOKIN' OUT MY BACK DOOR
(J.C. Fogerty) Jondora-BMI 2:31
6. RUN THROUGH THE JUNGLE
(J.C. Fogerty) Jondora-BMI 3:09
ARR. & PROD. BY
JOHN C. FOGERTY
Full Radial Stereo


fantasy
STEREO
PRESENTS
COSMO'S FACTORY
CREEDENCE CLEARWATER REVIVAL
1. UP AROUND THE BEND
(J.C. Fogerty) Jondora-BMI 2:40
STEREO
(F-2801)
8402
2. MY BABY LEFT ME (Arthur Crudup)
Presley-BMI 2:17
3. WHO'LL STOP THE RAIN
(J.C. Fogerty) Jondora-BMI 2:28
4. I HEARD IT THROUGH THE
GRAPEVINE (Whitfield-Strong) Jobete-
BMI 11:05
5. LONG AS I CAN SEE THE LIGHT
(J.C. Fogerty) Jondora-BMI 3:33
ARR. & PROD. BY
JOHN C. FOGERTY
Full Radial Stereo


fantasy
STEREO
PRESENTS
COSMO'S FACTORY
CREEDENCE CLEARWATER REVIVAL
1. RAMBLE TAMBLE (J.C. Fogerty)
Jondora-BMI 7:09
STEREO
(F-2800)
8402
2. BEFORE YOU ACCUSE ME (McDaniels)
Frost Music Corp.—BMI 3:24
3. TRAVELIN' BAND (J.C. Fogerty)
Jondora-BMI 2:07
4. OOBY DOOBY (Moore-Penner)
Peer Int'l./Hi Lo-BMI 2:05
5. LOOKIN' OUT MY BACK DOOR
(J.C. Fogerty) Jondora-BMI 2:31
6. RUN THROUGH THE JUNGLE
(J.C. Fogerty) Jondora-BMI 3:09
ARR. & PROD. BY
JOHN C. FOGERTY
Full Radial Stereo


fantasy
STEREO
PRESENTS
COSMO'S FACTORY
CREEDENCE CLEARWATER REVIVAL
1. UP AROUND THE BEND
(J.C. Fogerty) Jondora-BMI 2:40
STEREO
(F-2801)
8402
2. MY BABY LEFT ME (Arthur Crudup)
Presley-BMI 2:17
3. WHO'LL STOP THE RAIN
(J.C. Fogerty) Jondora-BMI 2:28
4. I HEARD IT THROUGH THE
GRAPEVINE (Whitfield-Strong) Jobete-
BMI 11:05
5. LONG AS I CAN SEE THE LIGHT
(J.C. Fogerty) Jondora-BMI 3:33
ARR. & PROD. BY
JOHN C. FOGERTY
Full Radial Stereo


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
LOVE IT TO DEATH
ALICE COOPER
Produced by Jack Richardson and Bob Ezrin for
Nimbus 9 Productions
An Alive Enterprises Production
straight.
WS 1883
(S39778)
SIDE
1
1. CAUGHT IN A DREAM (M. Bruce) 3:04
2. I'M EIGHTEEN (M. Bruce-A. Cooper-
D. Dunaway-N. Smith-G. Buxton) 3:00
3. LONG WAY TO GO (M. Bruce) 3:01
4. BLACK JUJU (Dennis Dunaway) 9:09
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
• Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
LOVE IT TO DEATH
ALICE COOPER
Produced by Jack Richardson and Bob Ezrin for
Nimbus 9 Productions
An Alive Enterprises Production
straight.
WS 1883
(S39779)
SIDE
2
1. IS IT MY BODY (A. Cooper-D. Dunaway-
M. Bruce-N. Smith-G. Buxton) 2:39
2. HALLOWED BE MY NAME (Neal Smith) 2:25
3. SECOND COMING (Alice Cooper) 3:02
4. BALLAD OF DWIGHT FRY 6:32
(M. Bruce-A. Cooper)
5. SUN ARISE (Butler-Harris) 3:53
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
• Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
MACHINE HEAD
DEEP PURPLE
Produced by Deep Purple
An Edwards/Coletta Production
BS 2607
(S40125)
SIDE
1
1. HIGHWAY STAR 6:05
2. MAYBE I'M A LEO 4:51
3. PICTURES OF HOME 5:03
4. NEVER BEFORE 3:56
All selections written by
Blackmore-Gillan-Glover-Lord-Paice
Published by HEC Music
℗ 1972
Warner Bros. Records Inc.
STEREO
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
MACHINE HEAD
DEEP PURPLE
Produced by Deep Purple
An Edwards/Coletta Production
BS 2607
(S40126)
SIDE
2
1. SMOKE ON THE WATER 5:40
2. LAZY 7:19
3. SPACE TRUCKIN'
All selections written by
Blackmore-Gillan-Glover-Lord-Paice
Published by HEC Music
℗ 1972
Warner Bros. Records Inc.
STEREO
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

JATO
RECORDS

MUSICAL BUFFET
by
SHEP SPINNEY

STEREO
JATO 1941 - 1
8093N9A
BMI

FIRST COURSE

IT'S GONNA TAKE SOME TIME (3:03)
JASON'S THEME (2:37)
HELP YOUR FELLOW MAN (2:41)
PABLO (2:03)
ALABAM (2:54)

Written and Arranged by
Shep Spinney
℗1978 Shep Spinney

Spinney Enterprises Inc., 80 Valley St., Lakeport, N.H.

JATO
RECORDS

MUSICAL BUFFET
by
SHEP SPINNEY

STEREO
JATO 1941 - 2
8093N9B
BMI

SECOND COURSE

THE BLIND MAN'S SONG (3:20)
ROLLIN' THE STRINGS (3:02)
TO SEE YOUR SMILE (2:14)
SPIFFY (1:53)
LOVE (2:52)

Written and Arranged by
Shep Spinney

℗1978 Shep Spinney

Spinney Enterprises Inc., 80 Valley St., Lakeport, N. H.

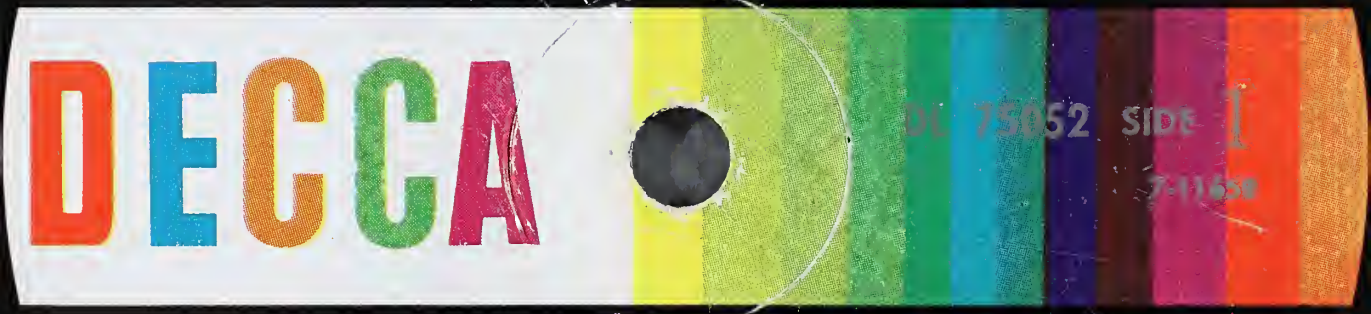

BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
PARANOID
BLACK SABBATH
Produced by Rodger Bain for Tony Hall Enterprises
BSK 3104
SIDE 1
1. WAR PIGS 7:55
LUK'S WALL
2. PARANOID 2:50
3. PLANET CARAVAN 4:30
4. IRON MAN 6:00
All compositions by Iommi/Osbourne/Butler/Ward
All selections published by
TRO-Andover Music, Inc.-ASCAP
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
• Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
PARANOID
BLACK SABBATH
Produced by Rodger Bain for Tony Hall Enterprises
BSK 3104
SIDE II
1. ELECTRIC FUNERAL 4:50
2. HAND OF DOOM 7:10
3. RAT SALAD 2:30
4. JACK THE STRIPPER 6:15
FAIRIES WEAR BOOTS
All compositions by Iommi/Osbourne/Butler/Ward
All selections published by
TRO-Andover Music, Inc.-ASCAP
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd. Burbank, Calif. 91510 • a Warner Communications Company •
Made in U.S.A.

STEREOPHONIC

IN MOTION

EARL GRANT



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. THE LOOK OF LOVE (2:45-AS)
2. IN MOTION (2:34-BMI)
3. TWO DIFFERENT WORLDS (3:08-AS)
4. KING OF THE ROAD (2:44-BMI)
5. A MESSAGE TO MICHAEL (2:52-AS)
6. WHAT THE WORLD NEEDS NOW IS LOVE (3:15-AS)

ARRANGED AND PRODUCED
CHARLES BUD DANT

STEREOPHONIC

IN MOTION

EARL GRANT



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. IT WAS A VERY GOOD YEAR (3:17-AS)
2. SAINTS (3:27-BMI)
3. ODE TO BILLY JOE (4:03-AS)
4. GREEN EYES (Aquellos Ojos Verdes) (2:53-BMI)
5. BLACK COFFEE (3:25-AS)

ARRANGED AND PRODUCED
CHARLES BUD DANT

PROHIBIDA LA REPRODUCCION, LA EJECUCION PUBLICA Y LA RADIODIFUSION DE ESTE DISCO - RESERVADOS TODOS LOS DERECHOS - IMPUESTO DE LUJO A METALICO - PERMISO NUM. 7053 - FABRICADO EN ESPAÑA POR DISCOS CBS, S. A. - MADRID

CBS

LOLE Y MANUEL

PASAJE DEL AGUA

Cara 1

S 32178

ESTEREO

33 1/3

SGAE

℗ 1976 CBS
Depósito Legal
M-17851-1982

1. TU MIRA (J. M. Flores-M. Molina) - 2. DIME (J. M. Flores-M. Molina) - 3. AY, AY (J. M. Flores-M. Molina) - 4. GIRALDA (J. M. Flores-M. Molina)

Producción: Ricardo Pachón

PROHIBIDA LA REPRODUCCION DE LA EJECUCION PUBLICA Y LA RADIODIFUSION DE ESTE DISCO - RESERVADOS TODOS LOS DERECHOS - IMPUESTO DE LUJO A METALICO - PERMISO NUM. 7053 - FABRICADO EN ESPAÑA POR DISCOS CBS, S. A. - MADRID

CBS

LOLE Y MANUEL

PASAJE DEL AGUA

Cara 2

S 32178

ESTEREO

33 1/3

SGAE

℗1976 CBS

1. ALEGRIAS DE LA LOLE (J. M. Flores-M. Molina) - 2. BULERIA DE MANUEL (J. M. Flores-M. Molina) - 3. ALQUIVIRA (Tangos) (J. M. Flores-M. Molina) - 4. TARANTO DEL HOMBRE (M. Molina-R. Pachón-Gualberto-García)

Producción: Ricardo Pachón

Barclay

℗ 1978
STEREO
MOV - 9024
A

BARCLAY
33 r.p.m.
SPA

«STAR PEACE»
(DO YOU HAVE) THE FORCE - Part I
(Fabrice Cuitad - Yves Hayat)
(DO YOU HAVE) THE FORCE - Part II
(Yves Hayat)
INTERSPACE (Yves Hayat)
TCHOUNG FOU (Yves Hayat)
BE HAPPY - Part I (Yves Hayat)
BE HAPPY - Part II (Yves Hayat)

DROIDS

N.º Original de Série: 90 173
Distribuição:
MOVIEPLAY PORTUGUESA

RESERVADOS TODOS OS DIREITOS. PROIBIDA A REPRODUÇÃO, EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO. FABRICADO EM PORTUGAL


Barclay
℗ 1978
STEREO
MOV - 9024
B
BARCLAY
33 r.p.m.
SPA
«STAR PEACE»
SHANTI DANCE - Part I
(Yves Hayat)
SHANTI DANCE - Part II
(Yves Hayat)
RENAISSANCE DE L'AMOUR
(Yves Hayat)
DROIDS
N.º Original de Série: 90 173
Distribuição:
MOVIEPLAY PORTUGUESA
RESERVADOS TODOS OS DIREITOS · PROIBIDA A REPRODUÇÃO, EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO · FABRICADO EM PORTUGAL

Hoffman

Information Systems

13

U3LM-5258

Story

101-63-R1

HE LIKED HIS BACON CRISP . . .

ACHIEVEMENT UNIT 3-A
READING PROGRAM

© Hoffman Information Systems 1967

Hoffman

Information Systems

14

U3LM-5259

Flash-back

101-63-R1

HE LIKED HIS BACON CRISP . . .

ACHIEVEMENT UNIT 3-A
READING PROGRAM

© Hoffman Information Systems 1967

Hoffman

Information Systems

15

U3LM-5260



Mirror

101-63-R2

HE LIKED HIS BACON CRISP . . .

ACHIEVEMENT UNIT 3-A
READING PROGRAM

© Hoffman Information Systems 1967

Hoffman

Information Systems

16

U3LM-5261

Spot-light

101-63-R2

HE LIKED HIS BACON CRISP . . .

ACHIEVEMENT UNIT 3-A
READING PROGRAM

© Hoffman Information Systems 1967



Long Playing
Microgroove

KEY RECORDS

Los Angeles, Calif. 90046 U.S.A.
TELEPHONE: (213) 651-2940

®

KLP-2601

Made in U.S.A.

100% Anti-Static
Long-Life Perfect-Fidelity

1

nonbreakable
33⅓ RPM

THE DRUG SCENE / LIKE IT IS

Part One of Four

Long Playing
Microgroove

KEY RECORDS®

Los Angeles, Calif. 90046 U.S.A.
TELEPHONE: (213) 651-2940

KLP-2601

Made in U.S.A.

100% Anti-Static
Long-Life Perfect-Fidelity

4
nonbreakable
33⅓ RPM

THE DRUG SCENE / LIKE IT IS

Part Four of Four

Long Playing
Microgroove

KEY RECORDS

Los Angeles, Calif. 90046 U.S.A.
TELEPHONE: (213) 651-2940

KLP-2601

Made in U.S.A.

100% Anti-Static
Long-Life Perfect-Fidelity

3

nonbreakable
33⅓ RPM

THE DRUG SCENE / LIKE IT IS

Part Three of Four

Long Playing
Microgroove

KEY RECORDS

Los Angeles, Calif. 90046 U.S.A.
TELEPHONE: (213) 651-2940

KLP-2601

Made in U.S.A.

100% Anti-Static
Long-Life Perfect-Fidelity

2

nonbreakable
33⅓ RPM

THE DRUG SCENE / LIKE IT IS

Part Two of Four


next generation radio™
The Teen and Young Adult Network

NGR CLIENT LIST

Procter & Gamble Clearasil

Procter & Gamble Pringles

M&M/Mars Kudos

M&M/Mars Starburst

Kellogg's PopTarts

Rap Snacks

Keebler Pizzerias

Clairol Glints

Clairol Herbal Essences

Bristol Myers Sea Breeze

Reality Female Condom

The Princeton Review

Cliff Notes

ESPN Extreme Games

Nintendo Killer Instinct

Nintendo Virtual Boy

Champion

Reebok

Southwestern Bell

Subway

DEL Laboratories: Sally Hansen Lotion Hair Remover

Tommy Boy Records

Chesebrough-Ponds RAVE Create & Control

Teen People Magazine

Partnership For A Drug Free America

Colle-McVoy

Grey Advertising

Merkley, Newman, Harty

Boclaro


A SAMPLING
OF GREAT
TEEN AND
YOUNG ADULT
RADIO SPOTS
1. Starburst Fruit Twists
2. Pop Tarts
3. Eviant
4. Devil Dog
5. 1-800-Collect
6. The John Stewart Show (MTV)
7. Clairol Glints
8. Clairol Herbal Essences
9. Neutrogena
10. Sea Breeze
11. Sprite
12. Keebler Pizzerias
13. Sally Hansen Lotion Hair Remover
14. Juicy Fruit Gum
15. Kudos Granola Bars
16. The Princeton Review
17. Reality Female Condom
18. Nintendo Virtual Boy
19. Reebok
20. Levi's 501 Jeans
next generation radio™
The Teen and Young Adult Network
COMPACT disc DIGITAL AUDIO
DIDX 059497
WF37001
MADE IN USA

1. Starburst Fruit Twists
2. Pop Tarts
3. Evian
4. Devil Dog
5. 1-800-Collect
6. The John Stewart Show (MTV)
7. Clairol Glints
8. Clairol Herbal Essences
9. Neutrogena
10. Sea Breeze
11. Sprite
12. Keebler Pizzerias
13. Sally Hansen Lotion Hair Remover
14. Juicy Fruit Gum
15. Kudos Granola Bars
16. The Princeton Review
17. Reality Female Condom
18. Nintendo Virtual Boy
19. Reebok
20. Levi's 501 Jeans



395 Hudson Street, 7th Floor, New York, NY 10014
(212) 575-7080



SUBLIMINAL AUDIO CASSETTE TAPES
give you the POWER TO SUCCEED at Last!

• DOCTOR RECOMMENDED • SATISFACTION GUARANTEED

WEIGHT LOSS Series of 4 Tapes enclosed:

1. End Procrastination 2.. Super Weight Loss
3. Controlling Sweets 4. Weight Maintenance

Just play them while you go about your daily routine. Your subconscious mind will receive powerful, positive messages that will guide you toward your goal.

SPG Inc. © 1989

ANSWERS
to questions most often asked

What is SUBLIMINAL COMMUNICATION?
A process by which a verbal message can bypass the conscious mind and be received and accepted by the subconscious mind.

What's the difference between the conscious and sub-conscious mind?
The conscious mind plans, thinks and creates. The subconscious mind stores everything that you see, hear, taste, smell and feel.

What age group can use subliminal tapes?
DYNAMIND TAPES are produced for all ages: From newborns (who benefit from the positive statements to assist them in overcoming negative input from many sources) to senior citizens (who can use them to increase their zest for life) and everyone in between.

How soon can I expect to see results?
The more often you listen the more quickly change occurs.(We recommend at least one hour per day) Some people see change in a few days, some require several weeks. CHANGE WILL OCCUR. When you begin to see change you desire, you can stop using the tape as frequently. At this point, you can begin listening to another tape. Listening to the first one now and then is a great refresher/reinforcer, however.

WHY *DYNA*MIND© SUBLIMINAL TAPES?
because they're so effective for positive behavior and attitude change:

1. DYNAMIND TAPES become your SUPPORT SYSTEM by providing the positive programming we lack in our daily lives.

2. The words used in the affirmations (messages) are much more positive than those received in our environment.

3. The great number of positive affirmations (25,000-30,000 on a 60-minute cassette) far exceeds what we could give our subconscious any other way.

4. You will hear all affirmations on side one of each tape (before they become hidden under the ocean wave sounds). Therefore, there is no conflict because your conscious mind is aware of what your subconscious mind is hearing. You are powerfully motivated as your brain works in harmony.

5. You don't have to concentrate or pay attention to the tapes. Just adjust the volume to provide a background for your lifestyle.
IT'S EASY! IT'S EFFORTLESS!.

When YOU use

SUBLIMINAL AUDIO CASSETTE TAPES

You have the POWER TO SUCCEED at Last!

EASY INSTRUCTIONS:

All you need is a cassette player. Put the tape in the machine, turn it on, and go about your business. So long as you can hear the ocean waves, the subliminal messages are being sent to your subconscious mind.

You may play tapes while watching television, listening to music, working and even sleeping. The more often you play them the more quickly change will occur.

CHANGE NATURALLY WITHOUT CONSCIOUS EFFORT!

HSN HOME SHOPPING VALUES®
1 1 5 Brand Road
Salem, VA 24156

DEPT IV
#2119

Include list of your Tape Selections with
ORDER FORM
SHIP TO:

Credit Card Shoppers Order TOLL-FREE
1-800-848-2929
24 HOURS A DAY - 7 DAYS A WEEK
For Customer Service Call 703-375-3420
Mon. - Fri. 8 a.m. - 5 p.m. EST

PRINT NAME
ADDRESS APT.
CITY STATE ZIP
DAYTIME PHONE ( )

# OF TAPES @ $8.75	Amount	
# OF 4-TAPE PACKAGES @ $22.00	Amount	
	Total amount of all items	
	Postage & Handling	
	Loss/Replacement Insurance	.95
	Residents of FL, VA, Add Sales Tax	
	TOTAL	

Postage Handling Chart	
TOTALS OF	ADD
Up to $25.00	$3.50
$25.01 - $40.00	$4.50
$40.01 - $55.00	$5.50
Over $55.00	$6.50

Please indicate method of payment
☐ Check or Money order for:
Make check payable to
HOME SHOPPING VALUES
or charge: ☐ Visa ☐ MasterCard ☐ Am Expr ☐ Discover
Acct No.
Card Holder Signature
Exp. Date:

SATISFACTION 100% GUARANTEED
Order with complete confidence because your satisfaction is 100% guaranteed. If the quality isn't everything you expect, simply return your purchase within 30 days for refund, exchange, or credit. And we guarantee shipment within 60 days.

SM
© HSN Mail Order, Inc. 1989 - -Home Shopping Values

PERSONALIZE

YOUR *DYNA*MIND LISTENING PROGRAM

You know yourself better than anyone else. You know what changes you would like to make in your behavior and your life.
What you may not be aware of is the type of negative programming or the amount of negative programming stored in your subconscious mind. The only reason that is of any importance is so that you can customize your own subliminal support system program.

***DYNA*MIND** Subliminal Tapes WORK! The results can be dramatic and thrilling for you as they have for millions of others.
Many people have found almost immediate success. For others, it may take several weeks. HAVE CONFIDENCE THAT CHANGE WILL OCCUR. These tapes are guaranteed to work for you.

1. Choose the tape which represents an area of desired change for you.
2. Make a commitment to yourself to listen to the tape as often as possible, but at the very least one hour per day. (Remember, you can use it during a wide variety of activities).
3. Once you begin to notice changes in attitudes and/or behavior, begin listening to a second subliminal tape in addition to the first one. If you have only 2 hours per day to listen, then divide the time in half between the first and second tapes. Continue listening to the first one to reinforce the new desired behavior. You can also use the tape as a refresher when needed. Remember: the tapes are a subliminal support system for you.

CHOOSE

FROM THIS COMPREHENSIVE LIST:
include this list with order form on reverse side

*DYNA*MIND©
SINGLE TAPE TITLES

Single Tape
RETAIL VALUE
~~$19.95~~
HSC
EACH
NOW ONLY
$8.75

___10645 Stop Smoking
___10646 I Can Do It, Children Ages 2-5
___10647 I Can Do It, Children Ages 6-9
___10648 I Can Do It, Children Ages 10-12
___10649 I Can Do It, Children Ages 13-17
___10650 Being a Positive Parent
___10651 Stop Substance Abuse
___10652 Studying Effectively
___10653 Divorce Without Failure
___10654 Lower Your Cholesterol
___10655 Creating Positive Attitudes
___10656 Stop Alcohol Abuse
___10657 Greater Relaxation
___10658 Competitive Sports Action
___10659 Tennis Improvement
___10660 Golf Improvement
___10661 Maintain Good Health
___10662 Alert and Ready to Drive
___10663 Heal Yourself
___10664 Controlling Anger
___10665 Stress Release for Children
___10666 Positive Relationships
___10667 Peaceful Sleep
___10668 Improved Memory
___10669 Improved Concentration
___10670 Enjoy Sex/Male
___10671 Enjoy Sex/Female
___10672 Creative Thinking
___10673 Speaking Effectively
___10674 Managing Time
___10675 Being Decisive
___10676 Writing Effectively
___10677 Become a Leader
___10678 Overcome Depression
___10679 Overcome Shyness
___10680 Overcome Fear
___10681 Relief From Pain
___10682 End Procrastination
___10683 Success In Real Estate
___10684 Build Self Confidence
___10685 Goal Setting for Children
___10686 Self Esteem For Children
___10687 Exercise and Fitness
___10688 Turning Loose of the Past
___10689 Passing Tests
___10690 Birth to 2 Years
___10691 Overcome Speech Problems

Single Tape Titles, Cont'd:

___10692 Successful Communication
___10693 Sales Enthusiasm
___10694 Learning and Retaining
___10695 Overcome Stress
___10696 I Can Do It, Adults
___10697 Positive Self Image
___10698 Success Ideas
___10699 Money-Money-Money
___10700 Super Weight Loss
___10701 Controlling Sweets
___10702 Ideal Weight Maintenance

PLEASE
MARK YOUR SELECTIONS
AND INCLUDE THIS LIST
WITH YOUR ORDER FORM
(order form is on reverse side)

4-Tape Programs
RETAIL VALUE
~~$69.95~~
HSC
SET
NOW ONLY
$22.00

*DYNA*MIND©
4-TAPE SERIES PROGRAMS

___10703 **WEIGHT LOSS PROGRAM**
• Super Weight Loss • Controlling Sweets • End Procrastination • Ideal Weight Maintenance
___10704 **EXECUTIVE PROGRAM**
• Become A Leader • Being Decisive • Overcome Stress • Success Ideas
___10705 **REAL ESTATE PROGRAM**
• Success in Real Estate • End Procrastination • Money-Money-Money • Successful Communication
___10706 **SALES PROGRAM**
• End Procrastination •Sales Enthusiasm • I Can Do It, Adults • Positive Self Image
___10707 **EXERCISE & FITNESS PROGRAM**
• Maintain Good Health • End Procrastination • Exercise & Fitness • Greater Relaxation
___10708 **HEALTH MAINTENANCE**
• Maintain Good Health • Heal Yourself • Peaceful Sleep • Relief From Pain
___10709 **SPORTS PROGRAM / GOLF**
• Creating Positive Attitudes • Competitive Sports Action • Build Self Confidence • Golf Improvement
___10710 **SPORTS PROGRAM/ TENNIS**
• Creating Positive Attitudes • Competive Sports Action • Build Self-Confidence • Tennis Improvement
___10711 **FAMILY PROGRAM**
• Being a Positive Parent • Successful Communication • Controlling Anger • I Can Do It, Adults
___10712 **COLLEGE SERIES**
• End Procrastination • Overcome Stress • Passing Tests • Learning and Retaining
___10713 **HIGH SCHOOL SERIES**
• Studying Effectively • Learning & Retaining • Improved Concentration • Positive Self Image
___10714 **ELEMENTARY SCHOOL SERIES**
• Goal Setting for Children • Self Esteem for Children • Stress Release for Children • Learning and Retaining
___10715 **SUBSTANCE ABUSE**
• Stop Smoking • Stop Alcohol Abuse • Stop Substance Abuse • Positive Self Image
___10716 **LOVE LIFE**
• Enjoying Sex / Male • Enjoying Sex / Female • Positive Relationships • Successful Communication
___10717 **SELF IMPROVEMENT**
• More Enthusiasm • Improved Memory • Creating Positive Attitudes • Positive Self I mage
___10718 **STRESS**
• Overcoming Stress • Greater Relaxation • Creative Thinking • Turning Loose of The Past

YOU HAVE THE POWER TO SUCCEED WITH *DYNA*MIND©

ORDER FORM ON THE REVERSE SIDE

YOU DON'T HAVE TO BE STUCK IN YOUR NEGATIVE BEHAVIORS ANY MORE!

*DYNA*MIND
END PROCRASTINATION

Side
1



For
Instructional
and
Educational
Purposes
only

The Power to Succeed

*DYNA*MIND
END PROCRASTINATION

Side 2



THE SUBLIMINAL PROGRAM CANNOT BE REPRODUCED FROM THIS TAPE
DYNAMIND/SPG, P.O. BOX 117658, BURLINGAME, CA 94010 ℗©SPG 1989

*DYNA*MIND
SUPER WEIGHT LOSS

Side 1



For Instructional and Educational Purposes only

The Power to Succeed

*DYNA*MIND
SUPER WEIGHT LOSS

Side
2



THE SUBLIMINAL PROGRAM CANNOT BE REPRODUCED FROM THIS TAPE
DYNAMIND/SPG, P.O. BOX 117658, BURLINGAME, CA 94010 ℗©SPG 1989

*DYNA*MIND CONTROLLING SWEETS

Side 1

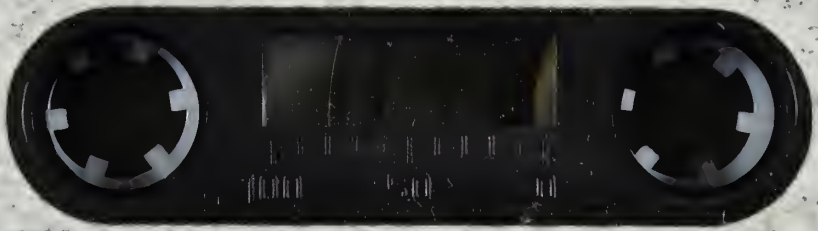


For Instructional and Educational Purposes only

The Power to Succeed

*DYNA*MIND
CONTROLLING SWEETS

Side
2

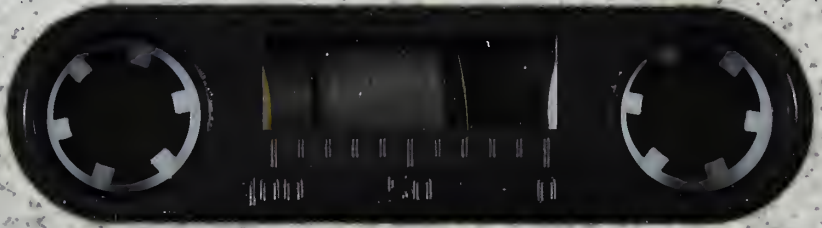


THE SUBLIMINAL PROGRAM CANNOT BE REPRODUCED FROM THIS TAPE
DYNAMIND/SPG, P.O. BOX 117658, BURLINGAME, CA 94010 ℗©SPG 1989

*DYNA*MIND

IDEAL WEIGHT MAINTENANCE

Side 1



For Instructional and Educational Purposes only

The Power to Succeed

*DYNA*MIND

IDEAL WEIGHT MAINTENANCE

Side 2



THE SUBLIMINAL PROGRAM CANNOT BE REPRODUCED FROM THIS TAPE

DYNAMIND/SPG, P.O. BOX 117658, BURLINGAME, CA 94010 ℗©SPG 1989

DIDJERIDOO

IN THE AMERICAN OUTBACK



Timeless Productions

David Blonski

Didjeridoo in the American Outback honors the Aboriginal Spirit of 'playing' the land with the comtemporary didjeridoo stylings of American composer, David Blonski.

© 1997 David Blonski 60 minutes

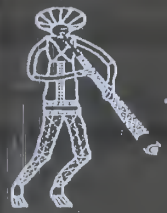
CHROME
120 µs EQ
HX PRO
B NR



DIDJERID

IN THE AMERICAN

A refreshing new look
the oldest and most
instruments known
David's unique approa
instrument honors its
roots by using the la
animals of the "new
inspire this collect
Didjeridoo record
David's unique
contemporary style
percusive element
didjeridoo playing th
bring this 40,000 y
instrument into the
world while still maint
primal edge



DIDGERIDOO

IN THE AMERICAN OUTBACK

1) Haleakala Sunrise 2) Walk in the Garden 3) Forest Mists
4) Conversations 5) Hummer-doos 6) Grizzly 7) Anazazi

HX PRO
B NR

EXTENDED
RANGE
NORMAL
PLAYBACK

SIDE ONE
30:00
DAB 104

© 1997 David Blonski
Timeless Productions
5050 Traverse Creek Rd., Garden Valley, CA 95633

CHROME
120 µs EQ
1-800-729-1325



DIDGERIDOO

IN THE AMERICAN OUTBACK

8) Run with the Pack 9) Gathering Storm 10) Tribal Rhythms
11) Into the Night 12) At the Pond 13) Sky World 14) New Horizons

DOLBY HX PRO B NR

EXTENDED RANGE NORMAL PLAYBACK

SIDE TWO
30:00
DAB 104

© 1997 David Blonski
Timeless Productions
5050 Traverse Creek Rd., Garden Valley, CA 95633

CHROME
120 µs EQ

1-800-729-1325

Rhythms of Paradise



Daniel Paul

Soundings World Music™

SOUNDINGS WORLD MUSIC • P.O. Box 43512 • Tucson, AZ 85733
1-800-93-PEACE • World Wide Web: http://soundings.com/~peace

This vibrant, worldbeat music is performed on dotar, sarod and tabla of India, Celtic harp and hammered dulcimer, African drums, flute, violin, guitar, keyboards and vocals.

DANIEL PAUL WITH SPECIAL GUESTS: BRUCE BECVAR • LORELLEI DEAN EVENSON • JAI UTTAL • STEVE KINDLER • RAPHAEL MICHAEL PLUZNICK • GLENNO FALKENBERG

© 1996 Drummers Ark (ASCAP) [except where noted*] Ⓟ 1996 Soundings of the Planet • All Rights Reserved

Peace Through Music®

PRINTED WITH SOY INK

Total Time : 53:25

0 96507-7165-4 4

From a magical island in the m
sea, where east meets wes
multi-cultural musical fusion
rainbow of tones featuring t
melodies of the tabla tarong, the

Primarily composed on the very
set of 16 chromatically tuned
vibrant, upbeat music is perfo
sarod and tabla of India, Ce
hammered dulcimer, African dru
guitar, keyboards and

SIDE A

1. Neptu
2. Drea
3. Oce
4. Son
5. Rap

SIDE B

6. Moroccan Moon (5:19)
7. Rhythms Of Paradise (6:58)
8. Magic Island (4:19)
9. Forty Thousand Leagues (2:26)
10. Tales of the Golden Age (3:28)
11. Wave Runner (4:45)

Daniel Paul • Rhythms of Paradise

Neptune's Court • Dream Walker • Oceania
Song of the Sea • Rapture

© 1996
Drummers Ark
(ASCAP)

℗ 1996
Soundings of
the Planet

All Rights
Reserved



SIDE
A

SP-7165

COBALT
STEREO
DOLBY

Soundings World Music™

P.O. BOX 43512 • TUCSON, AZ 85733 • 1-800-93-PEACE

Daniel Paul • Rhythms of Paradise

Moroccan Moon • Rhythms Of Paradise • Magic Island
Forty Thousand Leagues • Tales of the Golden Age • Wave Runner

© 1996
Drummers Ark
(ASCAP)

℗ 1996
Soundings of
the Planet

All Rights
Reserved





SIDE
B

SP-7165

COBALT
STEREO
DOLBY

Soundings World Music™

P.O. BOX 43512 • TUCSON, AZ 85733 • 1-800-93-PEACE

GENTLE PERSUASION

The Sounds *of* Nature®

A WALK IN THE FOREST



ESX ENTERTAINMENT, INC.

SPECIAL MUSIC company

Experience the hauntingly beautiful sights and sounds of nature as we journey deep into an American forest.

℗ © 1993 The Special Music Company

Produced by Marc Lipitz Executive Producer: Joe Abend

Manufactured and Distributed by The Special Music Company and Pair Records, divisions of Essex Entertainment, Inc., 560 Sylvan Avenue, Englewood Cliffs, NJ 07632.
All Rights Reserved. Unauthorized duplication is a violation of applicable laws.
Printed In U.S.A. Registered U.S. Patent Office

A W

Our walk begins serenely, with the s
Blackbirds. Listen carefully, and soon yo
of a Crow, and the repetitive, whistle-lik

Around the bend, we come upon a c
Bullfrog and a Clark's Nutcracker.

Minutes later we resume our journey
insects. Better watch out for that Bee! T
above, the songs of Robins, Rufous-side

Back among the trees, we come to a
rocks. A Hawk glides overhead and chip
drums against a tree. We follow the broo
the safe haven of ducks, geese and other

As evening descends, a wind blows t
haunting cacophony of bullfrogs, loons a
and a Woodthrush; Cicadas and Crickets

In the distance, we hear the baying an
with Screech Owls and a Red-Winged Black
and the repetitious phrases of a Song Th

Finally, we cross a small rivulet, wh
we are home and ready to begin our wal

Enjoy All Of The Gentle Persua

Carmel By The Sea (SMC-4532
Peaceful Ocean Surf (SMC-453

ESX
ENTERTAINMENT, INC.

Produced
Manufactured and
divisions of Essex E
All Rights Reser

ESX

Anna J. Elly
1831 Murchison Street
Apartment 148
El Paso, TX 79902

A WALK IN THE FOREST

SIDE
A
SMC
4989

DOLBY SYSTEM



SPECIAL MUSIC company

© ℗ 1993 The Special Music Company. Produced by Marc Lipitz Executive Prod[illegible]: Joe Abend
Manufactured and Distributed by: The Special Music Company and Pair Record[illegible].ons of Essex
Entertainment, Inc., 560 Sylvan Avenue, Englewood Cliffs, N.J. 07632. All Rights Reserved.
Unauthorized duplication is a violation of applicable laws. Printed in U.S.A. Reg. U.S. Patent Office.

A WALK IN THE FOREST

SIDE
B
SMC
4969

DOLBY SYSTEM



SPECIAL MUSIC company

© ℗ 1993 The Special Music Company. Produced by Marc Lipitz Executive Producer: Joe Abend
Manufactured and Distributed by: The Special Music Company and Pair Records, divisions of Essex Entertainment, Inc., 560 Sylvan Avenue, Englewood Cliffs, N.J. 07632. All Rights Reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A. Reg. U.S. Patent Office.

"I AM" A MEDITATION #18

cont'd on side 2

Copyrighted.
Illegal to Duplicate.



Alpha Truth Awareness®
Vrie Minto, Box 486, Altaville, CA 95221 Phone (209) 736-4378

Processed by: Christian Duplicating.

"I AM"

ALPHA TRUTH AWARENESS

VRLE MNTO LECTURE



SIDE ONE

"I AM" MEDITATION



SIDE TWO

A SPIRITUAL MEDITATION
SIDE ONE
(Continued on Side 2)



ALPHA TRUTH AWARENESS

"WHITE LIGHT" #19
cont'd on side 2

Copyrighted.
Illegal to Duplicate.



Alpha Truth Awareness®
Vrie Minto, Box 486, Altaville, CA 95221 Phone (209) 736-4378

Processed by: Christian Duplicating.

RELAXATION FOR HEALTH
CREATIVE IMAGINATION
by Jean Hattem, R.N., M.S.

© 1980 Kaiser-Permanente

KAISER PERMANENTE

AV



Cat. # 3113

17 min.

RELAXATION FOR HEALTH

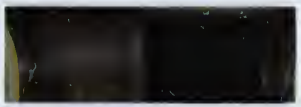
LETTING GO OF TENSION

by Stephen A. Kibrick, Ph.D.

© 1980 Kaiser-Permanente

KAISER PERMANENTE

AV



Cat. # 3113

20 min.

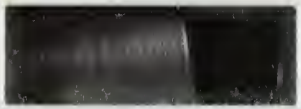
TESLAR - ELF SHIELDING DEVICE
ELF COCOON INTERNATIONAL, LTD.



Copyright-1987



Insight from a Genius





® © MEDITATION INSTITUTE, 1979
Elm Grove, Wisconsin



Deepening Exercise

® © MEDITATION INSTITUTE, 1979
Elm Grove, Wisconsin



USING SPIRITUAL AWARENESS

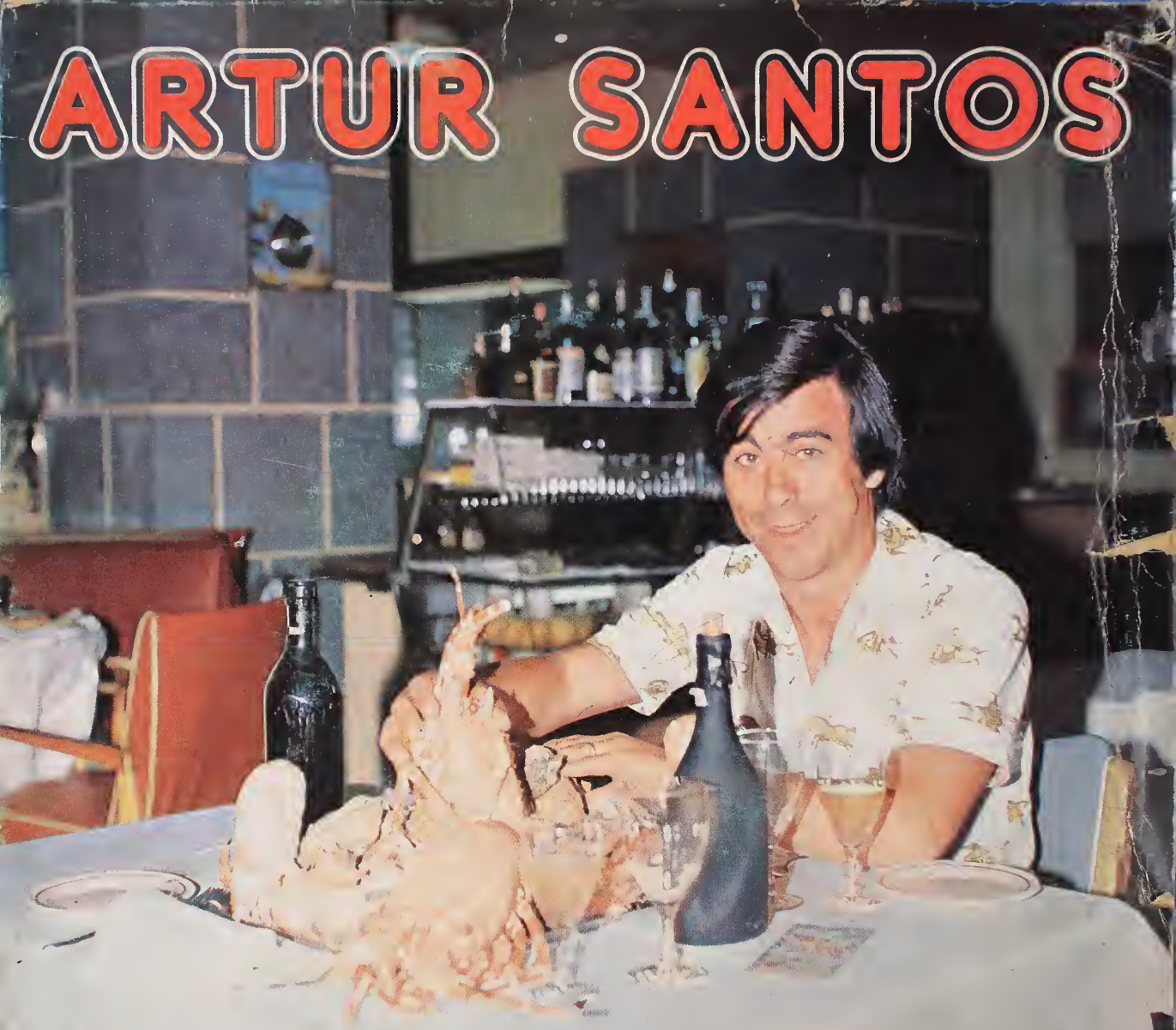
® © MEDITATION INSTITUTE, 1979
Elm Grove, Wisconsin



Attitude Building

® © MEDITATION INSTITUTE, 1979
Elm Grove, Wisconsin

ARTUR SANTOS



FÉNIX
ESTÉREO

SER FACHISTA

FÉNIX

FAT - 310 - EP

ARTUR DOS SANTOS

FACE A

SER FACHISTA

NAMOREI UMA SOPEIRA

FACE B

A MULHER DO MEU PATRÃO

Acompanhamento: Conjunto de guitarras de Jorge Fontes

Produção: Mota Alves

Estúdio: Musicorde

Fotografia: Apollo fotógrafo de artistas

edição: Arnaldo Trindade & ca. Ida. - Porto - Lisboa - Faro

ODLITO

THAT OLD FEELING • BEWITCHED
PRISONER OF LOVE • IF I HAD YOU

PART 1
EAP 1-802

Capitol RECORDS
HIGH FIDELITY RECORDING

time to dream

LES PAUL *and* MARY FORD



This is one part of a three-part album

CAPITOL RECORDS HIGH FIDELITY RECORDING

Les and Mary spin smooth, silky dream-dust...
'soft lights' music for a moonlight mood

With their intuitive feeling for the deeper meanings of words and music, Les Paul and Mary Ford have chosen, especially for this album, the loveliest ballads in anyone's collection of all-time favorites. The familiar tunes take on a new freshness and the words a new sparkle, for this is Les and Mary at their sentimental best.

Longtime Les Paul fans will notice an attractive new brilliance from the inventor of the guitar's "new sounds" and, in keeping with the dreamy atmosphere, Mary sings with her usual warmth and tenderness, in a very personal style.

Time To Dream is music for dreamers... for romantics... and it is also richly rewarding for all who delight in the svelte stylings of this wonderful couple.

TIME
TO
DREAM



MADE IN U.S.A.

FACTORIES: SCRANTON, PA. — LOS ANGELES, CALIF.

FÉNIX

45 rpm

RESERVADOS OS DIREITOS DO
PRODUTOR FONOGRÁFICO E DO PRO-
PRIETÁRIO DA OBRA REGISTADA
PROIBIDA A DUPLICAÇÃO, EXECUÇÃO
PÚBLICA E RADIODIFUSÃO DESTE DISCO

FAT 310-EP/A

FABRICADO EM
PORTUGAL

BIEM 1975

FAT 310-EP

ARTUR DOS SANTOS

Conjunto de Guitarras de Jorge Fontes

SER FACHISTA (J. Nobre-A. Gonçalves)

NAMOREI UMA SOPEIRA
(J. Fontes-A. Fontes)

FÉNIX

45 rpm

RESERVADOS OS DIREITOS DO PRODUTOR FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA REGISTADA • PROIBIDA A DUPLICAÇÃO, EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO

FAT 310-EP/B



FABRICADO EM PORTUGAL

BIEM

℗ 1975

FAT 310-EP

ARTUR DOS SANTOS

Conjunto de Guitarras de Jorge Fontes

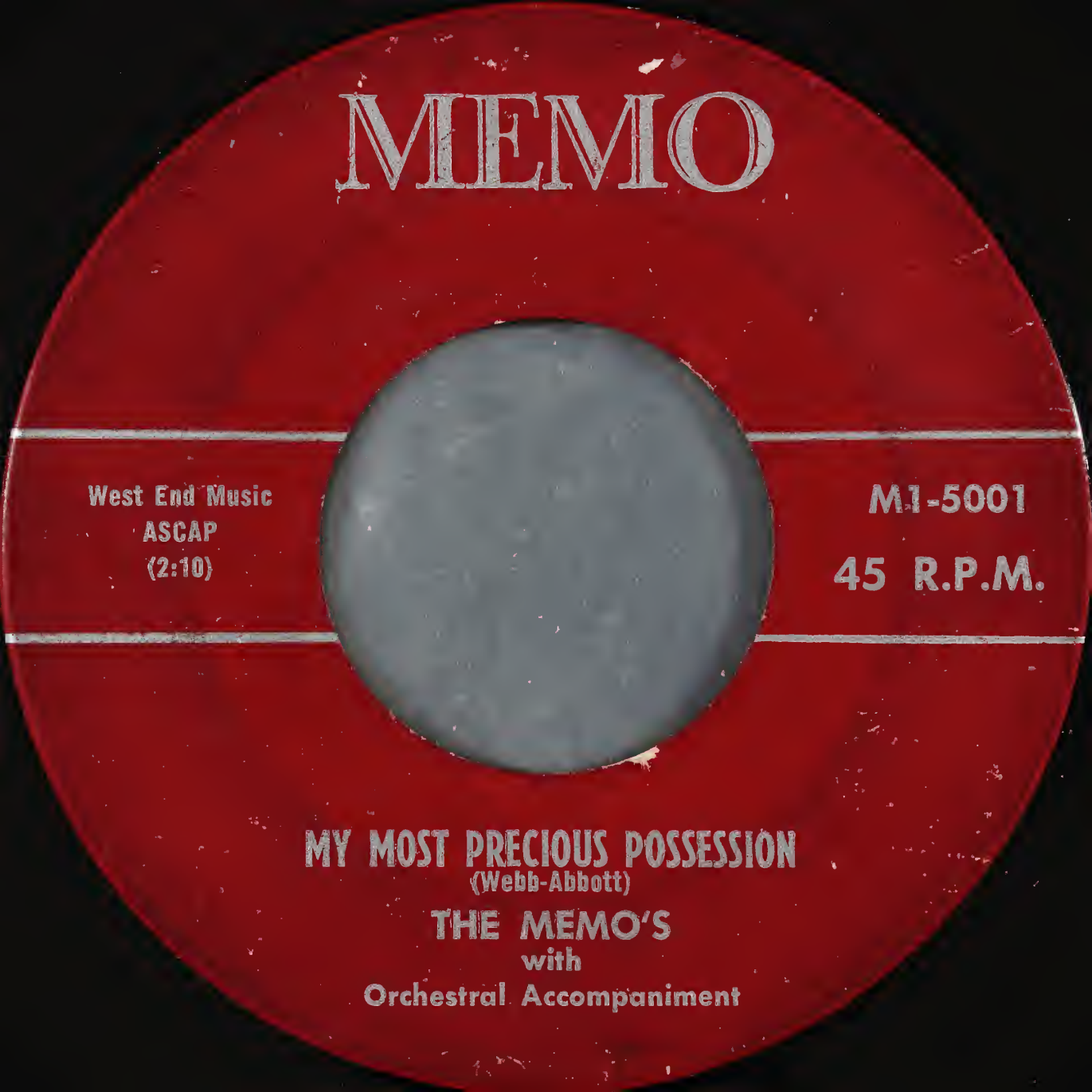
A MULHER DO MEU PATRÃO

(J. Fontes-A. Fontes)


BOBLO
RECORDS
Produced By
Chet Bennett
For Boblo
Sound Studios
Brunswick, Ga.
BO-513
(BO-513-A)
Time 2:45
℗ 1976
Boblo Records
Boogie Bear
Music/HitKit
Music—BMI
MISTER BOOGIE MAN
(R. Ostrow-N. Petta-I. Petta-C. Bennett)
AVALANCHE '77
Dist. By Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.


BOBLO
RECORDS
Produced By
Chet Bennett
For Boblo
Sound Studios
Brunswick, Ga.
BO-513
(BO-513-B)
Time 3:10
℗ 1976
Boblo Records
Blue Frog
Music—BMI
YOU KNOW MY LOVE
(R. Ostrow-D. George-F. Ramos)
AVALANCHE '77
Dist. By Nation Wide Sound — P.O. Box 7263 — Nashville, Tenn.


MEMO
Jay Byrd
BMI
(2:15)
M1-5000
45 R.P.M.
I'M GOING HOME
(Owens)
THE MEMO'S
with
Orchestral Accompaniment


MEMO
West End Music
ASCAP
(2:10)
M1-5001
45 R.P.M.
MY MOST PRECIOUS POSSESSION
(Webb-Abbott)
THE MEMO'S
with
Orchestral Accompaniment

HUMMIN'

(Hayes-Porter)

STEREO



Pronto Music, Inc./East Publishing Corp.
BMI-2:35

1311

(S-5-72808)
Produced by:
MAJIC-L ENT.

THE MAJIC SHIP

MFD. BY CAPITOL RECORDS, INC. U.S.A.

IT'S OVER

(Majic Ship)

STEREO



Luristan Music, Inc.
ASCAP-2:17
1311
(S45-72809)
'Produced by:
MAJIC-L ENT.

THE MAJIC SHIP

MFD. BY CAPITOL RECORDS, INC. U.S.A.


Landa
RECORDS
M. W. B. -
Ponderosa Music
BMI
L-MGY 1
Time: 2:47
An M. W. B.
Production
D. J. COPY
NOT FOR SALE
PEOPLE ARE TALKING
(Madara - White)
MAUREEN GRAY
692
MFG. BY LANDA RECORDS, INC.


Landa
RECORDS
M. W. B. -
Ponderosa Music
BMI
L-MGY 4
Time: 2:39
An M. W. B.
Production
D. J. COPY
NOT FOR SALE
"OH MY"
(Madara - White)
MAUREEN GRAY
692
MFG. BY LANDA RECORDS, INC.


UNITED ARTISTS ®
UA 504
Time: 2:43
ZTSP 81764
Trio-Progressive
Music - BMI
Produced by
Leiber-Stoller
NOT FOR SALE
JAY & THE AMERICANS
Orchestra conducted by Garry Sherman
YES
(Leiber-Stoller)
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.


UNITED ARTISTS®
UA 504
Time: 2:52
ZTSP 81765
Trio Music
BMI
Produced by
Leiber-Stoller
NOT FOR SALE
JAY & THE AMERICANS
Orchestra conducted by Garry Sherman
TOMORROW
(Daryll-Richards)
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.

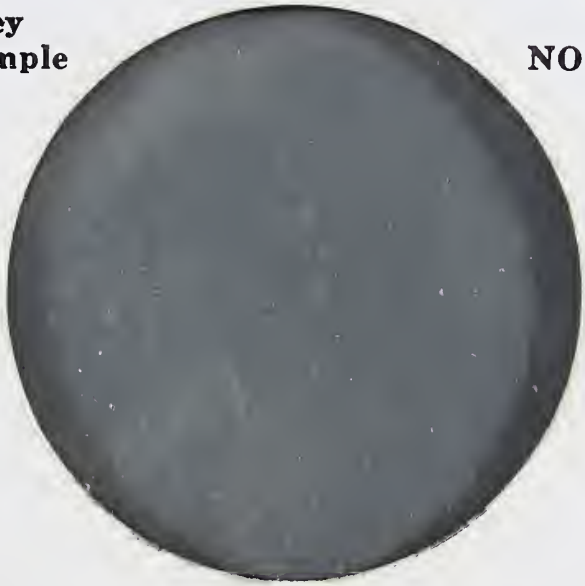

COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
RADIO
STATION COPY
Publisher:
Elm Drive Music
Corp. (ASCAP)
TIME: 3:01
45 RPM
4-42238
JRZSP 70333
MY KIND OF CHRISTMAS
- P. F. Webster - J. Livingston -
JOHNNY MATHIS


COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
RADIO
STATION COPY
Publisher:
Elm Drive Music
Corp. (ASCAP)
TIME: 2:58
45 RPM
4-42238
JRZSP 70331
CHRISTMAS EVE
- A. Ferguson - S. Shaw -
JOHNNY MATHIS

VEE JAY

Disc Jockey
Advance Sample

NOT FOR SALE



63-3536
VOCAL

Leeds Music
ASCAP
Time: 2:25

OUT SKIRTS OF TOWN

(Andy Razaf-William Weldon)

JIMMY REED

VJ 570


VEE JAY
Disc Jockey
Advance Sample
NOT FOR SALE
63-3642
VOCAL
Leeds Music
ASCAP
Time: 2:27
ST. LOUIS BLUES
(W. C. Handy)
JIMMY REED
VJ 570

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

2:44

K13792
(CS 11-5 Rec. No. 2)
(100,048)

SEE SEE RIDER
(Rainey)

ERIC BURDON & THE ANIMALS

Prod. By Tom Wilson
From Album E/SE 4454

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

Southern Music
ASCAP
3:46

K13792
(CS 11-5 Rec. No. 2)
(101,134)

HEY GYP

(Donovan)

ERIC BURDON & THE ANIMALS

Prod. By Tom Wilson
From Album E/SE 4454

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

CAMEO

THE ORLONS



D. J. COPY
NOT FOR SALE

Kalmann Music
ASCAP
Time: 2:32

CROSSFIRE!

(Mann-Appell)

C-273-A

© 1960 CAMEO RECORDS

CAMEO

THE ORLONS



D. J. COPY
NOT FOR SALE

Kalmann Music
ASCAP
Time: 2:10

IT'S NO BIG THING

(Mann-Appell)

C-273-B

© 1959 CAMEO RECORDS


ZONE
RECORDS
E & M Publ.
&
Yanden
(BMI)
Time 2:10
Z - 1105
L & S
P.O. Box 20708
L.A. 6, Calif.
FRIDAY NIGHT
(C. McAllister - J. Jones)
THE MONARCHS
Z - 1067


ZONE
RECORDS
E & M Publ.
&
Yanden
(BMI)
Time 1:50
Z - 1106
L & S
P.O. Box 20708
L.A. 6, Calif.
EL - BANDITO
THE BANDIT
(C. McAllister - J. Jones)
THE MONARCHS
Z - 1067

RUST©
RECORDS
RUST RECORDS INC
NEW YORK

RECORD NO.
5071
Radcliffe &
Spencer
January Music
Corp. BMI



Promotional
Copy
Not For Sale
Time: 2:39
P4KM 7081

MY BLOCK
(Margo-Medress-Siegel)

THE FOUR PENNIES
Produced by Bright-Tunes Prod.

RUST©
RECORDS
RUST RECORDS INC.
NEW YORK

RECORD NO.
5071
Bright-Tunes
Music - BMI



Promotional
Copy
Not For Sale
Time: 2:06
P4KM 7511

DRY YOUR EYES

(Margo-Mearess-Siegel)

THE FOUR PENNIES

Prod. by Bright-Tunes Prod.


THE OLD COUNTRY
(Lewis-Adderley)
Upam Music Co. - BMI
audition record
LIBERTY
3:22
55637
LB-1744
GENE McDANIELS
Arr. & Cond. by Marty Paich
Producer: Snuff Garrett
MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U. S. A.

ANYONE ELSE

(Arthur-Keller)

Screen Gems-Columbia Music Inc.-BMI

audition record

LIBERTY

2:25

55637

LB-1743

GENE McDANIELS

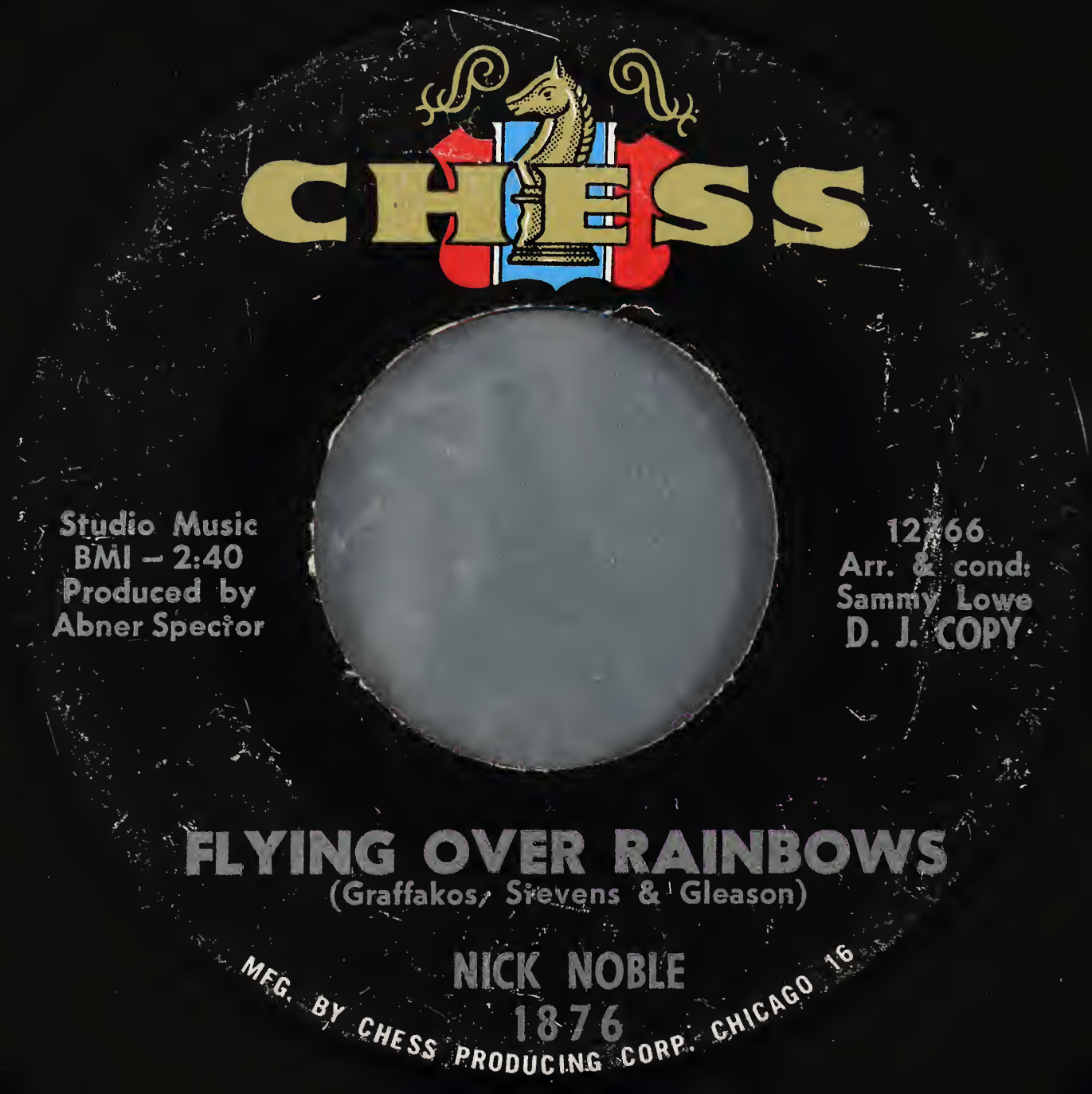
With The Johnny Mann Singers

Arr. & Cond. by Ernie Freeman

Producer: Snuff Garrett

MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U. S. A.


CHESS
T. M. Music
BMI – 2:40
Produced by
Abner Spector
12765
Arr. & cond:
Sammy Lowe
D. J. COPY
SLEEPWALK
(Farina, Farina, Farina & Wolf)
NICK NOBLE
1876
MFG. BY CHESS PRODUCING CORP. CHICAGO 16


CHESS
Studio Music
BMI – 2:40
Produced by
Abner Spector
12766
Arr. & cond.
Sammy Lowe
D. J. COPY
FLYING OVER RAINBOWS
(Graffakos, Stevens & Gleason)
NICK NOBLE
1876
MFG. BY CHESS PRODUCING CORP. CHICAGO 16

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

Famous Music
ASCAP
2:30

K13178
63-XY-764

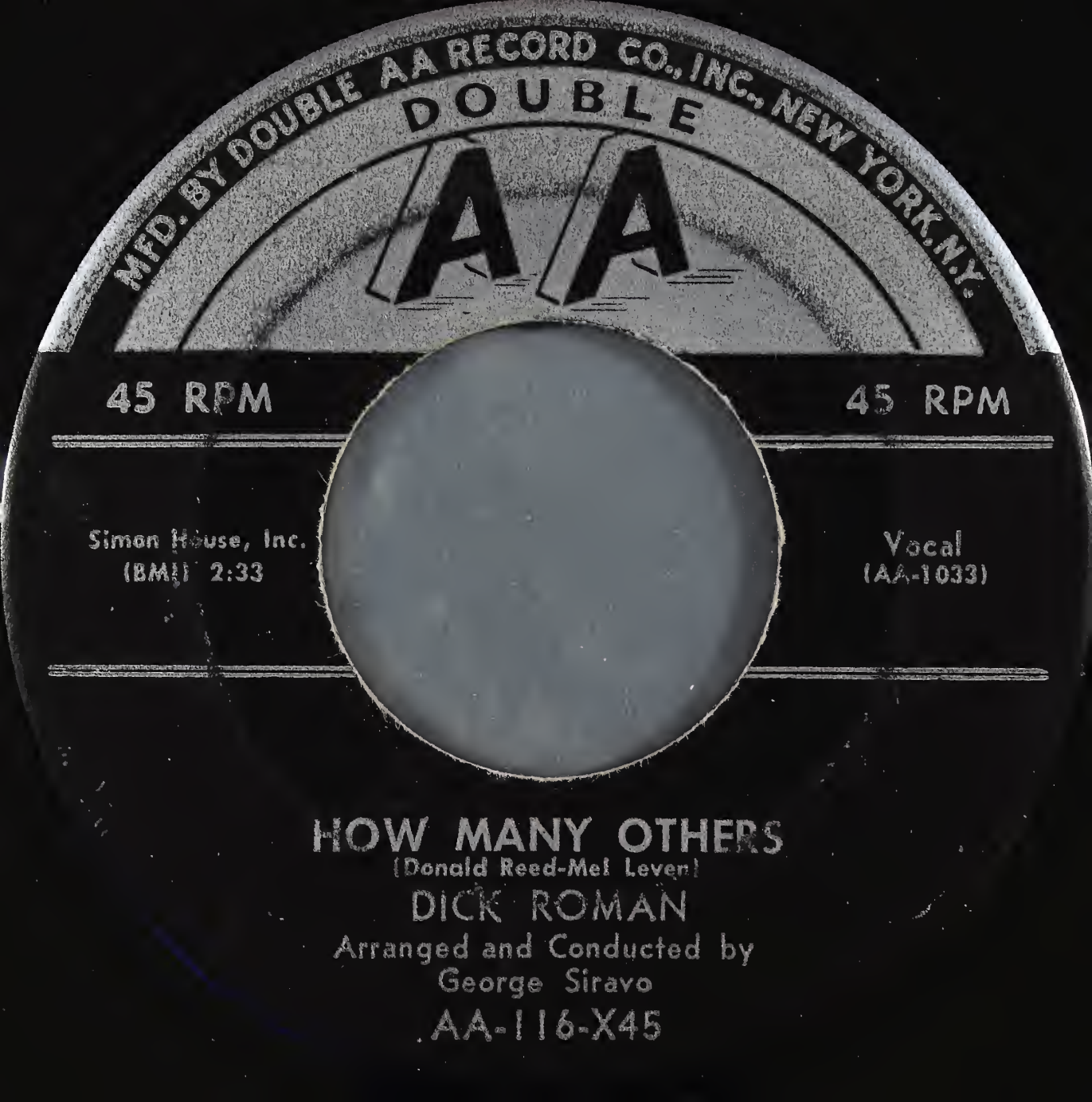
DON'T ENVY ME

(Bacharach-David)

Prod. & Arr. by
Burt Bacharach

GEORGE HAMILTON

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


MFD. BY DOUBLE AA RECORD CO., INC., NEW YORK, N.Y.
DOUBLE
AA
45 RPM
45 RPM
Simon House, Inc.
(BMI) 2:33
Vocal
(AA-1033)
HOW MANY OTHERS
(Donald Reed-Mel Leven)
DICK ROMAN
Arranged and Conducted by
George Siravo
AA-116-X45


MFD. BY DOUBLE AA RECORD CO., INC., NEW YORK, N.Y.
DOUBLE
AA
45 RPM
45 RPM
Regina Music Corp.
(BMI) 2:21
Vocal
(AA-1034)
I'M YOUR BOY
(Norman Martin-L. Johnson)
DICK ROMAN
Arranged and Conducted by
George Siravo
AA-116-X45


ROULETTE
R-4324
Garland Music
(ASCAP) 2:52
45 RPM
(15625)
RADIO STATION
COPY
RADIO STATION
COPY
MARIE, MARIE
(Becaud-Pockriss-Vance)
SERINO
A Vance-Pockriss Production
© ROULETTE RECORDS, INC.

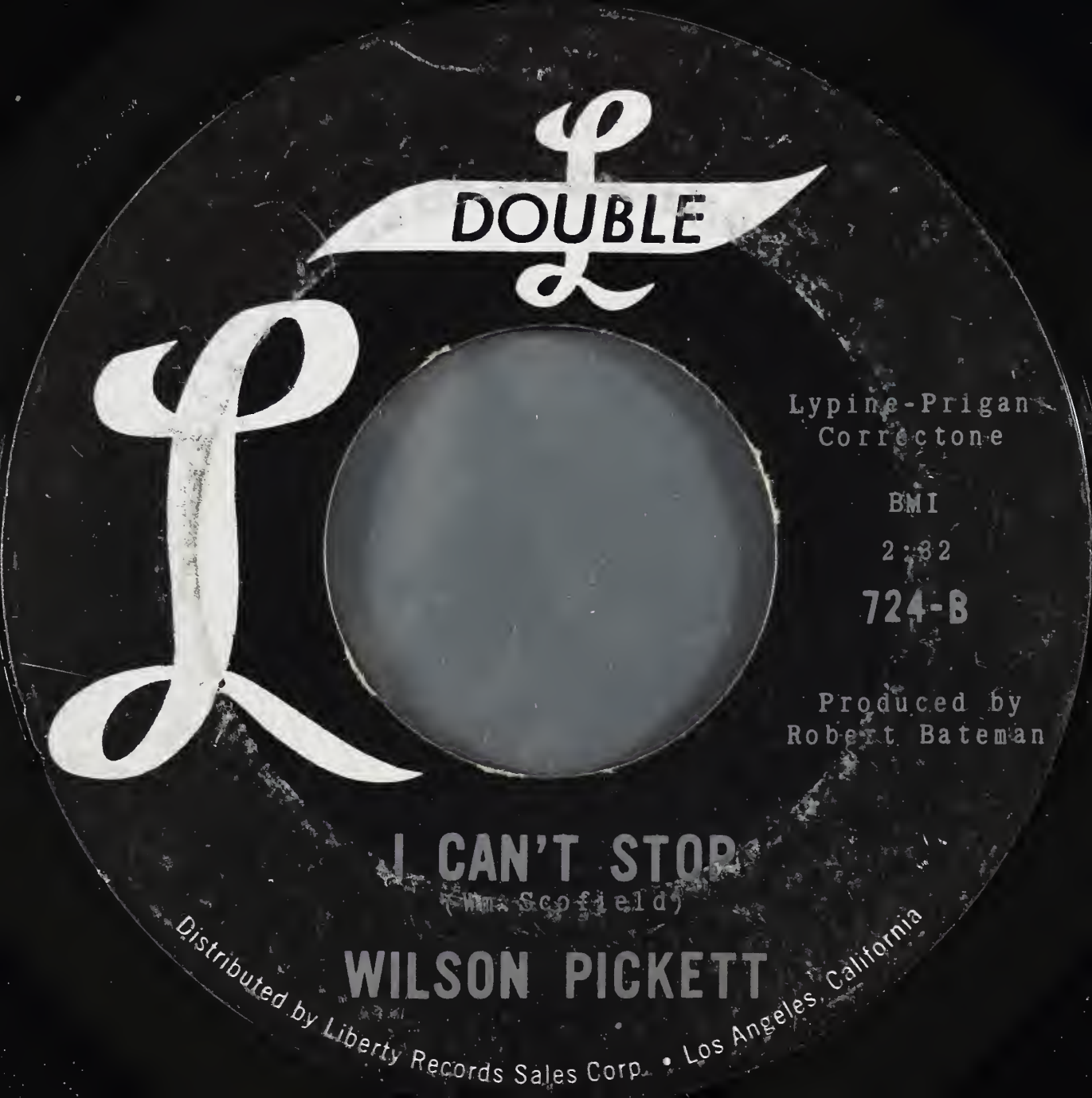

ROULETTE®
R-4324
Arena Music
(ASCAP) 2:37
45 RPM
(15626)
RADIO STATION
COPY
RADIO STATION
COPY
A DATE WITH THE BLUES
(Vance-Pockriss)
SERINO
A Vance-Pockriss Production
© ROULETTE RECORDS, INC.


MERCURY
®
FOR BROADCAST ONLY
NOT FOR SALE
72186
YW27547
Merjoda Music,
Inc.
(BMI) 2:00
Vocal
Produced by
Madara &
White
MAMA'S BOY
(L. Borsoff)
THE LAVELLS
With the Orchestra of Madara
& White
VENDOR: MERCURY RECORD CORPORATION


MERCURY
®
FOR BROADCAST ONLY
NOT FOR SALE
72186
YW27548
Merjoda Music,
Inc.
(BMI) 2:03
Vocal
Produced by
Madara &
White
** **
MIXED-UP GIRL
(J. Madara • D. White)
THE LAVELLS
With the Orchestra of Madara
& White
VENDOR: MERCURY RECORD CORPORATION


AMY
AIM MUSIC
BMI
ALEXANDER GRAHAM BELL
THE JESTERS

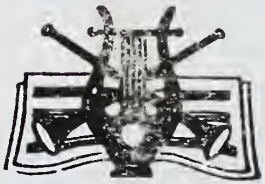

GAMA
MIA MUSIC
THE BUFFALO
THE JESTERS


DOUBLE L
Lypine-Prigan
Correctone
BMI
2:32
724-B
Produced by
Robert Bateman
I CAN'T STOP
(Wm. Scofield)
WILSON PICKETT
Distributed by Liberty Records Sales Corp. • Los Angeles, California


DOUBLE L
Screen Gems, Columbia Music
BMI
2:49
724-A
Produced by Robert Bateman
I'M DOWN TO MY LAST HEART BREAK
(D. Irwin-J. Willingham)
WILSON PICKETT
Distributed by Liberty Records Sales Corp. • Los Angeles, California

PARKWAY





Big Bopper Music

BMI

Time: 2:31

D. J. COPY
NOT FOR SALE

SO WHAT

(Rush-Ames-Smith)

RAY RUSH

P-846-A

© 1960 PARKWAY RECORDS, INC.

PARKWAY





Big Bopper Music

BMI

Time: 1:57

D. J. COPY
NOT FOR SALE

CAN THIS BE LOVE

(Rush-Smith)

RAY RUSH

P-846-B

© 1960 PARKWAY RECORDS, INC.


ABC-PARAMOUNT®
Screen Gems-
Columbia Music,
Inc. - BMI
2:47
45-10660
AMP 45-12514
Produced by:
JERRY ROSS
PROMISE
(Tony Powers-G. Fischoff)
MER-LYN
Arr. by: Jimmy Wisner
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.


ABC-PARAMOUNT®
Hill & Range
Songs, Inc.
BMI - 2:55
45-10660
AMP 45-12515
Produced by:
JERRY ROSS
PROMOTIONAL COPY
NOT FOR SALE
YOU'RE THE ONLY BOY
I'LL EVER LOVE
(Joe Renzetti-Jerry Ross)
MER-LYN
Arr. by: Joe Renzetti
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.


MOSAIC
RECORDS
Nasta Music
BMI - 2:20
Distributed by
ERA RECORDS
SALES, INC.
(45-RS-1013)
PROMOTIONAL COPY
NOT FOR SALE
MEET ME HALFWAY
(Ray Stanley)
TANI JONES
1007


MOSAIC
RECORDS
Nasta Music
BMI - 2:15
Distributed by
ERA RECORDS
SALES, INC.
(45-RS-1014)
PROMOTIONAL COPY
NOT FOR SALE
STORMY
(Ray Stanley)
TANI JONES
1007



Maureen Music,
Inc. (BMI)

Time: 3:05

Record No.
1124
(1115)
ZTSP 85525

MOMMA STOLE THE CHICKEN

(B. Bland)

BILLY BLAND



Maureen Music,
Inc. (BMI)

Time: 2:19

Record No.
1124
(1116)
ZTSP 85526

I SPEND MY LIFE LOVING YOU

(B. Bland & T. Mack, Jr.)

BILLY BLAND


ASTRA
No. 303
Side 1
P3KM-8121
Randhurst
Music BMI
Time: 2:06
SUMMER LOVE
(R. J. Schimmel)
JOEY RICHARDS
Bobby Stanton Quintet
A PRODUCT OF NOVA CORPORATION P.O. BOX 667 HILLSIDE ILL.


ASTRA
No. 303
Side 2
P3KM-8122
Randhurst
Music BMI
Time: 2:22
I'LL KNOW
(R. J. Schimmel)
JOEY RICHARDS
Bobby Stanton Quintet
A PRODUCT OF NOVA CORPORATION P.O. BOX 667 HILLSIDE ILL.

Introducing

THE HI LITES



45 R.P.M.

Gladstone Music
(ASCAP) 2:08

1105
(1968)

NOT FOR
SALE

FOR YOUR PRECIOUS LOVE

(A. Brooks-R. Brooks-J. Butler)

"Nothing Moves Without A Push"

Introducing

THE HI LITES



45 R.P.M.

Jersey Music Publ.
(BMI) 2:12

1105
(1967)

NOT FOR SALE

GLORIA (My Darling)

(Bill Tucker)

"Nothing Moves Without A Push"

JULIA® RECORDS INC.


UNITED ARTISTS
UA 507
Time: 1:57
ZTSP 81770
Bob-Cor
Music Co. BMI
NOT FOR SALE
PATTI CARLSON
I'M NOT COOKIN' ANYMORE
(E. Mascari-G. Martell)
Produced by Eddie Mascari
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.


UNITED ARTISTS
UA 507
Time: 2:30
ZTSP 81771
Bob-Cor
Music Co. BMI
NOT FOR SALE
PATTI CARLSON
I'M NOT WEARIN' YOUR RING
(E. Mascari-E. Wenzlaff)
Produced by Eddie Mascari
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.

CHAIRMAN

Dist. by London Records, Inc.



Pub: Grand Canyon
Music-BMI
Time. 1:47
NK-35017

45-4408-V

Produced by:
Feldman-Goldstein-
Gottehrer for
Screen Gems, Inc.

PROMOTIONAL COPY

NOT FOR SALE

COFFEE HOUSE

(Feldman-Goldstein-Gottehrer)

THE POETS

Made in U.S.A.

CHAIRMAN

Dist. by London Records, Inc.

Pub: Grand Canyon
Music-BMI
Time: 2:05
NK-35018



45-4408-V

Produced by:
Feldman-Goldstein-
Gottehrer for
Screen Gems, Inc.

PROMOTIONAL COPY

NOT FOR SALE

#1 (More Time)

(Feldman-Goldstein-Gottehrer)

THE POETS

Made in U.S.A.


TAMLA
TAMLA RECORDS, DETROIT, MICHIGAN
Jobete
B.M.I.
Time: 2:43
N8OW 9660
DM B-007110
STUBBORN KIND OF FELLOW
(Gaye-Stevenson-Gordy)
MARVIN GAYE
Vocal Acc. The Vandellas
Prod. by WM. STEVENSON
T-54068


TAMLA
TAMLA RECORDS, DETROIT, MICHIGAN
Jobete
B.M.I.
Time: 2:44
N8OW 9661
DM V-007204
IT HURT ME TOO
(Gaye-Stevenson-Wallace)
MARVIN GAYE
Vocal Acc. The Vandellas
Prod. by WM. STEVENSON
T-54068


CALAMO
RECORDS
2:14
Leeds Music
(ASCAP)
PR-1031
LET ME TELL YOU BABY
(Tony Hatch)
DORA HALL
P.O. BOX 446 · CHICAGO, ILL.


CALAMO
RECORDS
2:26
Recorded &
Produced
in Hollywood
PR-1033
CUM SAW SAW DU
VRA ET
(Paul Abeyta)
DORA HALL
P.O. BOX 446 · CHICAGO, ILL.

I'LL WALK WITH YOU

(Gilreath)



45 RPM

JOY

45K-274

Beaik Pub. Co.

B.M.I. - 2:00

JAMES GILREATH

Arr. & Prod. by:
Hurshel Wiginton

JR-7166

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM

Radio Spots

Production
6709

CR 4154

THE TRIP

Cut 1 — :60

Cut 2 — :60

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side Two

Production
7622

CR 4164

PG

LITTLE GIRL WHO LIVES DOWN THE STREET

Cut 1 — :60
Cut 2 — :60

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side One



Production
8007
CR 4108

DRESSED TO KILL

Cut 1 — :60 The Story
Cut 2 — :60 Bobbie

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side Two

Production
8007
CR 4109

DRESSED TO KILL

Cut 3 — :30 The Shower
Cut 4 — :30 The Street
Cut 5 — :30 The Elevator
Cut 6 — :30 The Story
Cut 7 — :30 Bobbie

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM
Side One
Radio Spots



Production
7914

CR 4100

PG

HOW TO BEAT THE HIGH COST OF LIVING

Cut 1 - :60 Nixon
Cut 2 - :60 Three Prices
Cut 3 - :30 Nixon
Cut 4 - :30 Bunky

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM
Side Two
Radio Spots



Production
7914
CR 4101

PG

HOW TO BEAT THE HIGH COST OF LIVING

Cut 5 - :30 Oil Company Executives
Cut 6 - :30 Loan Ranger
Cut 7 - :30 Soap #1
Cut 8 - :30 Soap #2
Cut 9 - :30 Soap #3

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM

Radio Spots

Production
7817

CR 4071

GORP

Cuts 1 thru 3 — :60

(Please Rotate)

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM

Radio Spots



Production
7817

CR 4072

GORP

Cuts 4 thru 8 — :30

(Please Rotate)

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM

Side One

Radio Spots



Production
8004
CR 4052

PG

NOTHING PERSONAL

Cut 1 — :60 Relationship
Cut 2 — :30 "when the day was over"
Cut 3 — :30 "national emergency"

AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM

Side Two

Radio Spots

Production
8004
CR 4053

PG

NOTHING PERSONAL

Cut 1 — :60 "against the law"

Cut 2 — :30 "break the law in 37 States"

Cut 3 — :30 Suzanne Somers

an American International Picture

© 1968 American International Pictures

SIDE 1

Prod. #6807

"HELGA"

Cut #1 — 60 seconds
Cut #2 — 60 seconds

SPOT ANNOUNCEMENT RECORD

an American International Picture

© 1968 American International Pictures



SIDE 2

Prod.
#6807

"HELGA"

Cut #1 — 30 seconds
Cut #2 — 30 seconds

SPOT ANNOUNCEMENT RECORD


American International
PICTURES
Side 1
#6706
"THOSE FANTASTIC FLYING FOOLS"
Cut #1 — 60 second #1
Cut #2 — 60 second #2

American International PICTURES

Side 2

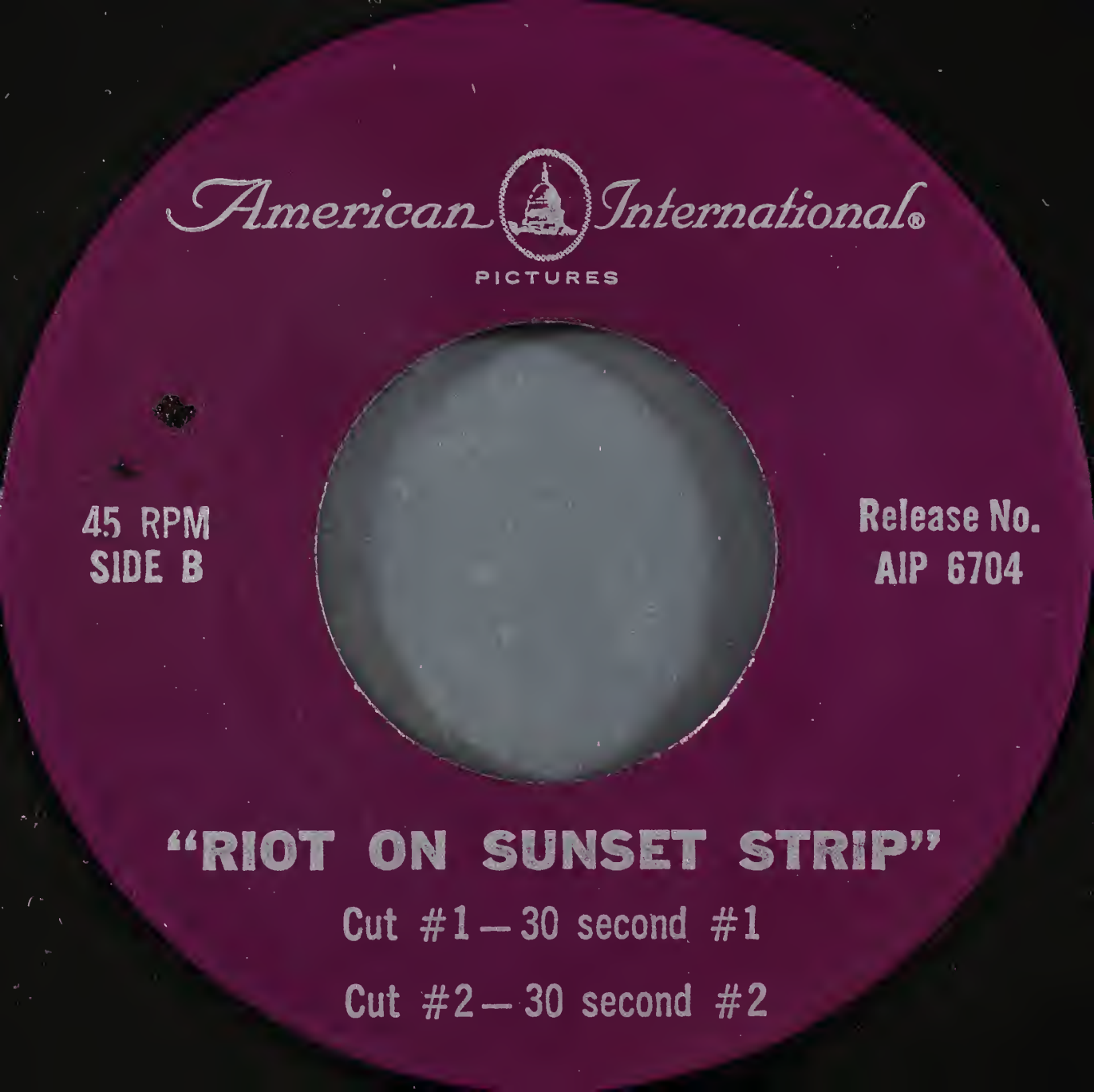
#6706

"THOSE FANTASTIC FLYING FOOLS"

Cut #1 — 30 second #1

Cut #2 — 30 second #2


American International
PICTURES
45 RPM
SIDE A
Release No.
AIP 6704
"RIOT ON SUNSET STRIP"
Cut #1 — 60 second #1
Cut #2 — 60 second #2


American International
PICTURES
45 RPM
SIDE B
Release No.
AIP 6704
"RIOT ON SUNSET STRIP"
Cut #1 — 30 second #1
Cut #2 — 30 second #2

American International®

PICTURES

"BLAST-OFF"



Release No.
AIP-6706

An American International Picture

Cut #1 — 60 seconds

Cut #2 — 30 seconds



an American International Picture

©1968 American International Pictures

SIDE 1

Release No.
AIP-6815

"YOUNG ANIMALS"

Cut #1 — 60 seconds

Cut #2 — 30 seconds





American International Pictures

©1979American International Pictures, Inc.
Beverly Hills, California 90211

45 RPM

Radio Spots

Production
7903

CR 3913

PG

C.H.O.M.P.S.

Cut 1 — :60
Cut 2 — :30
Cut 3 — :30





American International Pictures

1979 American International Pictures, Inc.
Beverly Hills, California 90211

45 RPM

Radio Spots

Production
7918
CR 3942

SEVEN

Cut 1 — :60
Cut 2 — :30
Cut 3 — :30



an American International Picture

©1974 American International Pictures



45 RPM

Production
#7603

"SHOUT AT THE DEVIL"

Cut 1 — 60 seconds

Cut 2 — 30 seconds



an American International Picture

©1974 American International Pictures



45 RPM

Production
#7612-B

"FUTUREWORLD"

Cut 1 — 30 seconds

Cut 2 — 30 seconds



COMBO

Radio Spots

45 RPM



Production
7804
CR 3807

HI-RIDERS / OUR WINNING SEASON

Cuts 1 & 2 — :30 (same)

© 1978 American International
Pictures, Inc.



AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM

Radio Spots

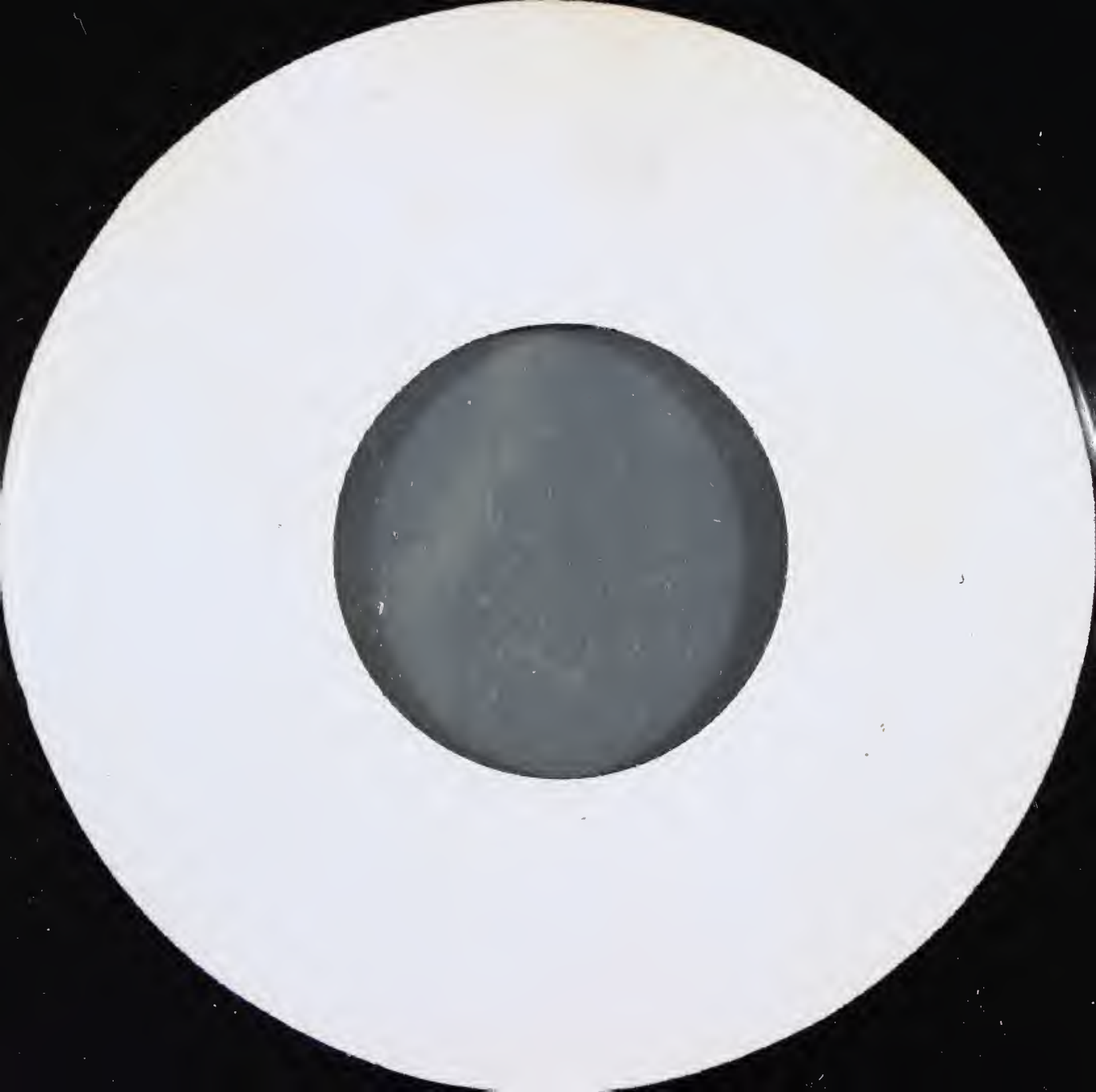


Production
8007

CR 4140

FIRST DEADLY SIN

Cuts 1 thru 4 — :30



American International Pictures

© 1977 American International Pictures, Inc.

Beverly Hills, California

45 RPM
Radio Spots



Production
7813
CR 3723

Rated
PG

HERE COME THE TIGERS

Cut 1 — :30
Cut 2 — :30
Cut 3 — :30



American International Pictures

©1979 American International Pictures, Inc.
Beverly Hills, California 90211

45 RPM

Radio Spots



Production 7906

CR 4029

PG

DEFIANCE

Cut 1 — :60
Cut 2 — :30
Cut 3 — :30
Cut 4 — :30



American International Pictures

℗ 1979 American International Pictures, Inc.
Beverly Hills, California 90211

45 RPM

Radio Spots



Production
7911

CR 3969

PG

SOMETHING SHORT OF PARADISE

Cut 1 — :60
Cut 2 — :30
Cut 3 — :30
Cut 4 — :30
Cut 5 — :30



A TRANSAMERICAN RELEASE

45 RPM



Release No.
6714

"SPREE"

Cut #1 — 60 second
Cut #2 — 30 second
Cut #3 — 30 second



A Trans-American Release

45 RPM



7617
CR-3523

MADAM KITTY

CUT 1 — :60 WELCOME
CUT 2 — :30 WELCOME
CUT 3 — :30 BUGGED




TAMLA
TAMLA RECORDS, DETROIT, MICHIGAN
TAMLA 54079
Jobete - BMI
DM B-029117
Produced by:
Wm. Stevenson
Time 2:07
45 RPM
761
PRIDE AND JOY
(Whitfield-Gaye-Stevenson)
MARVIN GAYE



TAMLA RECORDS, DETROIT, MICHIGAN

TAMLA 54079

Jobete - BMI
DM V-023317

Produced by:
Wm. Stevenson
Time 2:49

45 RPM

ONE OF THESE DAYS

(Wm. Stevenson)

MARVIN GAYE


"I PROMISE TO WAIT MY LOVE"
(Johnson, Gordy, Story, Brown)
G 7070
© 1968
Jobete, BMI
GORDY
WKM-2696
2:05
MARTHA REEVES & THE VANDELLAS
IN ALBUM "MARTHA REEVES &
THE VANDELLAS RIDIN' HIGH" G-926
PRODUCED BY GORDY, BROWN
A TRADEMARK OF MOTOWN RECORD CORP © 1968


"FORGET ME NOT"
(Morris, Moy)
G 7070
© 1968
Jobete, BMI
GORDY
W1XM-3501
GSU-117M04
2:58
MARTHA REEVES & THE VANDELLAS
IN ALBUM "MARTHA REEVES &
THE VANDELLAS RIDIN' HIGH" G-926
PRODUCED BY R. MORRIS
A TRADEMARK OF MOTOWN RECORD CORP. © 1968